

DESIGN BUILDER (CONTRACTOR)

PREQUALIFICATION QUESTIONNAIRE Design Build Delivery

SCHOOL OF BUSINESS BUILDING PROJECT NO. 950592

MANDATORY

PREQUALIFICATION CONFERENCE:

FRIDAY, NOVEMBER 19, 2021, AT 10:00 AM

SUBMITTAL DUE:

FRIDAY, DECEMBER 17, 2021, AT 4:00 PM

Lynn Javier Azimuth Zero, Inc. Contract Administrator (949) 254-3494 / <u>Ijavier@azimuth0.edu</u>

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TABLE OF CONTENTS

١.	GENER	AL	4
	Α.	Project Description	
	В.	Project Timing	
	C.	Public Works Compliance Monitoring and Prevailing Wages	
	D.	Prequalification Process - Design Build Delivery	
		1. Questionnaire	
		2. Mandatory Prequalification ZOOM Conference	
		 Submittal Procedures and Deadline 	
		4. Rating and Evaluation Procedures	
		5. Interview	
	E.	Proposal Preparation, Submittal Evaluation and Contract Award Process	
	<u>-</u> . F.	Joint Ventures	
П.	PREQU	ALIFICATION QUESTIONNAIRE	
	Α.	Design Builder (Contractor) Name and Address	
	В.	Design Build Team Composition	
	С.	Entity Submitting Prequalification Questionnaire	
	D.	Type of Business Building Organization	
	E.	Year Company was Established	
	F.	Parent Company Information (if applicable)	
	G.	List All Former Company Names	
	Н.	License	
	١.	California Department of Industrical Relations DIR)	
	J.	Contractors License Board Disciplinary Proceedings	
	K.	Debarment	
	L.	Labor Code Violations	
	M.	Surety	
	N.	Financial Capability	
	0.	Financial Data	
	Р.	Insurance	
	Q.	Experience Modification Rate	
	ع. R.	Qualification History	
	S.	Years of Experience	
	Э. Т.	Project Completion	
	U.	Self Performance	
	V.	Liquidated Damages	
	W.	Supplemental Company Information	
	vv.	Supplemental company mormation	
Ш.	PROIF	CT EXPERIENCE	
	A.	Design Builder (Contractor) Construction Project Experience	
	В.	Design Builder (Contractor) Key Personnel Experience	
	υ.	Construction Project Executive	
		 Construction Project Manager 	
		 Construction Project Manager. Construction Design Manager. 	
		4. Construction Superintendent	
		 Construction Superintendent	
		 Construction Quality Assurance Manager	
	C.	Design Firm (Architect) Project Experience	
	C. D.	Design Firm (Architect) Froject Experience	
	D.		
		1. Principal-In-Charge	



		2.	Design Architect	
		3.	Design Architect Project Manager	
		4.	Architect of Record	
		5.	Landscape Archtiect	
		6.	Mechanical Engineer	
		7.	Electrical Engineer	
		8.	Structural Engineer	
			0	
IV.	CLAIMS	5 НІ ЗТОІ	RY	
	Α.	Owner	Against Design Builder (Contractor) Claim (Form A)	
	В.		Builder (Contractor) Against Owner Claim (Form B)	
	C.	•	Against Design Firm (Architect) Claim (Form C)	
v.	REQUI		MPLETED ATTACHMENTS	
VI.	DECLA	RATION		127



I. GENERAL

A. **PROJECT DESCRIPTION**

The University of California, Riverside proposes to construct the new School of Business Building (SBB). The School of Business Building is intended to supplement the existing Anderson Hall and Olmsted Hall buildings and support the University's project growth in enrollment. SBB shall engage undergraduate and graduate students alike through an open, responsive, and welcoming building. The new SBB is envisioned to be approximately 36,000 assignable square feet with spaces that elevate the School's status among other business schools, be technologically sophisticated and forward-looking, and prioritize collaboration and student success. Spaces to be incorporated into the building include Shared Building Resources, Classrooms & Educational Spaces, Student Support Spaces, Academic Offices & Support, Administrative Offices & Support, and Building Support.

The Project Site, a 55-stall parking lot (Lot 8), currently consists of three existing buildings: two storage sheds (that will need to be relocated or replaced at 2 separate sites nearby) and one plant drying building (that will need to be demolished).

Project Delivery: Design Build

Estimated Construction Cost: \$46,000,000 - \$49,000,000 (Project scope and funding is pending administrative approval)

B. PROJECT TIMING

Prequalification Questionnaire issued:	11/12/2021
 Mandatory Prequalification ZOOM Conference: 	11/19/2021
Prequalification Questionnaire due:	12/17/2021
 Review and Shortlisting of Design Build Teams: 	12/20/2021 – 1/12/2022
 ZOOM Interview of Shortlisted Design Build Teams 	1/21/2022
 Issue Request for Proposal to selected Design Build Teams: 	1st Quarter 2022
Proposals due:	2nd Quarter 2022
Notice of Selection:	2nd Quarter 2022
Award Contract & Notice to Proceed:	3rd Quarter 2022

The Project will proceed into final design and construction immediately upon Design Builder (Contractor) selection and award of the Contract. Estimated Contract Time: **24-27 Months (subject to administrative and funding approvals)**

The Contract Time will include completion of the Design Development Documents, Construction Documents, and construction of the project.



C. PUBLIC WORKS COMPLIANCE MONITORING AND PREVAILING WAGES

No contractor or subcontractor may be listed on a Bid for this project unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)].

No contractor or subcontractor may be awarded any portion of this project unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5.

This project is subject to *General Prevailing Wages* predetermined by the Department of Industrial Relations (DIR) and is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The successful Prequalified Proposer shall pay all persons providing construction services and/or any labor on site, including any University location, no less than the UC Fair Wage (defined as \$15 per hour as of 10/1/17) and shall comply with all applicable federal, state, and local working condition requirements.

D. PREQUALIFICATION PROCESS – DESIGN BUILD DELIVERY

The University intends to evaluate Design Builder (Contractor) qualifications for prequalification, solicit proposals from prequalified design build teams, and award a contract after receipt of proposals. The design build delivery process for this project begins with the prequalification of responsible General Contractors and Architects working together as "**Design Build Teams**", but the actual structure of the entity is at the discretion of each Design Builder (Contractor).

The successful Design Builder (Contractor) will hold a current and active **General Building Contractor "B"** license to provide design development, construction documents and related work required to construct the project as described and specified in the Contract Documents. Each member of the design build team shall comply with the laws of the State of California and hold all required licenses to perform the work for which it is duly authorized.

To prequalify, the Design Build Team must meet all the requirements described in this questionnaire and in the interview. The purpose of the Prequalification Questionnaire is to provide the University with sufficient information to determine if the Design Build Team is "responsible." The term "responsible" refers to trustworthiness, quality, fitness, capacity, experience, financial stability, and the ability to satisfactorily perform the work.

The prequalification process is as follows:

1. Questionnaire

Provide all requested information, as applicable, on the questionnaire. Any prospective Contractor failing to do so may be deemed non-responsive with respect to the prequalification process for this project. All information submitted for prequalification evaluation will be considered official information acquired in confidence, and the University will maintain its confidentiality to the extent permitted by law.

Prequalification Questionnaires are available to all interested Design Builders (Contractors) and will only be issued electronically at:

https://pdc.ucr.edu/Business Building-opportunities/contractors

For information call Lynn Javier (949) 254-3494 or email <u>ljavier@azimuth0.com</u> and copy Betty Osuna at email <u>betty.osuna@ucr.edu</u> or call (951) 827- 4590.



2. Mandatory Prequalification ZOOM Conference

Design Builders (Contractors) interested in prequalifying to propose on this project are required to attend the Mandatory Prequalification Zoom Conference, scheduled on **Friday, November 19, 2021, beginning promptly at 10:00 AM**.

Any interested Design Builders (Contractors) who sign-in to the Mandatory Prequalification Zoom Conference after 10:05 AM will be precluded from the prequalification process and may only bid as a subcontractor.

Interested Design Builders (Contractors) shall contact Betty Osuna at <u>betty.osuna@ucr.edu</u> to receive the Zoom Conference Participant ID. Your email must include the following as the subject line:

950592 School of Business Building – Request for Zoom Conference Participant ID

DESIGN BUILDERS (CONTRACTORS) MUST ENSURE THAT THE UNIVERSITY NOTES THEIR ATTENDANCE DURING THE ZOOM CONFERENCE. FAILING TO BE NOTED AT THE PREQUALIFICATION CONFERENCE WILL PREVENT A FIRM FROM BEING ELIGIBLE TO PARTICIPATE IN THE PREQUALIFICATION PROCESS.

3. Submittal Procedures and Deadline

Design Builders (Contractors) interested in prequalifying to propose on this project must submit a completed Prequalification Questionnaire. The University is not responsible for any costs that Design Builders (Contractors) may incur to complete the prequalification process. All applicable portions of the attached forms shall be completed with attachments if the space provided on the questionnaire is not sufficient. QUESTIONNAIRES FAILING TO CLEARLY PRESENT ALL OF THE REQUESTED INFORMATION, OR THAT ARE NOT IN THE FORMAT REQUESTED MAY BE CONSIDERED NON-RESPONSIVE AND REJECTED ON THAT BASIS. Each copy of the submittal must be complete and fully responsive to the requirements of the Prequalification Questionnaire.

Prequalification Questionnaires must be uploaded to One Drive link provided to each proposer. Hard copies are not requested at this time, though the University reserves the right to request hard copies from the firms who pass Level I of the process and are to be interviewed.

Prequalification Questionnaires must be formatted in a manner that is easy to follow the information being requested.

Design Builders (Contractors) shall assume full responsibility for timely delivery at the location designated for receipt of Prequalification Questionnaires. ORAL, TELEPHONIC, FACSIMILE, TELEGRAPHIC, OR E-MAILED PREQUALIFICATION QUESTIONNAIRES ARE INVALID AND WILL NOT BE ACCEPTED. NO PREQUALIFICATION DOCUMENTS WILL BE ACCEPTED AFTER THE DUE DATE AND TIME. SUPPLEMENTAL DATAOR ADDITIONAL PROJECT INFORMATION WILL NOT BE ACCEPTED AFTER THE DUE DATE AND TIME UNLESS SPECIFICALLY REQUESTED BY THE UNIVERSITY.

4. Rating and Evaluation Procedures

RIVERSIDE Planning, Design & Construction

A. To be selected for the Interview process, a prospective Design Builder (Contractor) must:

1. DESIGN AND CONSTRUCTION EXPERIENCE

Have sufficient project experience for the Design Builder (Contractor) as referenced in Section III.A and Design Firm as referenced in III.C. The projects submitted will receive points based on the extent to which they meet the listed criteria.

2. KEY PERSONNEL

Demonstrate adequate experience for Design Builder (Contractor) and Design Firm Team Key Personnel. (Information submitted will receive points based on education, training, and experience).

3. LICENSE

Hold the proper current and active license(s).

4. CALIFORNIA DEPARTMENT OF INDUSTRIAL RELATIONS (DIR) Must be registered with the California Department of Industrial Relations (DIR).

5. SURETY

Submit a notarized statement from the proposed surety(ies) that states:

- a. Design Builder's (Contractor) current available bonding capacity meets or exceeds the minimum capacity described in the Questionnaire.
- b. Design Builder's (Contractor) total bonding capacity.
- c. Surety(ies) proposed to be used on the project is an admitted surety insurer as defined in the California Code of Civil Procedure Section 995.120.
- d. Surety(ies) acknowledges its intent to provide bonding of the Project in the event Design Builder (Contractor) is awarded the Project.

6. INSURANCE

Submit a written declaration from its insurance agent/broker/carrier stating that the Design Builder (Contractor) is able to obtain insurance that meets or exceeds the limits and ratings required for this project. Submit a copy of Design Builder's (Contractor) insurance certificate.

7. SELF PERFORMANCE

Have the ability to self-perform a minimum of **10%** of the work of the construction contract.

8. ANNUAL REVENUE

Have an annual 2020 revenue equal to or greater than **\$138,000,000**.

- 9. Submit all requested information that is current, accurate, and complete.
- B. To be selected for the interview process, a prospective Design Builder (Contractor), including any proposed joint venture partners, **must not have**:

1. EXPERIENCE MODIFIER RATE An Experience Modifier Rate (EMR: Workers' Comp) injury rating above 1.0 for 5 or more of the past ten years.

2. SURETY A surety complete work on any contract within the past ten years.

3. CONTRACTOR LICENSE BOARD DISCIPLINARY PROCEEDINGS A Contractors State License Board disciplinary action in the past ten years.

4. LABOR CODE VIOLATIONS

Willful Labor Code violations including, but not limited to, repeated or willful violations of applicable laws and/or regulations pertaining to the payment of prevailing wages or employment of apprentices during the past ten years.

Pass/Fail

500 Possible Points

640 Possible Points

Pass/Fail

Pass/Fail

Pass/Fail

20 Possible Points

Pass/Fail

Pass/Fail

Pass/Fail

Pass/Fail

Pass/Fail



5. CLAIMS HISTORY

- A claim that meets the parameters specified in the Claims History section.
- C. Design Builder (Contractor) will be evaluated on the following additional criteria:

1. FINANCIAL DATA

40 Possible Points

Pass/Fail

A desired financial ratio of at least 1.0 for assets to liabilities (cash, accounts receivable net of allowance for uncollectible receivables) / (accounts payable, current portion of long-term debt), and has a debt to net worth ratio (long term debt) / (net worth), of less than 35%. The information submitted will receive points based on the average ratio computed. The University may deem Design Builders (Contractors) with poor financial standing not qualified.

THE UNIVERSITY MAY FIND A PROSPECTIVE DESIGN BUILDER (CONTRACTOR) / DESIGN BUILD TEAM NOT QUALIFIED IF THE UNIVERSITY RECEIVES POOR PERFORMANCE REFERENCES ON OTHER PROJECTS.

Questionnaires failing to clearly present all of the requested information, or that are not in the format requested may be considered nonresponsive and rejected on that basis. Each copy of the submittal must be complete and fully responsive to the Prequalification Questionnaire requirements.

After review of the Prequalification Questionnaire, the University may request clarifying information. The Questionnaire must be complete and address all the stated requirements. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE" do not leave any spaces blank.

Design Builders (Contractors) selected for interviews will be notified in writing, and will specify the date, time, and location of their interviews and outline the interview process. The University reserves the right to re-open the Design Builder (Contractor) prequalification process if the University determines that there are insufficient prequalified Design Builders (Contractors) to support the Proposal process.

5. Interview

30 Possible Points

The Design Build teams that receive **900** or more points out of a possible **1200** points based on the established rating system will be invited to participate in the Level II Interview step and be evaluated by the University's evaluation committee. During the interview, the Design Build team will have a specified amount of time to address the items listed below followed by a session of questions and answers. <u>Key members of the Design Builder's (Contractor) Firm (Project Executive, Construction Project Manager, Design Manager, Superintendent (Project Superintendent who is responsible for the day-to-day operations of the project), Quality Assurance Manager and MEP Coordinator) and Architect's Firm (Principal-in-Charge, Design Architect, Design Firm's Project Manager, Architect of Record, Landscape Architect, and Key subconsultants (Mechanical, Electrical, and Structural Engineers), are required to attend the interview.</u>

The following shall be presented during the Interview:

- a. **Relevant Experience:** Provide a brief description of the Design Builder's (Contractor) relevant project experience, especially design build project experience of similar size, scope, and complexity to the proposed project.
- b. Project Team: Show an organized and effective strategy for coordinating a design build project team.
 - i. Identify key team members for the Design Builder (Contractor) including the University's single point of contact for the project, the Project Executive, Project Manager, Design Manager, Superintendent (Project Superintendent who is responsible for the day-to-day operations of the project), Quality Control Manager and MEP Coordinator.



- ii. Identify key team members for the Architect including the Principal-in-Charge, Design Architect, Project Manager, Architect of Record, Landscape Architect and Mechanical, Electrical and Structural Engineers.
- iii. Describe tools and strategies for monitoring progress, performance, and follow-up activities as well as a proactive approach to resolving problems and disputes. University will require the design build team to co-locate at project site. Identify instances where the Design Build Team (Contractor and Design Partner) have worked with each other on previous projects.
- iv. Show an organized and effective strategy on how you intend to accomplish co-locating your proposed staff during design and construction phases.
- c. **Design Firm Experience:** The Design Team Architect shall provide a brief description of the firm's design philosophy along with challenges and opportunities seen in achieving goals for this project. Provide a brief description of relevant design commissions within the past five years. Include details of the following:
 - Project Scope
 - Project Schedule
 - Construction Value
 - Design Methodology
 - Key Design Consultants
 - Key Success / Challenges Overcome
- d. **Project Design Build Work Approach:** Describe your proposed design build work plan and approach illustrating the ability of the team to integrate the proposal, design, and construction process including:
 - i. **Bid Phase Responsibilities:** Outline the roles and responsibilities of the Design Builder (Contractor), and major subconsultants during the bid phase and the design build team's approach to providing best value in its proposal.
 - ii. **Management of Design Process:** Identify the team participants who are responsible for the successful management of the design process in terms of meeting the original schedule submitted at the time of bid and assuring compliance with the RFP. Identify the design build team participant who is responsible for overall project drawing coordination, document control, and the tools and technologies used for that purpose.
 - iii. **Design and Construction Schedule:** Describe a conceptual approach to the project that integrates the design development, construction document, and construction phases in a manner that meets project deadlines and identifies potential obstacles to success and methods for overcoming those obstacles.
 - iv. **Demobilization/Project Closeout:** Demonstrate the team's understanding of the University's project closeout process and show a commitment to properly staffing the Project through its completion.

Design Builders (Contractors) will be notified of their prequalification status after evaluation of the Prequalification Questionnaires and interviews.

Prospective Design Builders (Contractors) that do not prequalify as a result of their response to the Questionnaire and/or the Interview process will receive written notice from the University and may request an informal hearing to contest the University's decision. The request for a hearing must be received in writing within three Business Building days of receipt of the University's notice and must state the basis of the appeal. The decision reached by UC Riverside as the result of any resulting hearing is final and may not be appealed within the University of California.

The University reserves the right to reject any or all responses to Prequalification Questionnaires and any or all proposals and to waive any non-material irregularities in any response or proposal received.

PROPOSERS SHALL AVOID A CONFLICT OF INTEREST

Any consultant hired to develop the program plan or project proposal documents on behalf of the University shall be precluded from participating as a member of the design build team.

E. PROPOSAL PREPARATION, SUBMITTAL EVALUATION AND CONTRACT AWARD PROCESS

Design Builders (Contractors) that successfully prequalify will be invited to submit a proposal to design and construct the project. Additional information and details regarding proposal preparation, submittal and the University's evaluation and award process will be provided to the prequalified Design Builders (Contractors) in the Request for Proposals and mandatory pre-proposal conference. The steps leading to contract award is summarized as follows:

- 1. University issues Request for Proposal to Prequalified Proposers
- 2. Pre-proposal Conference
- 3. Confidential one-on-one meetings between the University and individual Design Build Team
- 4. Proposals submitted before the established deadline
- 5. Technical evaluation of proposals
- 6. Public bid opening of price proposals
- 7. Best and Final Offer process, if required
- 8. Determination of the best value proposal and announcement of the apparent lowest responsible proposer
- 9. Contract award

Additional information and details regarding proposal preparation, submittal and the University's evaluation and award process will be provided to the prequalified Design Builders (Contractors) in the Request for Proposals and mandatory pre-proposal conference.

F. JOINT VENTURES

If two entities intend to form a Joint Venture for the purpose of executing the work on the Project, they must state their intentions on the Prequalification Questionnaire Form. Each entity of the proposed Joint Venture must submit a separate and independent set of the Prequalification Questionnaire forms. To be considered, each entity must meet the requirements in Item I.D.4, *Rating and Evaluation Procedures,* except for Items I.D.4.A.1 or I.D.4.C.1 which will be scored on the basis of combined strength of the proposed Joint Venture. Item I.D.4.A.5, *Surety,* shall be submitted on one of the two applicants' forms completely documenting the stated requirements by a qualified Surety. Requests of Design Builder (Contractor) Joint Ventures to prequalify for this project will not be considered after close of acceptance of prequalification questionnaires unless the University decides that it is in its best interest to reopen the prequalification process in a manner stated in the prequalification questionnaire.



II. PREQUALIFICATION QUESTIONNAIRE

ALL INFORMATION REQUESTED MUST BE FURNISHED ON THE FORMS PROVIDED BELOW AND MUST BE COMPLETED IN ORDER TO PREQUALIFY.

A. DESIGN BUILDER (CONTRACTOR) NAME AND ADDRESS

ompany Name:			
-	Telephone	Facsimile	
reet Address:		/	, <u> </u>
ntaat Darcan #1.	Street Address	City & State	Zip Code
ntact Person #1:	Name, T	itle	Phone No.
	Email	l	
ntact Person #2:	Name, T	itle	Phone No.
	Email		
B. DESIGN BUIL	D TEAM COMPOSITION		
1. Design	Builder (Contractor):		
		Company Nam	ne
2. Design	Firm (Architect):		
	Compa	any Name	
	Telephone	Facsim	ile
	Street Address	City & State	,Zip Code
	Contact Name, Title		Email
Prop	osed Architect of Record:		
	Name, Title		Email
Licer	ise No Issue Da	ate: Expiratio	on Date:
	sign Build Architect work in associatio omplete the following:	on with another design firm for this ef	fort? Yes 🗌 No 🗌
		Company Name	
	Telephone	URL	
	Street Address	, City & State	, Zip Code
	Name of Principal-in-Charge		Email



In what capacity will the design firm work with the Design Build Architect? Clearly delineate the activities of	of
the Design Build Architect and the associated design firm:	

Provide the following information for the Design Builder (Contractor):

C. ENTITY SUBMITTING THIS PREQUALIFICATION QUESTIONNAIRE

Parent Company: Subsidiary: Other: Branch Office: Division:	
D. Type of Business Building Organization	
Corporation: State of Incorporation:	
Partnership: 🗌 Joint Venture: 🗌 Sole Proprietors	hip: 🗌
Other:	
If a partnership , provide the following information:	
Date of Organization:	General: Association:
Name and complete legal address of each general p	artner:
Destructo News	
Partner's Name	Legal Address
Partner's Name	Legal Address
Total number of employees on payroll in the corporat	ion:
Total number of employees on payroll in the local o	ffice submitting this prequalification:
Principal Office (if different from above):	Street Address
	City, State & Zip Code
	City, State & Lip Code
President's Name	Vice President's Name
Secretary's Name	Treasurer's Name



E. YEAR COMPANY WAS ESTABLISHED

Year established:			
F. PARENT COMPANY INF	ORMATION (IF APPLICABLE)		
Company Name:			
 Street Address:	Telephone	Facsimile	
	Street Address	City & State	Zip Code
	Name, Title	т	elephone
G. LIST ALL FORMER COM	PANY NAMES		
H. LICENSE			
Design Builder (Contr License(s) for this proje	actor) must have a current and active ect.	e General Building (B) Californ	ia Contractors State
The entity submi	tting this Prequalification Questionnaire n	nust be the holder of the requisite	e license(s).
Does your firm have the re	quired current and active California State	e Contractors license(s)?	Yes 🗌 No 🗌
Name of Licensee as it app	ears on record with the California Contra	actors State License Board:	
License No.	Issue Date:	Expiration Date:	
Licens	e Class/Classes	Certification	(s)
Has the above contractor lipast ten years? Yes	cense been suspended or revoked by the	California Contractors State Lice	ense Board within the
If yes, please explain:			



JOINT VENTURE: List Joint Venture's license information above and license information for all Joint Venture entities below:

For Joint Venture Entity #1 of 2:

Name of Licensee as it appears on record with the California Contractors State License Board:

License No. License Class/Classes: Description of Classification(s):	Issue Date:	Expiration Date:					
Description of Certification(s):							
Has the above contractor license bee past ten years? Yes No No I If yes, please explain:	n suspended or revoked by the C	California Contractors State License Board within the					
	For Joint Vonturo Entity	#2 of 2.					
Name of Licensee as it appears on re	For Joint Venture Entity #2 of 2: Name of Licensee as it appears on record with the California Contractors State License Board:						
License No. License Class/Classes: Description of Classification(s): Description of Certification(s):	Issue Date:	Expiration Date:					
	n suspended or revoked by the O	California Contractors State License Board within the					

JOINT VENTURE APPLICANTS: For Joint Venture applications by two or more licensees, the Joint Venture entities must submit a written commitment to obtain the proper California joint venture license by the Prequalification Questionnaire submittal deadline, and at least one entity of the joint venture must have a proper license that is current and active upon submission of the Design Builder (Contractor) Prequalification Questionnaire. The letter of commitment must include:

- 1. Name, address, and phone number of the Joint Venture as it will appear on the records of the Contractors State License Board
- 2. Name, address, and telephone number of each entity comprising the Joint Venture as it appears on the records of the Contractors State License Board
- 3. Name of the Responsible Managing Officer of the Joint Venture
- 4. Organizational chart of the Joint Venture
- 5. Signatures of the Responsible Managing Officers for each entity comprising the Joint Venture

ALL LICENSES MUST BE CURRENT AND ACTIVE THROUGHOUT THE PROJECT.



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I. CALIFORNIA DEPARTMENT OF INDUSTRIAL RELATIONS (DIR)

Proposer must be registered with the California with California Department of Industrial Relations (DIR). Submit registration number and expiration date.

Registration Number:

Expiration Date:

J. CONTRACTOR'S LICENSE BOARD DISCIPLINARY PROCEEDINGS

Has your company, during the past ten years, received any disciplinary action from the California Contractors State License Board? Yes No

If yes, give details including dates:

K. DEBARMENT

Is your company currently debarred by any Federal, State, or local agency?	Yes		No
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If yes, give details including dates:

L. LABOR CODE VIOLATIONS

Has your company, during the past ten years, received a determination by a court or an administrative agency of any Labor Code violations including, but not limited to laws and/or regulations pertaining to the payment of prevailing wages or employment of apprentices on public works projects? Yes \Box No \Box

Determinations by a court or an administrative agency of a violation of laws and/or regulations pertaining to the payment of prevailing wages or employment of apprentices on public works projects due to the mistake, inadvertence or neglect of your organization may be grounds for disqualification if there are three or more such determinations during the past ten years.

If yes, give details including dates:



M. SURETY

List below <u>ALL</u> Surety companies used by your company within the past ten years and state whether the Surety had to complete any part of your work including, but not limited to warranty-related repairs or other defective workmanship on any contract within the past ten years:

SURETY COMPANY #1:

	S	urety's Name		Telephone
Street Address	:		,, , ,, , ,, , ,, , ,, , ,, , ,, , ,, , ,, , ,, , ,, , ,, , ,, , ,, , , ,, , , , , , , , , , , , , , , , , , , ,	,
	Stree	et Address	City & State	Zip Code
	to	Has listed Surety	Company #1 completed work on a	Yes 🗌 No 🗍
MM/YYYY	MM/YYYY		project your firm defaulted on?	
(Period	Covered)			

SURETY COMPANY #2:

	Si	urety's Name		Telephone
Street Address:			,	,
	Stree	et Address	City & State	e Zip Code
to		Has listed Surety C	Company #2 completed wor	
MM/YYYY	MM/YYYY		project your firm defaulte	ed on?
(Period Cove	ered)			

SURETY COMPANY #3:

	S	urety's Name		Telephone
Street Address:			,	,
—	Stree	et Address	City & State	Zip Code
to		Has listed Surety C	company #3 completed work on a	Yes 🗌 No 🗌
MM/YYYY	MM/YYYY		project your firm defaulted on?	
(Period Cov	/ered)			

SURETY COMPANY #4:

	S	urety's Name		Telephone
Street Address:			,	,
	Stree	et Address	City & State	Zip Code
	to	Has listed Surety	Company #4 completed work on a	
ΜΜ/ΥΥΥΥ	MM/YYYY		project your firm defaulted on?	Yes 🔄 No 🔄
(Period	Covered)			



N. FINANCIAL CAPABILITY

Attach a notarized statement from the surety(ies) that states the following:

- 1. Current available bonding capacity meets or exceeds the project Estimated Construction Cost;
- 2. Total bonding capacity;
- 3. Surety(ies) proposed to be used on the project is an admitted surety insurer as defined in the California Code of Civil Procedure Section 995.120; and
- 4. Surety(ies) acknowledges its intent to provide bonding of the Project in the event Design Builder (Contractor) is awarded the Project.

O. FINANCIAL DATA

Provide your company's Total Revenue, Net Income, Current Assets, Current Liabilities, Total Long-Term Debt, and Total Net Worth for the past three (3) fiscal years. Specify your company's total and current available bonding capacity.

1. Total Revenue (past 3 fiscal years):		2. Net Income (past 3 fis	2. Net Income (past 3 fiscal years):	
Year Ending	\$	Year Ending	\$	
Year Ending	\$	Year Ending	\$	
Year Ending	\$	Year Ending	\$	

3. Current Assets (past 3 fiscal years):				
Year Ending	\$			
Year Ending	\$			
Year Ending	\$			

Year Ending	 Ş
Year Ending	 \$
Year Ending	 \$

4. Current Liabilities (past 3 fiscal years):				
Year Ending \$				
Year Ending		\$		
Year Ending		\$		

5. Total Long-Term Debt (past 3 fiscal years):			
Year Ending	\$		
Year Ending	\$		
Year Ending	\$		

\$

6. Total Net Worth (past 3 fiscal years):				
Year Ending	\$			
Year Ending	\$			
Year Ending	\$			

7 7	Distantition of	C
7. I OTAI	Bonaing	Capacity:

8. Total Available Bonding Capacity:

\$

UPLOAD ONE (1) COPY OF ALL AUDITED FINANCIAL STATEMENTS FOR THE PAST THREE YEARS OF OPERATION TO LINK PROVIDED UNDER A SEPARATE COVER.



P. INSURANCE

The University shall pay for, obtain, and maintain a University Controlled Insurance Program (UCIP) providing Workers' Compensation and Employer's Liability Insurance coverage, Commercial General Liability Insurance coverage, and Excess Liability Insurance coverage, to persons and entities enrolled in the UCIP for Work performed on or at the Project site.

The insurance required by Commercial Form General Liability Insurance, Business Building Automobile Liability Insurance, Contractor's Professional Liability Insurance, Excess Liability insurance and Pollution Liability Insurance shall be (i) issued by companies with a Best rating of A- or better, and a financial classification of VIII or better (or an equivalent rating by Standard & Poor or Moody's) or (ii) guaranteed, under terms consented to by the University (such consent to not be unreasonably withheld), by companies with a Best rating of A or better, and a financial classification of VIII or better (or an equivalent rating by Standard & Poor or Moody's).

Insurance required for Workers' Compensation and Employer's Liability Insurance shall be issued by companies that have a (i) Best rating of B+ or better, and a financial classification of VIII or better (or an equivalent rating by Standard & Poor or Moody's) or (ii) that are acceptable to the University. Such insurance shall be written to be not less than (as required by Federal and State of California law).

The insurance required for Commercial Form General Liability, Business Building Automobile Liability, Workers' Compensation and Employer's Liability, Contractor's Professional Liability and Pollution Liability Insurance shall be written for not less than the following:

COMMERCIAL FORM GENERAL LIABILITY INSURANCE – LIMITS OF LIABILITY	MINIMUM REQUIREMENT
Each Occurrence - Combined Single Limit for Bodily Injury and Property Damage:	\$5,000,000
Products-Completed Operations Aggregate:	\$5,000,000
Personal and Advertising Injury:	\$2,000,000
General Aggregate:	\$10,000,000
CONTRACTOR'S PROFESSIONAL LIABILITY – LIMITS OF LIABILITY	MINIMUM REQUIREMENT
Professional Liability	\$10,000,000
BUSINESS BUILDING AUTOMOBILE LIABILITY INSURANCE – LIMITS OF LIABILITY	MINIMUM REQUIREMENT
Each Accident - Combined Single Limit for Bodily Injury and Property Damage:	\$5,000,000
POLLUTION LIABILITY INSURANCE – LIMITS OF LIABILITY	MINIMUM REQUIREMENT
Each Occurrence:	\$5,000,000
Products-Completed Operations Aggregate:	\$5,000,000
General Aggregate:	\$5,000,000
WORKERS' COMPENSATION – As required by Federal and	State of California law
EMPLOYER'S LIABILITY – LIMITS OF LIABILITY	MINIMUM REQUIREMENT
Each Employee:	\$1,000,000
	\$1,000,000

Policy Limit:

\$1,000,000



1.	Is your firm able to obtain the insurance in the required limits and ratings from companies that meet the criteria
	stated above? Yes 🗌 No 🗍

2. If "yes," *provide declaration(s) from your insurance agent/broker/carrier* stating that your firm is able to obtain insurance coverage in the <u>limits and ratings</u> stated above from the insurance companies required for this Project.

3. Provide a copy of your company's insurance certificate.

Q. EXPERIENCE MODIFICATION RATE

List your company's Workers' Compensation Experience Modification Rate for the past ten years:

2011:	2012:	2013:	2014:	2015:	
-					
2016:	2017:	2018:	2019:	2020:	

If the Modification Rate has been above 1.0 for five or more of the past ten years, provide an explanation, including dates:

<u>Provide a letter from your Workers' Compensation carrier</u> showing your Experience Modification rate for the past ten years.

R. QUALIFICATION HISTORY

a. Provide the following information if Design Builder (Contractor) has not qualified to perform work for the *University of California*:

UC Campus Name			Facility's Contact Person	
	Project Name	I	Project Number	
	Reason for Failure to Qualify	Date of N	otice of Failure to Qualify	
	lowing information if Design Builder (Con tity other than the University of Californi		perform work for any	
Contracting Entity:				
-	Telephone	Facsimile		
Street Address:		_ ,		
	Street Address	City & State	Zip Code	
Contact Person:				
	Name, Title	Т	elephone	
Project Name:				
Project Number:				
Date of Notice of Failure	to Qualify:			
Reason for Failure to Qua	lify:			

(If more space is needed, provide the information on your company's letterhead with reference to the project name and number and attach it to this Questionnaire.)



S. YEARS OF EXPERIENCE

Does your company have at least ten years of experience as a **General Building Contractor**? Yes \square No \square

T. PROJECT COMPLETION

Has your company failed to complete a Contract or been removed from a project within the past ten years? Yes No

If yes, give details including dates:

U. Self-Performance

Does your company have the ability to self-perform a minimum of **10%** of the work of the construction contract? Yes No

If yes, list trades your company self-performs:

V. LIQUIDATED DAMAGES

Has your company been assessed liquidated damages for failing to complete a contract within the time specified in the contract documents since within the past ten years? Yes \square No \square

If yes, give details including dates:



W. SUPPLEMENTAL COMPANY INFORMATION

1. Safety Program

- a. Does your company have a written Injury and Illness Prevention Program (IIPP) that complies with California Code of Regulations, Title 8 Sections 1509 and 3203? Yes No
- b. Does your company have personnel permanently assigned to safety? Yes 🗌 No 🗌

If yes, state the names of all personnel who are assigned and list their specific duties:

Name:	Title:
Specific Duties:	
Name:	Title:
Specific Duties:	

2. Quality Control Processes

- a. Does your company have a written QA/QC program? Yes 🗌 No 🗌
- b. Does your firm have personnel permanently assigned to QA/QC? Yes 🗌 No 🗌

If yes, state the names of all personnel who will be permanently assigned and list their specific duties:

Name:	Title:
Specific Duties:	
Name:	Title:
Specific Duties:	

(If more space is needed, provide the information on your company's letterhead with reference to the project name and number and attach it to this Questionnaire.)



III. PROJECT EXPERIENCE

- A. DESIGN BUILDER (CONTRACTOR) CONSTRUCTION PROJECT EXPERIENCE (COMPARABLY SIZED PROJECTS)
 - a. Only information, experience and Work performed by the Design Builder's (Contractor) office that will bid, manage, design, construct, and staff the project will be considered for prequalification unless otherwise indicated below. Projects presented for consideration must be submitted on the forms attached to this section.
 - b. Submit up to five (5) contextually sensitive, highly functional, technically sound, economically viable, and aesthetically distinctive projects and that were completed for higher education or institutional clients in the past 10 years that meet the criteria listed below and demonstrate the Design Builder's ability to successfully complete the project with respect to project size, cost, use, complexity, etc.
 - c. Of the five projects submitted, the University is interested in projects in which the listed proposed key personnel have worked on. The University is also interested in projects where the Design Build Contractor and Architect have worked together. (Only submit projects that have achieved substantial completion prior to October 31, 2021).
 - d. The projects submitted will receive points based on the extent to which they meet the criteria below:
 - At least two (2) **DESIGN BUILD** institutional or higher education projects completed for which the construction cost was at least **\$36** million each.
 - At least two (2) institutional or higher education projects completed and LOCATED IN THE STATE OF CALIFORNIA for which the construction cost was at least \$36 million each.
 - At least one (1) institutional or higher education project completed that ACHIEVED LEED SILVER
 CERTIFICATION or higher and for which the construction cost was at least \$36 million.
 - At least two (2) institutional or higher education projects that were a minimum of THREE (3) STORIES
 ABOVE GRADE, for which the construction cost was at least \$36 million each.
 - At least two (2) institutional or higher education projects that included FLEXIBLE MULTIPURPOSE AND COLLABORATIVE GROUP STUDY SPACES, for which the project construction cost was at least \$36 million each.
 - At least two (2) institutional or higher education projects for which the construction cost was a minimum of \$36 million each. The University is particularly interested in projects:
 - That were professional schools (i.e.; business schools, law schools or similar) for higher education clients that were architecturally distinctive.
 - At least one (1) institutional or higher education project completed that was CONSTRUCTED ON A LIMITED AND CONFINED SITE IMMEDIATELY ADJACENT TO OCCUPIED FACILITIES for which the construction cost was at least \$36 million, that included:
 - Construction on a challenging site with difficult topography/geotechnical conditions, and heavy infrastructure coordination.
 - Construction within 50 ft. of occupied facilities.



- At least one (1) higher education project completed that included CLASSROOM AND ADMINISTRATIVE SUPPORT FACILITIES including offices with the following criteria (more than one facility may be submitted to demonstrate familiarity with the following features within the five (5) projects submitted) for which the project construction cost was at least \$36 million:
 - High quality teaching classrooms/lecture halls that included video displays for instructional purposes, sound system, and power data infrastructure for instructional spaces, etc.
 - Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
 - Collaborative group study spaces.
- At least one (1) institutional or higher education project completed that ACHIEVED SIGNIFICANT DESIGN AWARD conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed to conferring awards for design excellence.
- At least one (1) institutional or higher education project completed for which your firm **SELF-PERFORMED AT LEAST 10%** of the construction (Design Builder only)
- d. Projects presented for consideration **must be** accompanied by **photograph(s) of the project**.
- e. Submit a list of all institutional or higher education projects completed in the past 10 years for private or public agencies that include some or all the criteria listed above. **Include the following details:**
 - Project Name
 - Project Owner (include contact name, title, phone number, and email address)
 - Final Construction Amount
 - Completion Date

THIS SPACE LEFT INTENTIONALLY BLANK



Verify all contacts prior to submittal. Do not leave any spaces blank. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE."

Project Name:				
Project or Contract Nu	mber:			
Project Location:		,		/
	Street Addre	255	City & State	Zip Code
Owner Information:				
Owner mormation.		Owner's N	Vame	
Address:		,, ,,		,
	Street Addre	ess	City & State	Zip Code
Contact Person:		Name & Title		
		Name & Hue		
	Telephone	Facsimile	Email	
Address of Design Buil	der's (Contractor) Office that	t Performed the Work:		
		,,		,
Constant Domonia	Street Address		City & State	Zip Code
Contact Person:		Name & Title		
Email:			Telephone:	
Name of Design Builde	r's (Contractor) Project Mana	ager for project:		
_				
	ger listed above assigned the above complete the project?		-	Yes No Yes No
Name of Design Builde	r's (Contractor) Superintendo	ent for project:		
•	nt listed above assigned the jabove complete the project?	ob at the start of the pro	•	Yes 🗌 No 🗌 Yes 🗌 No 🗌
· ·		•	responsibilities specific to this	project below for
any of the Contractor's	s proposed Key Personnel lis	ted in III.B:		
#1 Name:		Positic	on:	
Office Address:		,		/
	Street Addre	ess	City & State	Zip Code
Responsibilities:				
#2 Name:		Positic	n.	
Office Address:	Street Addre	, , ,	City & State	, Zip Code
Responsibilities:				1



#3 Name:		Position:		
Office Address:				
Responsibilities:	Street Address		City & State	Zip Code
#4 Name:		Position:		
Office Address:	Cture et A deluces	,	City & Ctata	/
Responsibilities:	Street Address		City & State	Zip Code
	ARCHITEC	TURAL FIRM		
Firm Name:				
Address:				
	Street Address,	City, State, Zip Code		Telephone
Contact Person:	Name & Title		E	mail
Name of Architect of Record:				
Name of Architect of Record.				-
Provide the name, position, pr any of the Design Firm's prop	rimary office location, and brief o osed Key Personnel listed in III.I	description of respon D, if applicable :	sibilities specific to this	
Provide the name, position, pr any of the Design Firm's prop #1 Name:	rimary office location, and brief o	description of respon D, if applicable :		
Provide the name, position, po any of the Design Firm's prop #1 Name: Office Address:	rimary office location, and brief o osed Key Personnel listed in III.I	description of respon D, if applicable :	sibilities specific to this	
Provide the name, position, po any of the Design Firm's prop #1 Name: Office Address:	rimary office location, and brief o osed Key Personnel listed in III.I	description of respon D, if applicable :	sibilities specific to this	,
Provide the name, position, po any of the Design Firm's prop #1 Name: Office Address: Responsibilities:	rimary office location, and brief o osed Key Personnel listed in III.I	description of respon D, if applicable :	sibilities specific to this	,
Provide the name, position, pr any of the Design Firm's prop #1 Name: Office Address: Responsibilities: #2 Name:	rimary office location, and brief o osed Key Personnel listed in III.I Street Address	description of respon D, if applicable : Position: ,	sibilities specific to this City & State	, Zip Code
Provide the name, position, po any of the Design Firm's prop #1 Name: Office Address: Responsibilities: #2 Name: Office Address:	rimary office location, and brief o osed Key Personnel listed in III.I	description of respon D, if applicable : Position: ,	sibilities specific to this	, Zip Code
Provide the name, position, provide the Design Firm's prop #1 Name:	rimary office location, and brief o osed Key Personnel listed in III.I Street Address	description of respon D, if applicable : Position: ,	sibilities specific to this City & State	, Zip Code
Provide the name, position, prany of the Design Firm's prop #1 Name: Dffice Address: Responsibilities: #2 Name: Cffice Address: Responsibilities: #3 Name:	rimary office location, and brief o osed Key Personnel listed in III.I Street Address Street Address	description of respon D, if applicable : Position: , Position:	sibilities specific to this City & State City & State	, , , ,
Provide the name, position, pr any of the Design Firm's prop #1 Name:	rimary office location, and brief o osed Key Personnel listed in III.I Street Address	description of respon D, if applicable : Position: , Position:	sibilities specific to this City & State	, , , ,
Provide the name, position, provide the Design Firm's prop #1 Name:	rimary office location, and brief o osed Key Personnel listed in III.I Street Address Street Address	description of respon D, if applicable : Position: , Position:	sibilities specific to this City & State City & State	, , , ,
Provide the name, position, provide the Design Firm's prop #1 Name:	rimary office location, and brief o osed Key Personnel listed in III.I Street Address Street Address Street Address	description of respon D, if applicable : Position: , Position: Position:	sibilities specific to this City & State City & State	, Zip Code



DESIGN BUILDER	CONTRACTOR	PROJECT #1

Start Date:	Scheduled Completion Date:		
Mo	nth/Day/Year	Month/Day/Year	
Actual Completion Date:	Days Extended due to Unexcused Delays:		
	Month/Day/Year		
If project is not complete,	specify percentage of completion:	% (Total cost of work in pla	ace)
Contract Amount:			
\$	\$	\$	\$
Base Amount	Adjustment Due to Design Builder Change Orders	Adjustment due to Owner Initiated & Unforeseen Condition Change Orders	Final Contract Amount
Project Information:			
Completed For:	Institutional Client 🗌 Higher Educa Other 🗌 Specify:	tion Client 🗌 Private Agency 🗌 Public /	Agency 🗌
Type of Facility:	Contextually Sensitive Highly Fun Aesthetically Distinctive Other	ctional 🔲 Technically Sound 🗌 Econo Specify:	mically Viable 🗌
Project Delivery:	Design Build Traditional Othe	er 🗌 Specify:	
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve L	EED Certification? Specify: Silver 🗌 G	old 🗌 Platinum 🗌 None 🗌	Yes 🗌 No 🗌
Was this an institutional	or higher education project that was a r	ninimum of three stories above grade?	Yes 🗌 No 🗌
Was this an institutional group study spaces?	or higher education project that include	d flexible multipurpose and collaborative	Yes 🗌 No 🗌
	on project that was a professional scho Law School 🗌 or Other 🗌 Specify:	ol:	Yes 🗌 No 🗌
	on project that was architecturally disti	nctive?	Yes 🗌 No 🗌
Was this an institutional immediately adjacent to		nstructed on a limited and confined site	Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that	at apply)	
difficult topography,	on a challenging site with //geotechnical conditions, rastructure coordination.	Construction within 50 ft. of occupied	facilities
offices?		administrative support facilities including	Yes 🗌 No 🗌
Did the project include	the following features? (Check all the b	poxes that apply)	
video displays for	hing classrooms/lecture halls that includ instructional purposes, sound system, a infrastructure for instructional spaces, e	nd acoustical panel partition s	
	Collaborative group study space	ces.	
Other Specify	r: Other 🗌 Sp	ecify: Other Spe	ecify:



Did this project achieve a significant design award conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed to conferring awards for design excellence?	Yes 🗌 No 🗌
If yes, please specify the type of award:	
Organization conferring the award:	
Did your firm self-perform 10% of the construction?	Yes 🗌 No 🗌
Specify the trades you self-performed:	
Project Description: (Provide a brief description)	

Attach photograph(s) of the project



Verify all contacts prior to submittal. Do not leave any spaces blank. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE."

Project Name:				
Project or Contract Nu	mber:			
Project Location:		,		/
	Street Addre	255	City & State	Zip Code
Owner Information:				
Owner mormation:		Owner's N	Vame	
Address:		,		,
	Street Addre	ess	City & State	Zip Code
Contact Person:		Name & Title		
		Name & Title		
	Telephone	Facsimile	Email	
Address of Design Buil	der's (Contractor) Office that	t Performed the Work:		
		·		,
	Street Address		City & State	Zip Code
Contact Person:		Name & Title		
Email:			Telephone:	
Name of Design Builde	r's (Contractor) Project Man	ager for project:		
_				
	ger listed above assigned the above complete the project		-	Yes No Yes No
Name of Design Builde	r's (Contractor) Superintend	ent for project:		
•	nt listed above assigned the j above complete the project?		•	Yes 🗌 No 🗌 Yes 🔲 No 🗌
Provide the name, pos	ition, primary office location,	, and brief description of	responsibilities specific to this	project below for
any of the Contractor's	s proposed Key Personnel lis	ted in III.B:		
#1 Name:		Positio	n:	
Office Address:		,		,
	Street Addre	ess	City & State	Zip Code
Responsibilities:				<u> </u>
#2 Norea		D- '''		
#2 Name:		Positio	n:	
Office Address:	Street Addre	, , ,	City & State	, Zip Code
Responsibilities:	Sileet Addit		City & State	
hesponsionnico.				



		Position:		
Office Address:		,		
Responsibilities:	Street Address		City & State	Zip Code
Office Address:	Church Addusse	· /	City 9 Chata	,,,,
Responsibilities:	Street Address		City & State	Zip Code
	ARCHITEC	TURAL FIRM		
Firm Name:				
Address:				
	Street Address,	City, State, Zip Code		Telephone
Contact Person:	Name & Title		E	mail
Name of Architect of Record:				_
any of the Design Firm's prop	rimary office location, and brief c osed Key Personnel listed in III.E	D, if applicable:	sibilities specific to this	
any of the Design Firm's prop #1 Name:	osed Key Personnel listed in III.E	D, if applicable:		
any of the Design Firm's prop	osed Key Personnel listed in III.	D, if applicable:		
any of the Design Firm's prop #1 Name: Office Address: Responsibilities:	osed Key Personnel listed in III.E	D, if applicable:		,
any of the Design Firm's prop #1 Name: Office Address: Responsibilities: #2 Name:	osed Key Personnel listed in III.E	D, if applicable : Position: ,		
any of the Design Firm's prop #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address:	osed Key Personnel listed in III.E	D, if applicable : Position: ,		
any of the Design Firm's prop #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address: Responsibilities:	osed Key Personnel listed in III.E	D, if applicable : Position: ,	City & State	, Zip Code
any of the Design Firm's prop #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address: Responsibilities: #3 Name:	osed Key Personnel listed in III.E	D, if applicable: Position:, , Position:,	City & State City & State	'Zip Code
any of the Design Firm's prop #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address: Responsibilities: #3 Name: Dffice Address:	osed Key Personnel listed in III.E	D, if applicable: Position:	City & State	, Zip Code
any of the Design Firm's prop #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address: Responsibilities: #3 Name: Dffice Address: Responsibilities:	osed Key Personnel listed in III.E	D, if applicable: Position:	City & State City & State	, , , ,



DESIGN BUILDER	CONTRACTOR	PROJECT #2

Start Date:	Start Date: Scheduled Completion Date:			
Mo	nth/Day/Year	Month/Day/Yea	r	
Actual Completion Date:	: Days Extended due to Unexcused Delays:			
	Month/Day/Year			
If project is not complete,	specify percentage of completion:	% (Total cost of work in	place)	
Contract Amount:				
\$	\$	\$	\$	
Base Amount	Adjustment Due to Des Builder Change Order	-	Final Contract Amount	
Project Information:				
Completed For:	Institutional Client Higher Ed Other Specify:	ucation Client 🗌 Private Agency 🗌 Publi	ic Agency 🗌	
Type of Facility:	Contextually Sensitive 🗌 Highly F Aesthetically Distinctive 🗌 Other		nomically Viable 🗌	
Project Delivery:	Design Build Traditional C	Other Specify:		
Construction Type:	New Renovation			
Did this project achieve L	EED Certification? Specify: Silver	Gold 🗌 Platinum 🗌 None 🗌	Yes 🗌 No 🗌	
Was this an institutional	or higher education project that was	a minimum of three stories above grade?	Yes 🗌 No 🗌	
Was this an institutional or group study spaces?	or higher education project that inclu	uded flexible multipurpose and collaborative	Yes 🗌 No 🗌	
	on project that was a professional so Law School 🗌 or Other 🗌 Specify		Yes 🗌 No 🗌	
	on project that was architecturally d		Yes 🗌 No 🗌	
Was this an institutional o immediately adjacent to		constructed on a limited and confined site	Yes 🗌 No 🗌	
Did this project include	the following? (Check all the boxes	that apply)		
difficult topography,	on a challenging site with geotechnical conditions, rastructure coordination.	Construction within 50 ft. of occupion	ed facilities	
Was this a higher educati offices?	on project that included classroom a	nd administrative support facilities including	Yes 🗌 No 🗌	
Did the project include	the following features? (Check all the following features?)	ne boxes that apply)		
video displays for	hing classrooms/lecture halls that inc instructional purposes, sound systen infrastructure for instructional space	n, and acoustical panel partition		
	Collaborative group study s	spaces.		
Other Specify	: Other 🗌	Specify: Other S	Specify:	



Did this project achieve a significant design award conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed to conferring awards for design excellence? If yes, please specify the type of award:	Yes 🗌 No 🗌
Organization conferring the award:	
Did your firm self-perform 10% of the construction?	Yes 🗌 No 🗌
Specify the trades you self-performed:	
Project Description: (Provide a brief description)	

Attach photograph(s) of the project



Verify all contacts prior to submittal. Do not leave any spaces blank. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE."

Project Name:					
Project or Contract Nu	mber:			_	
Project Location:		,			·
	Street Address		City & S	State	Zip Code
Our on Information					
Owner Information:	on:Owner's Name				
Address:	, , ,				
	Street Address		City & S	City & State	
Contact Person:					
		Name & Title	2		
-	Telephone Facsimile Email				
Address of Design Build	der's (Contractor) Office tha	t Performed the Work	:		
	Street Address	· · _ · _ · _ · _ · _ · _ · _ · _ · _ ·	City & Sta	240	, Zip Code
Contact Person:	Street Address				Zip Code
		Name & Title			
Email:			Telepho	one:	
Name of Design Builde	r's (Contractor) Project Man	ager for project:			
Masthe Dusiest Manag	and listed all and a social state		nun in at 2	Didtha	
	ger listed above assigned the above complete the project	-	project?	Did the Yes	
Name of Design Builde	r's (Contractor) Superintend	ent for project:			
Was the Superintendent listed above assigned the job at the start of the project? Did the Yes No Superintendent listed above complete the project? Yes No Yes					
-	tion, primary office location,		of responsibilities s	pecific to this pr	oject below for
any of the Contractor's	s proposed Key Personnel lis	ted in III.B:			
#1 Name:		Pos	tion:		
Office Address:		,			,
	Street Addr	ess	City & S	State	Zip Code
Responsibilities:					
#2 Name:		Pos	tion:		
Office Address:		,			,
	Street Addr	ess	City & S	State	Zip Code
Responsibilities:					



#3 Name:		Position:		
Office Address:				
Responsibilities:	Street Address		City & State	Zip Code
#4 Name:		Position:		
Office Address:	Church Addusor	,		/
Responsibilities:	Street Address		City & State	Zip Code
	ARCHITEC	TURAL FIRM		
Firm Name:				
Address:				<u> </u>
	Street Address,	City, State, Zip Code		Telephone
Contact Person:	Name & Title		Email	
Name of Architect of Record:				_
any of the Design Firm's propose	d Key Personnel listed in III.I	D, if applicable:		
any of the Design Firm's propose #1 Name:	-	D, if applicable:	sibilities specific to this	
any of the Design Firm's propose #1 Name:	d Key Personnel listed in III.I	D, if applicable:		
any of the Design Firm's propose #1 Name: Office Address:	d Key Personnel listed in III.I	D, if applicable:		,
any of the Design Firm's propose #1 Name: Office Address: Responsibilities:	d Key Personnel listed in III.I	D, if applicable:		,
any of the Design Firm's propose #1 Name: Office Address: Responsibilities: #2 Name:	d Key Personnel listed in III.I	D, if applicable: Position: ,	City & State	
any of the Design Firm's propose #1 Name: Office Address: Responsibilities: #2 Name: Dffice Address:	d Key Personnel listed in III.I	D, if applicable: Position: ,		,
any of the Design Firm's propose #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities:	d Key Personnel listed in III.I	D, if applicable: Position: ,	City & State	, Zip Code
any of the Design Firm's propose #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address: Responsibilities: #3 Name:	d Key Personnel listed in III.I	D, if applicable: Position: ,, Position: ,,	City & State City & State	, , ,
any of the Design Firm's propose #1 Name:	d Key Personnel listed in III.I	D, if applicable: Position: ,, Position: ,,	City & State	, , ,
any of the Design Firm's propose #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address: Responsibilities: #3 Name: Dffice Address: Responsibilities: #3 Name: Dffice Address: Responsibilities:	d Key Personnel listed in III.I	D, if applicable: Position: ,, Position: ,,	City & State City & State	, , ,
any of the Design Firm's propose #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities: #3 Name: Office Address: Responsibilities: #4 Name:	d Key Personnel listed in III.I	D, if applicable: Position:	City & State City & State City & State City & State	,
Office Address: Responsibilities: #2 Name: Office Address: Responsibilities: #3 Name: Office Address: Responsibilities: #4 Name:	Ad Key Personnel listed in III.I	D, if applicable: Position:	City & State City & State	, Zip Code



DESIGN BUILDER	(CONTRACTOR)	PROJECT #3
	CONTRACTOR	

Start Date:	Scheduled Completion Date:			
Month/Day/Year		Month/Day/Year		
Actual Completion Date:	-	ays Extended due to Unexcused Delays:		
	Month/Day/Year			
If project is not complete,	specify percentage of completion:	% (Total cost of work in	place)	
Contract Amount:				
\$	\$	\$	\$	
Base Amount	Adjustment Due to Design Builder Change Orders	Adjustment due to Owner Initiated & Unforeseen Condition Change Orders	Final Contract Amount	
Project Information:				
Completed For:	Institutional Client 🗌 Higher Educa Other 🗌 Specify:	ation Client 🗌 Private Agency 🗌 Publi	ic Agency 🗌	
Type of Facility:	Contextually Sensitive 🗌 Highly Fun Aesthetically Distinctive 🗌 Other 🗌	ctional 🗌 Technically Sound 🗌 Eco Specify:	nomically Viable 🗌	
Project Delivery:	Design Build Traditional Oth	er 🗌 Specify:		
Construction Type:	New 🗌 Renovation 🗌			
Did this project achieve L	EED Certification? Specify: Silver 🗌 G	old 🗌 Platinum 🗌 None 🗌	Yes 🗌 No 🗌	
Was this an institutional or higher education project that was a minimum of three stories above grade? Yes 🗌 No 🗌				
Was this an institutional group study spaces?	or higher education project that include	ed flexible multipurpose and collaborative	Yes 🗌 No 🗌	
Was this a higher education project that was a professional school:				
Business School Law School or Other Specify: Was this a higher education project that was architecturally distinctive? Yes No				
Was this an institutional immediately adjacent to		nstructed on a limited and confined site	Yes 🗌 No 🗌	
Did this project include	the following? (Check all the boxes the	at apply)		
Construction on a challenging site with Construction within 50 ft. of occupied facilities difficult topography/geotechnical conditions, and heavy infrastructure coordination.				
Was this a higher educati offices?	on project that included classroom and	administrative support facilities including	Yes 🗌 No 🗌	
Did the project include	the following features? (Check all the	boxes that apply)		
High quality teaching classrooms/lecture halls that includedImage: Flexible multipurpose spaces that includedvideo displays for instructional purposes, sound system, and power data infrastructure for instructional spaces, etc.Flexible multipurpose spaces that includedImage: Description of the system with at least a STC-50 rating.				
	Collaborative group study spa	ces.		
Other Specify	r: Other 🗌 Sp	pecify: Other S	Specify:	
·				



Did this project achieve a significant design award conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed to conferring awards for design excellence? If yes, please specify the type of award:	Yes 🗌 No 🗌
Organization conferring the award:	
Did your firm self-perform 10% of the construction?	Yes 🗌 No 🗌
Specify the trades you self-performed:	
Project Description: (Provide a brief description)	

Attach photograph(s) of the project



Verify all contacts prior to submittal. Do not leave any spaces blank. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE."

Project Name:					
Project or Contract Nu	mber:				
Project Location:		,		/	
	Street Address		City & State	Zip Code	
Owner Information:					
Owner mormation.	er Information: Owner's Name				
Address:	, , , ,				
	Street Address		City & State	Zip Code	
Contact Person:		Name & Title			
		Name & The			
	Telephone	Facsimile	Email		
Address of Design Buil	der's (Contractor) Office that	t Performed the Work:			
		, ,		,	
Constant Domonia	Street Address		City & State	Zip Code	
Contact Person:		Name & Title			
Email:			Telephone:		
Name of Design Builde	r's (Contractor) Project Man	ager for project:			
_					
	ger listed above assigned the above complete the project?		-	Yes No Yes No	
Name of Design Builder's (Contractor) Superintendent for project:					
•	nt listed above assigned the j above complete the project?	ob at the start of the pro	•	Yes 🗌 No 🗌 Yes 🗌 No 🗌	
· ·		•	responsibilities specific to this	s project below for	
any of the Contractor's	s proposed Key Personnel lis	ted in III.B:			
#1 Name:		Positio	on:		
Office Address:					
	Street Addre	ess	City & State	Zip Code	
Responsibilities:					
#2 Name:		Positio	n:		
Office Address:					
	Street Addre	, , ,	City & State	, Zip Code	
Responsibilities:					



#3 Name:		Position:		
Office Address:		,,		
Responsibilities:	Street Address		City & State	Zip Code
#4 Name:		Position:		
Office Address:		,		
Responsibilities:	Street Address		City & State	Zip Code
	ARCHITEC	TURAL FIRM		
irm Name:				
Address:				
	Street Address,	City, State, Zip Code		Telephone
Contact Person:	Name & Title		F	mail
Name of Architect of Record			L	Indii
Provide the name, position, i		description of respons	sibilities specific to this	- s project below for
any of the Design Firm's pro	primary office location, and brief o posed Key Personnel listed in III.I	D, if applicable:	sibilities specific to this	
any of the Design Firm's pro #1 Name:	primary office location, and brief o posed Key Personnel listed in III.I	D, if applicable:		,
any of the Design Firm's pro #1 Name: Office Address:	primary office location, and brief o posed Key Personnel listed in III.I	D, if applicable:		,
any of the Design Firm's pro #1 Name: Office Address: Responsibilities:	primary office location, and brief o posed Key Personnel listed in III.I	D, if applicable:		,
any of the Design Firm's pro #1 Name: Office Address: Responsibilities: #2 Name:	primary office location, and brief o posed Key Personnel listed in III.I	D, if applicable: Position:	City & State	,
any of the Design Firm's pro #1 Name: Office Address: Responsibilities: #2 Name: Dffice Address:	primary office location, and brief o posed Key Personnel listed in III.I	D, if applicable: Position:		, Zip Code
any of the Design Firm's pro #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities:	primary office location, and brief o posed Key Personnel listed in III.I Street Address	D, if applicable: Position:	City & State	' ' ' Zip Code
any of the Design Firm's pro #1 Name: Dffice Address: Responsibilities: #2 Name: Responsibilities: Responsibilities: #3 Name:	primary office location, and brief o posed Key Personnel listed in III.I Street Address Street Address	D, if applicable: Position: , Position: ,	City & State	, , , ,
any of the Design Firm's pro #1 Name:	primary office location, and brief o posed Key Personnel listed in III.I Street Address	D, if applicable: Position: , Position: ,	City & State City & State	, , , ,
any of the Design Firm's pro 1 Name: 20 20 20 20 20 20 20 20 20 20 20 20 20	primary office location, and brief o posed Key Personnel listed in III.I Street Address Street Address	D, if applicable: Position: , Position: ,	City & State	, , , ,
any of the Design Firm's pro #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities: #3 Name: Office Address: Responsibilities: #3 Name: #4 Name:	primary office location, and brief o posed Key Personnel listed in III.I Street Address Street Address Street Address Street Address	D, if applicable: Position:	City & State	, Zip Code



DESIGN BUILDER	(CONTRACTOR)	PROIFCT #4

Start Date:	Sched	luled Completion Date:	
Mo	nth/Day/Year	Month/Day/Year	
Actual Completion Date:		Days Extended due to Unexcused Delays:	
	Month/Day/Year		
If project is not complete,	specify percentage of completion:	% (Total cost of work in p	blace)
Contract Amount:			
\$	\$	\$	\$
Base Amount	Adjustment Due to Des Builder Change Order		Final Contract Amount
Project Information:			
Completed For:	Institutional Client 🗌 Higher Ed Other 🗌 Specify:	ucation Client 🗌 Private Agency 🗌 Public	c Agency 🗌
Type of Facility:	Contextually Sensitive Highly F Aesthetically Distinctive Other		nomically Viable 🗌
Project Delivery:		Dther Specify:	
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve L	EED Certification? Specify: Silver	Gold 🗌 Platinum 🗌 None 🗌	Yes 🗌 No 🗌
Was this an institutional	or higher education project that was	a minimum of three stories above grade?	Yes 🗌 No 🗌
Was this an institutional group study spaces?	or higher education project that incl	uded flexible multipurpose and collaborative	Yes 🗌 No 🗌
	on project that was a professional so		Yes 🗌 No 🗌
Business School	Law School 🔄 or Other 🔄 Specify	:	
Was this a higher educati	on project that was architecturally d	listinctive?	Yes 🔄 No 🔄
Was this an institutional immediately adjacent to		constructed on a limited and confined site	Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes	that apply)	
difficult topography,	on a challenging site with /geotechnical conditions, rastructure coordination.	Construction within 50 ft. of occupie	ed facilities
Was this a higher educati offices?	on project that included classroom a	and administrative support facilities including	Yes 🗌 No 🗌
Did the project include	the following features? (Check all the following features?)	he boxes that apply)	
video displays for	hing classrooms/lecture halls that inc instructional purposes, sound systen infrastructure for instructional space	n, and acoustical panel partition	
	Collaborative group study s	spaces.	
Other Specify	Cther	Specify: Other S	pecify:



Did this project achieve a significant design award conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed to conferring awards for design excellence? If yes, please specify the type of award:	Yes 🗌 No 🗌
Organization conferring the award:	
Did your firm self-perform 10% of the construction?	Yes 🗌 No 🗌
Specify the trades you self-performed:	
Project Description: (Provide a brief description)	

Attach photograph(s) of the project



Verify all contacts prior to submittal. Do not leave any spaces blank. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE."

Project Name:				
Project or Contract Nu	mber:			
Project Location:		,		,
	Street Addre	255	City & State	Zip Code
Owner Information:				
owner mornation.		Owner's	Name	
Address:		, <u> </u>		
Contact Person:	Street Addr	ess	City & State	Zip Code
Contact Person.		Name & Title		
	Telephone	Facsimile	Email	
Address of Design Buil	der's (Contractor) Office tha	t Performed the Work:		
		,,		,
Contact Darcon	Street Address		City & State	Zip Code
Contact Person:		Name & Title		
Email:			Telephone:	
Name of Design Builde	er's (Contractor) Project Man	ager for project:		
-	ger listed above assigned the I above complete the project	-	roject? Did the	Yes No Yes No No
Name of Design Builde	er's (Contractor) Superintend	ent for project:		
-	nt listed above assigned the j above complete the project?	-	oject? Did the	Yes No No Yes No No No
	ition, primary office location s proposed Key Personnel lis	-	f responsibilities specific to thi	s project below for
#1 Name:		Positi	on:	
Office Address:		,		,
	Street Addr	ess	City & State	Zip Code
Responsibilities:				
#2 Name:		Positi	on:	
Office Address:		,		,
	Street Addr	ess	City & State	Zip Code
Responsibilities:				



Position:		
		,
		Zip Code
,	City 9 State	,
	City & State	Zip Code
CTURAL FIRM		
		<u> </u>
s, City, State, Zip Code	2	Telephone
	E	mail
		_
	nsibilities specific to this	project below for
. D, if applicable : Position:		
		,
	City & State	
		,
Position:		,
Position:		,
Position:	City & State	, Zip Code
Position:,	City & State City & State	,
Position:,	City & State	, Zip Code
Position:	City & State City & State	, , ,
Position:	City & State City & State	,
1	,	,City & State



DESIGN BUILDER	(CONTRACTOR)	PROIFCT #5

Start Date:	Schedu	uled Completion Date:	
Mo	nth/Day/Year	Month/Day/Year	
Actual Completion Date:		Days Extended due to Unexcused Delays:	
	Month/Day/Year		
If project is not complete.	specify percentage of completion:	% (Total cost of work in pl	ace)
······································		·· (· · · · · · · · · · · · · · ·	,
Contract Amount:			
\$	\$	\$	\$
Base Amount	Adjustment Due to Desi		Final Contract Amount
	Builder Change Orders	s Initiated & Unforeseen Condition Change Orders	
Project Information:		condition change orders	
	Institutional Client Higher Edu	Jucation Client 🗌 Private Agency 🗌 Public	Agency
Completed For:	Other Specify:		······
Type of Facility:		unctional 🔲 Technically Sound 🗌 Econo	omically Viable
Type of Facility.	Aesthetically Distinctive Other		,
Project Delivery:	·	ther Specify:	
Construction Type:	New 🔄 Renovation 🔄		
Did this project achieve L	EED Certification? Specify: Silver	Gold 🔄 Platinum 🔄 None 🗌	Yes 🗌 No 🗌
Was this an institutional	or higher education project that was	a minimum of three stories above grade?	Yes 🗌 No 🗌
Was this an institutional group study spaces?	or higher education project that inclu	ded flexible multipurpose and collaborative	Yes 🗌 No 🗌
Was this a higher educati	on project that was a professional sc	hool:	Yes 🗌 No 🗍
Business School 🗌	Law School 🗌 or Other 🗌 Specify:		
Was this a higher educati	on project that was architecturally di	stinctive?	Yes 🗌 No 🗌
Was this an institutional immediately adjacent to		constructed on a limited and confined site	Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes	that apply)	
difficult topography,	on a challenging site with /geotechnical conditions, rastructure coordination.	Construction within 50 ft. of occupied	d facilities
Was this a higher educati offices?	on project that included classroom a	nd administrative support facilities including	Yes 🗌 No 🗌
Did the project include	the following features? (Check all th	e boxes that apply)	
video displays for	hing classrooms/lecture halls that incl instructional purposes, sound system infrastructure for instructional spaces	, and acoustical panel partition	
	Collaborative group study s	paces.	
Other Specify	: Other	Specify: Other Sp	ecify:



Did this project achieve a significant design award conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed to conferring awards for design excellence? If yes, please specify the type of award:	Yes 🗌 No 🗌
Organization conferring the award:	
Did your firm self-perform 10% of the construction?	Yes 🗌 No 🗌
Specify the trades you self-performed:	
Project Description: (Provide a brief description)	

Attach photograph(s) of the project



B. DESIGN BUILDER (CONTRACTOR) KEY PERSONNEL EXPERIENCE

COMPLETE ALL FORMS IN THEIR ENTIRETY AND ATTACH RESUMES. RESUMES SHALL NOT BE SUBMITTED IN LIEU OF THESE FORMS.

1. Construction Project Executive Qualifications

Name of Proposed Construction Project Executive: Years of Experience in the Industry:

	rears of Experie	ence with Curre	nt Employer:				
Education:							
Degree Received			Institution/Scho	lool	Major/D	Discipline	Year
	<u> </u>						
		_					
License Received		Stat	te Agency/Licensii	ng Body	Special	ty Area	Year
Certificate Received			Organization		Special	ty Area	Year
			6 . 6 H				
Project Management Trair		anagement Traini		itions):	_	Years of F	xperience
			ing / 10013				xperience
Project Experience:							
Begin with your most recei	nt experience.	List all project	experience that	t demonstrate	s the exper	ience and b	ackground
required to fulfill the assign							-
Current Firm:							
Current Job Title:			Years of En	nployment:		through	
				ipioyinenti			·
		VPERIENCE WIT	H CURRENT FIR		/F		
#1 Project Name:							
Project Location:							
Owner:				Con	tact Name:		
Contract Amount:		Ś			etion Date:		
Job Title used on this project:		т					
Project Responsibilities:							
Project Delivery:	Design Build	d Traditiona	I 🗌 Other 🗌 🤅	Specify:			
Completed For:	Institutional Other	i client 📋 High	er Education Clie	ent 🗌 Private A	gency 🔄 P	Public Agency	
		• ··· □					
Type of Facility:	Contextually	y Sensitive 🔄 H y Distinctive 🦳	ighly Functional Other Sp	Technically Section 1	Sound 🔄 Ec	onomically V	ïable 🔄
	<u> </u>			culy.			
Construction Type:	New 🔄 Re	novation 🗌					
Did this project achieve LEED	Certification? Ye	s 🗌 No 🗌	If yes, specify: S	ilver 🗌 Gold	Platin	um 🗌	



Was this an institutional or	higher education project that was a minimum	of three stories above grade?	Yes 🗌 No 🗌
Was this an institutional or group study spaces?	r higher education project that included flexible	e multipurpose and collaborative	Yes 🗌 No 🗌
Was this a higher educatio	n project that was a professional school:		Yes 🗌 No 🗌
Business School	Law School 🗌 or Other 🗌 Specify:		
Was this a higher educatio	n project that was architecturally distinctive?		Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to or	r higher education project that was constructe ccupied facilities?	d on a limited and confined site	Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)		
Construction on a cl topography/geotech i	nallenging site with difficult nical conditions, and heavy nfrastructure coordination.	Construction within 50 ft. of occup	ied facilities
Was this a higher education including offices?	n project that included classroom and administi		es 🗌 No 🗌
Did the project include the	e following criteria? (Check all the boxes that a	oply)	
video displays for inst	classrooms/lecture halls that included uncertain the system, and astructure for instructional spaces, etc.	Flexible multipurpos included acoustical panel par with at least a S	tition system
	Collaborative group study spaces.		
Other Specify:	Other Specify:	Other Spe	cify:
ational or international so onferring awards for design If yes, please specify			Yes 🗌 No 🗌
id your firm self-perform 10	% of the trade work?		Yes 🗌 No 🗌
PRC		(List Firm	1)
#2 Project Name:			
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this project			
Project Responsibilities:		_	
Project Delivery:	Design Build 🗌 Traditional 🗌 Other [Specify:	
Completed For:	Institutional Client 🔲 Higher Education Other 🗌	Client 🗌 Private Agency 🗌 Public	Agency



Type of Facility:	Contextually Sensitive Highly Functional] Technically Sound 🗌 Econo	omically Viable
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEEI	D Certification? Yes 🗌 No 🗌 If yes, specify: Si	lver 🗌 Gold 🗌 Platinum	
Was this an institutional or	higher education project that was a minimum of t	nree stories above grade?	Yes 🗌 No 🗌
Was this an institutional or group study spaces?	higher education project that included flexible mu	tipurpose and collaborative	Yes 🗌 No 🗌
_	n project that was a professional school:		Yes 🗌 No 🗌
Business School	Law School 🗌 or Other 🗌 Specify:		
Was this a higher education	n project that was architecturally distinctive?		Yes No
Was this an institutional or immediately adjacent to oc	higher education project that was constructed or cupied facilities?	a limited and confined site	Yes 🗌 No 🗌
Construction on a ch topography/geotech	the following? (Check all the boxes that apply) allenging site with difficult Construc nical conditions, and heavy nfrastructure coordination.	tion within 50 ft. of occupied fa	acilities
Was this a higher education offices?	project that included classroom and administration	e support facilities including	Yes 🗌 No 🗌
Did the project include the	following criteria? (Check all the boxes that apply	1)	
video displays for inst	classrooms/lecture halls that included ructional purposes, sound system, and astructure for instructional spaces, etc.	Flexible multipurpose spa acoustical panel partition syst	
	Collaborative group study spaces.		
Other Specify:	Other Specify:	Other Sp	ecify:
ational or international soci wards for design excellence If yes, please specify t		· · ·	
id your firm self-perform 10	% of the trade work?		Yes 🗌 No 🗌
PRO	JECT EXPERIENCE WITH	(List Fir	rm)
#3 Project Name:			···· ,
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this projec	t:		
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 S	pecify:	



Completed For:	Institutional Client 🗌 Higher Education C	lient 🗌 Private Agency 🗌 Pu	blic Agency
Type of Facility:	Contextually Sensitive Highly Function	nal 📃 Technically Sound 🗌	Economically Viable
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEED Cert	ification? Yes 🗌 No 🗌 If yes, specify:	Silver 🗌 Gold 🗌 Platinur	n 🗌
Was this an institutional or highe	r education project that was a minimum o	f three stories above grade?	Yes 🗌 No 🗌
Was this an institutional or highe group study spaces?	r education project that included flexible r	nultipurpose and collaborative	Yes 🗌 No 🗌
	ect that was a professional school: School 🗌 or Other 🗌 Specify:		Yes 🗌 No 🗌
Was this a higher education proj	ect that was architecturally distinctive?		Yes 🗌 No 🗌
		Construction within 50 ft. of	
Did the project include the follo	wing criteria? (Check all the boxes that ap	ply)	
video displays for instructio	ooms/lecture halls that included Inal purposes, sound system, and ture for instructional spaces, etc.	Flexible multipurpose s acoustical panel partition sy	
	Collaborative group study spaces.		
Other Specify:	Other Specify:	Other 🗌 🤤	Specify:
id your firm self-perform 10% of t	he trade work?		Yes 🗌 No 🗌



2. Construction Project N	lanager Qualifications		
Name of	Proposed Construction Project Manager:		
	Years of Experience in the Industry:		
Ye	ars of Experience with Current Employer:		
Education:			
Degree Received	Institution/School	Major/Discipline	Year
License Received	State Agency/Licensing Body	Specialty Area	Year
	State Agency/ Leensing Dody	Specially Area	icui
Certificate Received	Organization	Specialty Area	Year
	ng / Tools (i.e. Computer Software Applications):		
Lis	t all Project Management Training / Tools	Years of Exp	erience
Project Experience:			
	t experience. List all project experience that demonst	rates the experience and b	ackground
	d project responsibilities for the School of Business Bui	-	0
Current Firm:			
Current Job Title:	Years of Employment:	through	
	PROJECT EXPERIENCE WITH CURRENT FIRM LISTED A	BOVE	
#1 Project Name:			
Project Location:			
Owner:		ntact Name:	
Contract Amount:	\$ Comp	letion Date:	
Job Title used on this project:			
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Specify:		
Completed For:	Institutional Client 🗌 Higher Education Client 🗌 Private	Agency Public Agency	
	Other		
Type of Facility:	Contextually Sensitive Highly Functional Technically	y Sound 🗌 Economically Viab	le 🗌
	Aesthetically Distinctive Other Specify:		
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEED Ce	rtification? Yes 🗌 No 🗌 If yes, specify: Silver 🗌 Gol	d 🗌 Platinum 🗌	
Was this an institutional or hig	ner education project that was a minimum of three stories a	bove grade? Yes 🗌 No	
Was this an institutional or hig group study spaces?	her education project that included flexible multipurpose a	nd collaborative Yes 🗌 No	



Was this a higher education	project that was a profess	ional school:		Yes 🗌 No 🗌
Business School	Law School 🗌 or Other [Specify:		
Was this a higher education	project that was architect	urally distinctive?		Yes 🗌 No 🗌
Was this an institutional or mmediately adjacent to occ		that was constructed	on a limited and confined	site Yes 🗌 No 🗌
Did this project include t	he following? (Check all th	e boxes that apply)		
topography/geotechn	allenging site with difficult ical conditions, and heavy frastructure coordination.		Construction within 50 ft. of	occupied facilities
/as this a higher education p ffices?	project that included classro	oom and administrati	ve support facilities includi	ng Yes 🗌 No 🗌
Did the project include the	following criteria? (Check	all the boxes that ap	ply)	
video displays for instr	classrooms/lecture halls tha uctional purposes, sound sy structure for instructional s	ystem, and	included acoustical pa	ourpose spaces that nel partition system east a STC-50 rating.
	Collaborative group st	udy spaces.		
Other Specify:	Other 🗌	Specify:	Other 🗌	Specify:
tional or international so	cieties for architecture, or xcellence? he type of award:		onal or national DBIA, recog ed organizations committe	
tional or international so nferring awards for design e If yes, please specify t	cieties for architecture, or excellence? the type of award: erring the award:		-	
tional or international so nferring awards for design e If yes, please specify t Organization conf d your firm self-perform 109	cieties for architecture, or excellence? the type of award: erring the award:		ed organizations committe	ed to Yes No
tional or international so nferring awards for design e If yes, please specify t Organization conf d your firm self-perform 109 PRO	cieties for architecture, or excellence? he type of award: erring the award: 6 of the trade work?		ed organizations committe	ed to Yes No
tional or international so offerring awards for design of If yes, please specify t Organization conf d your firm self-perform 109 PRO. #2 Project Name:	cieties for architecture, or excellence? he type of award: erring the award: 6 of the trade work?		ed organizations committe	ed to Yes No
tional or international so offerring awards for design e If yes, please specify t Organization conf d your firm self-perform 109 PRO 42 Project Name: Project Location:	cieties for architecture, or excellence? he type of award: erring the award: 6 of the trade work?		ed organizations committe	ed to Yes No
tional or international so inferring awards for design of If yes, please specify t Organization conf d your firm self-perform 109 PRO. #2 Project Name: Project Location: Dwner:	cieties for architecture, or excellence? he type of award: erring the award: 6 of the trade work?		ed organizations committe	ed to Yes No
tional or international so offerring awards for design of If yes, please specify t Organization conf d your firm self-perform 109 PRO #2 Project Name: Project Location: Dwner: Contract Amount: Iob Title used on this project	cieties for architecture, or excellence? the type of award:		ed organizations committe	ed to Yes No
tional or international so inferring awards for design e If yes, please specify t Organization conf d your firm self-perform 109 PRO #2 Project Name: Project Location: Owner: Contract Amount: Iob Title used on this project	cieties for architecture, or excellence? the type of award:		ed organizations committe	ed to Yes No
tional or international so inferring awards for design of If yes, please specify t Organization conf d your firm self-perform 109 PRO #2 Project Name: Project Location: Owner: Contract Amount: Iob Title used on this project Project Responsibilities:	cieties for architecture, or excellence? the type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH \$::		ed organizations committe	ed to Yes No
tional or international so nferring awards for design e If yes, please specify t Organization conf d your firm self-perform 109	cieties for architecture, or excellence? the type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH \$::	ditional Other	ed organizations committee (List Contact Name: Completion Date: Specify:	ed to Yes No
tional or international so inferring awards for design of If yes, please specify t Organization conf d your firm self-perform 109 PRO #2 Project Name: Project Location: Owner: Contract Amount: Iob Title used on this project Project Responsibilities: Project Delivery:	cieties for architecture, or excellence? he type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH \$: Design Build Institutional Client	ditional D Other	ed organizations committe	ed to Yes No
tional or international so inferring awards for design of If yes, please specify t Organization conf d your firm self-perform 109 PRO #2 Project Name: Project Location: Owner: Contract Amount: Iob Title used on this project Project Responsibilities: Project Delivery: Completed For:	cieties for architecture, or excellence? he type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH	ditional D Other D Oth	ed organizations committe	ed to Yes No



Was this an institutional or group study spaces?	higher education project that included flexible mult	purpose and collaborative Yes 🗌 No 🗌
Was this a higher educatio	n project that was a professional school:	Yes 🗌 No 🗍
Business School	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	n project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to or	r higher education project that was constructed on a constructed on a constructed on a	a limited and confined site Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	nallenging site with difficult Constructi nical conditions, and heavy nfrastructure coordination.	on within 50 ft. of occupied facilities
Was this a higher education offices?	n project that included classroom and administrative	support facilities including Yes 🗌 No 🗌
Did the project include the	e following criteria? (Check all the boxes that apply)	
video displays for ins	; classrooms/lecture halls that included tructional purposes, sound system, anda astructure for instructional spaces, etc.	Flexible multipurpose spaces that included [coustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
ational or international soc wards for design excellence If yes, please specify		- <u> </u>
id your firm self-perform 10	% of the trade work?	Yes 🗌 No 🗌
#3 Project Name:	DJECT EXPERIENCE WITH	List Firm)
Project Location:		
Owner:		Contact Name:
Contract Amount:	\$	Completion Date:
Job Title used on this proje	ct:	
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Sp	ecify:
Completed For:	Institutional Client 🔲 Higher Education Client	Private Agency Dublic Agency
-	Other	



Type of Facility:		ighly Functiona	I 🗌 Technically Sound 🗌	Economically Viable	
a .	,	other			
Construction Type:	New Renovation				
Did this project achieve LEED C	ertification? Yes 🗌 No 🗌 🛛 I	f yes, specify: S	Silver 🗌 Gold 🗌 Platinu	um 🗌	
Was this an institutional or hig	ther education project that was	a minimum of	three stories above grade?	Yes 🗌 No 🗌	
Was this an institutional or hig group study spaces?	ther education project that inclu	ded flexible m	ultipurpose and collaborativ	e Yes 🗌 No 🗌	
Was this a higher education p	roject that was a professional sc	hool:		Yes 🗌 No 🗌	
Business School 📃 🛛 Li	aw School 🗌 or Other 🗌 Spec	;ify:			
Was this a higher education p	roject that was architecturally d	istinctive?		Yes 🗌 No 🗌	
immediately adjacent to occup Did this project include the Construction on a chall topography/geotechnica	e following? (Check all the boxes enging site with difficult		d on a limited and confined		
Was this a higher education pr offices?	oject that included classroom a	nd administrat	ive support facilities includir	Yes 🗌 No 🗌	
Did the project include the fo	llowing criteria? (Check all the	boxes that app	ly)		
video displays for instruc	issrooms/lecture halls that inclue tional purposes, sound system, a ructure for instructional spaces, e	and	Flexible multipurpose acoustical panel partition		
	Collaborative group study spa	ces.			
Other Specify:	Other S	pecify:	Other 🗌	Specify:	
			-]
id your firm self-perform 10% o	of the trade work?			Yes 🗌 No 🗌	



3.	Construction Design	Manager Qualifications
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	Years of Exp	ruction Design Manage perience in the Industry with Current Employe	/:		
Education: Degree Received		Institution,	/School	Major/Discipline	Year
License Received		State Agency/Lic	censing Body	Specialty Area	Year
Certificate Received	d	Organiza	ation	Specialty Area	Year
Project Management Trai		omputer Software Ap ement Training / Tools	plications):	Years o	f Experience
Project Experience: Begin with your most recorrequired to fulfill the assig Current Firm:	-			•	d background
Current Job Title:		Years	of Employment:	throug	h
#1 Project Name: Project Location: Owner: Contract Amount:	PROJECT EXP	S	Cont	OVE act Name: tion Date:	
Job Title used on this project					
Project Responsibilities:	Design Build	Traditional 🗌 Othe	r Specify:		
Project Delivery: Completed For:	Institutional Clie			gency 🗌 Public Agenc	у 🗌
Type of Facility:	Contextually Ser Aesthetically Dis		onal Technically : Specify:	Sound 🗌 Economically '	Viable 🗌
Construction Type:	New 🗌 Renova	ation 🗌			
Did this project achieve LEED	Certification? Yes	No 🗌 If yes, spec	ify: Silver 🗌 Gold	Platinum	
Was this an institutional or h	igher education proj	ject that was a minimur	n of three stories ab	ove grade? Yes] No 🗌
Was this an institutional or h group study spaces?	nigher education pro	ject that included flexil	ble multipurpose an	d collaborative Yes 🗌] No 🗌



Was this a higher educatio	n project that was a professional school:	Yes 🗌 No 🗌
Business School	Law School 📃 or Other 🗌 Specify:	
Was this a higher educatio	n project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to oc	or higher education project that was constructed or coupied facilities?	on a limited and confined site Yes \square No \square
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult onical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of occupied facilities
/as this a higher education ffices?	project that included classroom and administrativ	e support facilities including Yes 🗌 No 🗌
Did the project include the	e following criteria? (Check all the boxes that app	iy)
video displays for inst	g classrooms/lecture halls that included tructional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
tional or international so nferring awards for design If yes, please specify		
tional or international so nferring awards for design If yes, please specify	ocieties for architecture, or other distinguished excellence? the type of award: nferring the award:	
tional or international so nferring awards for design If yes, please specify Organization cor d your firm self-perform 10	ocieties for architecture, or other distinguished excellence? the type of award: nferring the award: 0% of the trade work?	d organizations committed to Yes No
tional or international so oferring awards for design If yes, please specify Organization cor d your firm self-perform 10 PRC	ocieties for architecture, or other distinguished excellence? the type of award: nferring the award:	d organizations committed to Yes 🗌 No 🗌
tional or international se ferring awards for design If yes, please specify Organization cor I your firm self-perform 10 PRC #2 Project Name:	ocieties for architecture, or other distinguished excellence? the type of award: nferring the award: 0% of the trade work?	d organizations committed to Yes No C
tional or international so iferring awards for design If yes, please specify Organization cor I your firm self-perform 10 PRC 2 Project Name:	ocieties for architecture, or other distinguished excellence? the type of award: nferring the award: 0% of the trade work?	d organizations committed to Yes No Yes No Yes No (List Firm)
tional or international se inferring awards for design If yes, please specify Organization cor I your firm self-perform 10 PRC #2 Project Name: Project Location: Dwner:	ocieties for architecture, or other distinguished excellence? the type of award: nferring the award: 0% of the trade work?	d organizations committed to Yes No
tional or international se ferring awards for design If yes, please specify Organization cor your firm self-perform 10 PRC 2 Project Name: Project Location: Dwner: Contract Amount:	ocieties for architecture, or other distinguished excellence? the type of award:	d organizations committed to Yes No Yes No (List Firm)
tional or international se inferring awards for design If yes, please specify Organization cor I your firm self-perform 10 PRC #2 Project Name: Project Location: Dwner: Contract Amount: ob Title used on this project	ocieties for architecture, or other distinguished excellence? the type of award:	d organizations committed to Yes No
tional or international sentenning awards for design If yes, please specify Organization cor A your firm self-perform 10 PRC 2 Project Name: Project Location: Dwner: Contract Amount: Iob Title used on this project Project Responsibilities:	ocieties for architecture, or other distinguished excellence? the type of award:	d organizations committed to Yes No Yes No (List Firm) Contact Name: Completion Date:
tional or international so nferring awards for design If yes, please specify Organization cor d your firm self-perform 10	ocieties for architecture, or other distinguished excellence? the type of award: inferring the award: 0% of the trade work? DJECT EXPERIENCE WITH \$ ct:	d organizations committed to Yes No Yes No (List Firm) Contact Name: Completion Date:
tional or international se inferring awards for design If yes, please specify Organization cor d your firm self-perform 10 PRC #2 Project Name: Project Location: Dwner: Contract Amount: Iob Title used on this project Project Responsibilities: Project Delivery:	ocieties for architecture, or other distinguished excellence? the type of award: inferring the award: 0% of the trade work? DJECT EXPERIENCE WITH \$ ct:	d organizations committed to Yes No Yes No (List Firm) Contact Name: Completion Date: Specify: ent Private Agency Public Agency
tional or international sentendering awards for design If yes, please specify Organization cor your firm self-perform 10 PRC 42 Project Name: Project Location: Dwner: Contract Amount: Contract Amount: Project Responsibilities: Project Delivery: Completed For:	ocieties for architecture, or other distinguished excellence? the type of award: inferring the award: 0% of the trade work? DJECT EXPERIENCE WITH \$ ct: \$ ct: Design Build Traditional Other	d organizations committed to Yes No Yes No (List Firm) Contact Name: Completion Date: Specify: ent Private Agency Public Agency



Was this an institutional or group study spaces?	higher education project that included flexible multipur	pose and collaborative Yes 🗌 No 🗌
Was this a higher educatio	n project that was a professional school:	
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	Yes 🔄 No 🔄
Was this a higher educatio	n project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to or	r higher education project that was constructed on a lin ccupied facilities?	nited and confined site γ_{es} \square No \square
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	nallenging site with difficult Construction v nical conditions, and heavy nfrastructure coordination.	vithin 50 ft. of occupied facilities
Was this a higher education offices?	n project that included classroom and administrative sup	oport facilities including Yes 🗌 No 🗌
High quality teaching video displays for inst	e following criteria? (Check all the boxes that apply) classrooms/lecture halls that included cructional purposes, sound system, and acou astructure for instructional spaces, etc.	Flexible multipurpose spaces that included [stical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
ational or international soc wards for design excellence If yes, please specify		
Did your firm self-perform 10	% of the trade work?	Yes 🗌 No 🗌
PRC	DJECT EXPERIENCE WITH	(List Firm)
#3 Project Name:		
Project Location:		
Owner:		Contact Name:
Contract Amount:	\$	Completion Date:
Job Title used on this project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Specifi	<i>r</i>
Completed For:	Institutional Client 🔄 Higher Education Client 🔄 Other	Private Agency Public Agency



Type of Facility:	Contextually Sensitive High	y Functional 🔄 Technically Sound	d Economically Viable
Construction Type:	New Renovation		
Did this project achieve LEED C	Certification? Yes 🗌 No 🗌 If ye	s, specify: Silver 🗌 Gold 🗌 Pla	atinum 🗌
Was this an institutional or hi	gher education project that was a m	nimum of three stories above grac	de? Yes 🗌 No 🗌
Was this an institutional or hig group study spaces?	gher education project that included	flexible multipurpose and collabor	rative Yes 🗌 No 🗌
Was this a higher education p	roject that was a professional schoo	l:	Yes 🗌 No 🗌
Business School 🗌 🛛 L	aw School 🗌 or Other 🗌 Specify:		
Was this a higher education p	roject that was architecturally distin	ctive?	Yes 🗌 No 🗌
immediately adjacent to occu			fined site Yes 🗌 No 🗌
	e following? (Check all the boxes that		
	enging site with difficult	Construction within 50	Oft. of occupied facilities
	astructure coordination.		
Was this a higher education p offices?	roject that included classroom and a	dministrative support facilities incl	luding Yes 🗌 No 🗌
Did the project include the fo	ollowing criteria? (Check all the box	es that apply)	
video displays for instrue	assrooms/lecture halls that included ctional purposes, sound system, and ructure for instructional spaces, etc.		pose spaces that included ion system with at least a STC-50 rating.
	Collaborative group study spaces.		
Other Specify:	Other Speci	fy: Other	Specify:
	icant design award conferred by the es for architecture, or other disting	-	
If yes, please specify the			
Organization confer	1111g ule awalu.		
id your firm self-perform 10%	of the trade work?		Yes 🔄 No 🔄



4. Construction Superin operations of the pro		ifications (P	roject Superir	ntendent who	is responsible	for the day	/-to-day
	l Construction S s of Experience erience with Cu	in the Indust	ry:				
Education: Degree Received			Institution/So	hool	Major/Disc	cipline	Year
License Received		St	ate Agency/Licer	ising Body	Specialty	Area	Year
Certificate Received			Organizatio	on	Specialty	Area	Year
Project Management Train L	ing / Tools (i.e ist all Project Ma			lications):		Years of Ex	perience
Project Experience: Begin with your most recer required to fulfill the assign Current Firm: Current Job Title:	-		for the School			rience and through	background
	PROJECT	EXPERIENCE		FIRM LISTED A	ABOVE	through _	
#1 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project: Project Responsibilities:		\$			ntact Name: pletion Date:		
Project Delivery:	Design Build	d 🗌 Traditio	nal 🗌 Other [Specify:			
Completed For:	Institutional Other	Client 🗌 Hi	gher Education	Client 🗌 Private	e Agency 🗌 Pu	blic Agency [
Type of Facility:	Contextually Aesthetically		Highly Function	nal 🗌 Technical Specify:	ly Sound 🗌 Ecor	nomically Via	ble 🗌
Construction Type:	New 🗌 Rei	novation 🗌					
Did this project achieve LEED	Certification? Yes	s 🗌 No 🗌	If yes, specify	/: Silver 🗌 Go	ld 🗌 Platinur	n 🗌	
Was this an institutional or hi	gher education	project that w	vas a minimum	of three stories	above grade?	Yes 🗌 N	lo 🗌
Was this an institutional or h group study spaces?	igher education	project that i	included flexible	e multipurpose a	and collaborativ	e Yes 🗌 N	lo 🗌



Nas this a higher education	on project that was a professional school:	Yes 🗌 No 🗌
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	
Nas this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional on mediately adjacent to o	or higher education project that was constructed occupied facilities?	l on a limited and confined site Yes 🗌 No 🗌
Did this project include	e the following? (Check all the boxes that apply)	
topography/geotech	challenging site with difficult hnical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of occupied facilities
Was this a higher educatio offices?	on project that included classroom and administra	tive support facilities including Yes 🗌 No 🗌
Did the project include th	ne following criteria? (Check all the boxes that ap	ply)
video displays for ins	g classrooms/lecture halls that included structional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpose spaces that [included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
tional or international s inferring awards for design If yes, please specify		
tional or international s inferring awards for design If yes, please specify	societies for architecture, or other distinguish n excellence? y the type of award: nferring the award:	
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 1	ocieties for architecture, or other distinguish n excellence? y the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes 🗌 No 🗌
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 PR	societies for architecture, or other distinguish n excellence? y the type of award: nferring the award:	ed organizations committed to Yes No
tional or international s offerring awards for design If yes, please specify Organization co I your firm self-perform 1 PRO 2 Project Name:	ocieties for architecture, or other distinguish n excellence? y the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes 🗌 No 🗌
tional or international so iferring awards for design If yes, please specify Organization co I your firm self-perform 1 PRC 2 Project Name:	ocieties for architecture, or other distinguish n excellence? y the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes 🗌 No 🗌
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 10 PRO #2 Project Name: Project Location: Dwner:	ocieties for architecture, or other distinguish n excellence? y the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes No
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 Project Name: Project Location: Dwner: Contract Amount:	societies for architecture, or other distinguish n excellence? y the type of award: nferring the award: 0% of the trade work? OJECT EXPERIENCE WITH \$	ed organizations committed to Yes No Yes No (List Firm) Contact Name:
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 10 PRO 2 Project Name: Project Location: Dwner: Contract Amount: ob Title used on this proje	societies for architecture, or other distinguish n excellence? y the type of award: nferring the award: 0% of the trade work? OJECT EXPERIENCE WITH \$	ed organizations committed to Yes No Yes No (List Firm) Contact Name:
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 1	societies for architecture, or other distinguish n excellence? / the type of award: 	ed organizations committed to Yes No Yes No (List Firm) Contact Name:
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 Project Location: Dwner: Contract Amount: ob Title used on this project Project Responsibilities:	societies for architecture, or other distinguish n excellence? / the type of award:	ed organizations committed to Yes No Yes No (List Firm) Contact Name: Completion Date:
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 Project Location: Dwner: Contract Amount: Dob Title used on this project Project Responsibilities: Project Delivery:	societies for architecture, or other distinguish n excellence? v the type of award: inferring the award: 0% of the trade work? OJECT EXPERIENCE WITH \$ ect: Design Build Traditional Other Institutional Client Higher Education Client	ed organizations committed to Yes No C
tional or international softerring awards for design If yes, please specify Organization co I your firm self-perform 10 Project Location: Dwner: Contract Amount: Dob Title used on this project Project Responsibilities: Project Delivery: Completed For:	societies for architecture, or other distinguish n excellence? v the type of award: inferring the award: 0% of the trade work? OJECT EXPERIENCE WITH	ed organizations committed to Yes No C



Was this a higher education	project that was a professional school:	
Business School	Law School 🗌 or Other 🗌 Specify:	Yes 🔄 No 🔄
Was this a higher education	project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional or l immediately adjacent to occ	higher education project that was constructed on a limited and upied facilities?	d confined site Yes 🗌 No 🗌
Did this project include the	he following? (Check all the boxes that apply)	
topography/geotechni	Illenging site with difficult Construction within 50 ical conditions, and heavy frastructure coordination.	ft. of occupied facilities
	project that included classroom and administrative support faci	
including offices?		Yes 🔄 No 🔄
Did the project include the	following criteria? (Check all the boxes that apply)	
video displays for instru		multipurpose spaces that included nel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify: O	Other Specify:
tional or international societ ards for design excellence? If yes, please specify th		
tional or international socier ards for design excellence?	ties for architecture, or other distinguished organizations comm	
tional or international societ vards for design excellence? If yes, please specify th Organization confe	ties for architecture, or other distinguished organizations comm ne type of award: erring the award:	
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10%	ties for architecture, or other distinguished organizations comm ne type of award: erring the award: 6 of the trade work?	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10%	ties for architecture, or other distinguished organizations comm ne type of award: erring the award:	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10% PROJ #3 Project Name:	ties for architecture, or other distinguished organizations comm ne type of award: erring the award: 6 of the trade work?	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10% PROJ #3 Project Name: Project Location:	ties for architecture, or other distinguished organizations comment the type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10% PROJ #3 Project Name: Project Location: Owner:	ties for architecture, or other distinguished organizations comm ne type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH Cont	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10% PROJE #3 Project Name: Project Location: Owner: Contract Amount:	ties for architecture, or other distinguished organizations comments type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH Cont \$ Cont	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10% #3 Project Name: Project Location: Owner: Contract Amount: Iob Title used on this project:	ties for architecture, or other distinguished organizations comments type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH Cont \$ Cont	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10% #3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project: Project Responsibilities:	ties for architecture, or other distinguished organizations comments type of award: erring the award: 6 of the trade work? ECT EXPERIENCE WITH Cont \$ Cont	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10% PROJE #3 Project Name: Project Location: Owner: Contract Amount: Iob Title used on this project: Project Responsibilities: Project Delivery:	ties for architecture, or other distinguished organizations comment the type of award:	nitted to conferring Yes No
tional or international societ vards for design excellence? If yes, please specify th Organization confe d your firm self-perform 10%	ties for architecture, or other distinguished organizations commenter type of award: erring the award: for the trade work? ECT EXPERIENCE WITH Cont \$ Completion Completion Design Build Traditional Other Specify: Institutional Client Higher Education Client Private A Other	nitted to conferring Yes No



Was this an institutional or higher educ	cation project that was a minimum o	f three stories above grade?	Yes 🗌 No 🗌
Was this an institutional or higher educ group study spaces?	cation project that included flexible r	nultipurpose and collaborat	ive Yes 🗌 No 🗌
Was this a higher education project the	at was a professional school:		
Business School 📃 Law Schoo	ol 🗌 or Other 🗌 Specify:		Yes 🔄 No 🔄
Was this a higher education project the	at was architecturally distinctive?		Yes 🗌 No 🗌
Was this an institutional or higher ed immediately adjacent to occupied facil		ed on a limited and confine	ed site Yes 🗌 No 🗌
Did this project include the following	g? (Check all the boxes that apply)		
Construction on a challenging si topography/geotechnical conditi infrastructur		Construction within 50 ft	. of occupied facilities
Was this a higher education project the offices?	at included classroom and administra	ative support facilities includ	ling Yes 🗌 No 🗌
Did the project include the following o	criteria? (Check all the boxes that ap	oply)	
High quality teaching classrooms video displays for instructional pu power data infrastructure fo	irposes, sound system, and	Flexible multipurpos acoustical panel partitior	se spaces that included a system with at least a STC-50 rating.
Collab	orative group study spaces.		
Other Specify:	Other Specify:	Other 🗌	Specify:
id this project achieve a significant des ational or international societies for arc wards for design excellence? If yes, please specify the type of a Organization conferring the a	hitecture, or other distinguished or		
id your firm self-perform 10% of the tra	de work?		Yes 🗌 No 🗌



5. Construction Quality Assurance Manager Qualifications

Name of Propose	ed Construction Quality Assu Years of Experience Years of Experience with Cu	in the Industry:		
Education: Degree Received	_	Institution/School	Major/Discipline	Year
License Received		State Agency/Licensing Body	Specialty Area	Year
Certificate Receive	ed	Organization	Specialty Area	Year
Project Management Trai	ning / Tools (i.e. Computer S List all Project Management Tr		Years of E	xperience
required to fulfill the assig		oject experience that demo for the School of Business Buil	•	background
Current Firm:				
Current Job Title:		Years of Employment:	through	
	PROJECT EXPERIENCI	E WITH CURRENT FIRM LISTED	ABOVE	
#1 Project Name:				
Project Location:				
Owner:				
Contract Amount:	\$	Com	npletion Date:	
Job Title used on this proje				
Project Responsibilities:				
Project Delivery:	Design Build 📃 Traditi	onal 🗌 Other 🗌 Specify:		
Completed For:	Institutional Client 🔲 I Other 🗌	Higher Education Client 🗌 Priva	te Agency 🗌 Public Agency [
Type of Facility:	Contextually Sensitive		ally Sound 🗌 Economically Viab	ole 🗌
Construction Type:	New 🗌 Renovation 🗌			
Did this project achieve LE	D Certification? Yes 🗌 No 🗌	If yes, specify: Silver 🗌 G	old 🗌 Platinum 🗌	
Was this an institutional o	r higher education project that	was a minimum of three stories	s above grade? Yes 🗌 N	o 🗌
Was this an institutional o group study spaces?	r higher education project tha	t included flexible multipurpose	e and collaborative Yes 🗌 N	o 🗌



Was this a higher education	on project that was a professional school:	Yes 🗌 No 🗌
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Nas this an institutional on mediately adjacent to o	or higher education project that was constructed occupied facilities?	on a limited and confined site γ_{es} \Box No \Box
Did this project include	e the following? (Check all the boxes that apply)	
topography/geotecl	challenging site with difficult hnical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of occupied facilities
Vas this a higher educatio offices?	n project that included classroom and administrat	tive support facilities including Yes 🗌 No 🗌
Did the project include th	ne following criteria? (Check all the boxes that app	oly)
video displays for ins	g classrooms/lecture halls that included structional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpose spaces that [included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
tional or international s nferring awards for design If yes, please specify		
tional or international s nferring awards for design If yes, please specify	societies for architecture, or other distinguisher a excellence? y the type of award: nferring the award:	
tional or international s nferring awards for design If yes, please specify Organization co I your firm self-perform 1	ocieties for architecture, or other distinguisher excellence? y the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes No
tional or international s oferring awards for design If yes, please specify Organization co your firm self-perform 1	societies for architecture, or other distinguisher a excellence? y the type of award: nferring the award:	ed organizations committed to Yes No
tional or international s nferring awards for design If yes, please specify Organization co your firm self-perform 1 PR #2 Project Name:	ocieties for architecture, or other distinguisher excellence? y the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes No
tional or international s oferring awards for design If yes, please specify Organization co your firm self-perform 1	ocieties for architecture, or other distinguisher excellence? y the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes No
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 1 PR #2 Project Name: Project Location:	ocieties for architecture, or other distinguisher excellence? y the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes No
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 1 Project Name: Project Location: Dwner: Contract Amount:	societies for architecture, or other distinguishes of excellence? y the type of award:	ed organizations committed to Yes No Yes No (List Firm)
tional or international s inferring awards for design If yes, please specify Organization co d your firm self-perform 1 Project Name: Project Location: Dwner:	societies for architecture, or other distinguishes of excellence? y the type of award:	ed organizations committed to Yes No Yes No (List Firm)
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 1 Project Name: Project Location: Dwner: Contract Amount: Iob Title used on this project	societies for architecture, or other distinguishes of excellence? y the type of award:	ed organizations committed to Yes No Yes No (List Firm) Contact Name: Completion Date:
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 1 Project Location: Dwner: Contract Amount: Iob Title used on this project Project Responsibilities:	societies for architecture, or other distinguishes a excellence? the type of award: nferring the award: O% of the trade work? OJECT EXPERIENCE WITH \$ ect:	ed organizations committed to Yes No Yes No Yes No Yes No Yes No Yes No Contact Name: Contact Name: Completion Date:
tional or international sentenning awards for design If yes, please specify Organization co your firm self-perform 1 your firm self-perform 1 Project Location: Dwner: Contract Amount: Dob Title used on this project Project Responsibilities: Project Delivery:	societies for architecture, or other distinguished on excellence? of the type of award: inferring the award: 0% of the trade work? OJECT EXPERIENCE WITH \$ ect: Design Build Traditional Other Institutional Client Higher Education Client	ed organizations committed to Yes No Yes No (List Firm) Contact Name: Completion Date: Specify: ient Private Agency Public Agency
tional or international sentending awards for design If yes, please specify Organization co your firm self-perform 1 your firm self-perform 1 Project Location: Dwner: Contract Amount: Project Responsibilities: Project Delivery: Completed For:	societies for architecture, or other distinguished on excellence? of the type of award: Inferring the award: 0% of the trade work? OJECT EXPERIENCE WITH	ed organizations committed to Yes No Yes No (List Firm) Contact Name: Completion Date: Specify: ient Private Agency Public Agency



Was this an institutional or group study spaces?	higher education project that included flexible multipurpose and co	llaborative Yes 🗌 No 🗌
Was this a higher educatio	n project that was a professional school:	Yes 🗌 No 🗍
Business School	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	n project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to or	r higher education project that was constructed on a limited and co ccupied facilities?	nfined site Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult Construction within 50 ft. o nical conditions, and heavy nfrastructure coordination.	of occupied facilities
Was this a higher education offices?	n project that included classroom and administrative support facilitie	es including Yes 🗌 No 🗌
High quality teaching video displays for ins		tipurpose spaces that included partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify: Othe	r Specify:
ational or international soc wards for design excellence If yes, please specify		
id your firm self-perform 10	% of the trade work?	Yes 🗌 No 🗌
PRO	DJECT EXPERIENCE WITH	(List Firm)
#3 Project Name:		
Project Location:		
Owner:	Contact	Name:
Contract Amount:	\$ Completion	n Date:
Job Title used on this proje	ct:	
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Specify:	
Completed For:	Institutional Client 🗌 Higher Education Client 🗌 Private Age	ncy 🗌 Public Agency 🗌



Type of Facility:	Contextually Sensitive 🗌 H	lighly Functional	Technically Sound	Economically Viable [
Type of Facility.)ther			
Construction Type:	New 🗌 Renovation 🗌				
Did this project achieve LEED	Certification? Yes 🗌 No 🗌	If yes, specify: S	ilver 🗌 Gold 🗌 Platinum	ı 🗌	
Was this an institutional or h	igher education project that was	a minimum of t	hree stories above grade?	Yes 🗌 No 🗌	
Was this an institutional or h group study spaces?	igher education project that inclu	ded flexible mu	Iltipurpose and collaborative	Yes 🗌 No 🗌	
-	project that was a professional so			Yes 🗌 No 🗌	
Business School	Law School 🗌 or Other 🗌 Spee	;ify:			
Was this a higher education	project that was architecturally d	istinctive?		Yes 🗌 No 🗌	
immediately adjacent to occ			on a limited and confined s	site Yes 🗌 No 🗌	
Construction on a cha topography/geotechni	e following? (Check all the boxes llenging site with difficult cal conditions, and heavy rastructure coordination.	; that apply)	Construction within 50 ft. of	occupied facilities	
Was this a higher education offices?	project that included classroom a	nd administrati	ve support facilities including	Yes 🗌 No 🗌	
Did the project include the	following criteria? (Check all the	boxes that appl	y)		
video displays for instru	lassrooms/lecture halls that includus uctional purposes, sound system, a tructure for instructional spaces, source and spaces.	and	Flexible multipurpose sp acoustical panel partition sys		
-	Collaborative group study spa	ices.	-		
Other Specify:	Other S	pecify:	Other S	pecify:	
			-]
id your firm colf norform 100/	of the trade work?				
id your firm self-perform 10%	of the trade work?			Yes 🔄 No 🔄	



6. Construction MEP	Coordinator Qu	alifications		
Name	of Proposed Con	struction MEP Coordinator:		
	Years of	f Experience in the Industry:		
	Years of Experie	ence with Current Employer:		
Education:				
Degree Received		Institution/School	Major/Discipline	Year
	·			
License Received		State Agency/Licensing Body	Specialty Area	Year
Contificate Dessive		Organization	Crocialty Area	Voor
Certificate Receive	d 	Organization	Specialty Area	Year
Project Management Trai	ning / Tools (i.e.	Computer Software Applications):		
roject management man		anagement Training / Tools	Years of Ex	perience
Project Experience: Begin with your most red	ent experience	• List all project experience that demonst	rates the experience and	background
		ponsibilities for the School of Business Buildir		SackBroand
Current Firm:				
Current Job Title:		Years of Employment:	through	
	PROJECT	EXPERIENCE WITH CURRENT FIRM LISTED AB	OVF	
#1 Project Name:	i noveci			
Project Location:				
Owner:		Cont	tact Name:	
Contract Amount:		\$ Comple	etion Date:	
Job Title used on this proje	ct:			
Project Responsibilities:				
Project Delivery:	Design Buil	ld 📃 Traditional 📃 Other 🗌 Specify:		
Completed For:	Institutiona Other	al Client 🔲 Higher Education Client 🗌 Private A	Agency 🗌 Public Agency 🗌]
Type of Facility:		ly Sensitive 🔄 Highly Functional 🗌 Technically lly Distinctive 🗌 Other 📄 Specify:	Sound 🗌 Economically Viabl	e 🗌
Construction Type:	New 🗌 Re	enovation 🗌		
Did this project achieve LEE	D Certification? Y	es 🗌 No 📄 If yes, specify: Silver 🗌 Gold	Platinum	
Was this an institutional o	^r higher educatior	n project that was a minimum of three stories ab	pove grade? Yes 🗌 No	
Was this an institutional o group study spaces?	r higher education	n project that included flexible multipurpose an	nd collaborative Yes 🗌 No	



Was this a higher education	on project that was a professional school:	Yes 🗌 No 🗌
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional on mediately adjacent to o	or higher education project that was constructed occupied facilities?	d on a limited and confined site Yes \square No \square
Did this project include	e the following? (Check all the boxes that apply)	
topography/geotech	challenging site with difficult nnical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of occupied facilities
Was this a higher educatio offices?	on project that included classroom and administra	ative support facilities including Yes 🗌 No 🗌
Did the project include th	ne following criteria? (Check all the boxes that ap	oply)
video displays for ins	g classrooms/lecture halls that included structional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpose spaces that [included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
tional or international s nferring awards for design If yes, please specify	the type of award:	- <u> </u>
tional or international s nferring awards for design If yes, please specify Organization co	societies for architecture, or other distinguish n excellence? y the type of award: nferring the award:	ed organizations committed to Yes No
tional or international s nferring awards for design If yes, please specify Organization co	societies for architecture, or other distinguish n excellence? y the type of award: nferring the award:	- <u> </u>
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 10	societies for architecture, or other distinguish n excellence? y the type of award: nferring the award:	ed organizations committed to Yes No
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 10 PRO	ocieties for architecture, or other distinguish excellence? the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes No
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 10 PR(2 Project Name:	ocieties for architecture, or other distinguish excellence? the type of award: nferring the award: 0% of the trade work?	ed organizations committed to Yes No No Yes Yes No Yes
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 10 PRO 2 Project Name: Project Location: Dwner:	societies for architecture, or other distinguish n excellence? v the type of award: nferring the award: 0% of the trade work? OJECT EXPERIENCE WITH	red organizations committed to Yes No Yes No
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 Project Name: Project Location: Dwner: Contract Amount:	societies for architecture, or other distinguish n excellence? of the type of award: nferring the award: 0% of the trade work? OJECT EXPERIENCE WITH \$	ed organizations committed to Yes No No Yes Yes No Yes
tional or international s inferring awards for design If yes, please specify Organization co I your firm self-perform 10 PRO 2 Project Name: Project Location: Dwner: Contract Amount: ob Title used on this proje	societies for architecture, or other distinguish n excellence? of the type of award: nferring the award: 0% of the trade work? OJECT EXPERIENCE WITH \$	red organizations committed to Yes No Yes No
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 Project Location: Dwner: Contract Amount: Iob Title used on this project Project Responsibilities:	societies for architecture, or other distinguish n excellence? the type of award:	red organizations committed to Yes No Yes No
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 Project Location: Dwner: Contract Amount: Dob Title used on this project Project Responsibilities: Project Delivery:	societies for architecture, or other distinguish n excellence? v the type of award: nferring the award: 0% of the trade work? OJECT EXPERIENCE WITH \$ ect: Design Build Traditional Other	red organizations committed to Yes Yes No Yes No Yes No Contact Name: Completion Date: Specify:
tional or international s nferring awards for design If yes, please specify Organization co d your firm self-perform 10	societies for architecture, or other distinguish n excellence? the type of award:	red organizations committed to Yes Yes No Yes No Yes No Contact Name: Completion Date: Specify:
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 Project Location: Dwner: Contract Amount: Dob Title used on this project Project Responsibilities: Project Delivery:	societies for architecture, or other distinguish a excellence? of the type of award: nferring the award: 0% of the trade work? OJECT EXPERIENCE WITH	red organizations committed to Yes No Yes No
tional or international s inferring awards for design If yes, please specify Organization co your firm self-perform 10 Project Location: Dwner: Contract Amount: Dob Title used on this project Project Responsibilities: Project Delivery: Completed For:	societies for architecture, or other distinguish n excellence? of the type of award: Inferring the award: 0% of the trade work? OJECT EXPERIENCE WITH	red organizations committed to Yes No Yes No



Was this an institutional or group study spaces?	higher education project that included flexible mult	ipurpose and collaborative Yes 🗌 No 🗌
Was this a higher education	project that was a professional school:	Yes 🗌 No 🗌
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	
Was this a higher education	project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional or immediately adjacent to oc	higher education project that was constructed on cupied facilities?	a limited and confined site γ_{es} \Box No \Box
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	allenging site with difficult Construct nical conditions, and heavy nfrastructure coordination.	ion within 50 ft. of occupied facilities
Was this a higher education offices?	project that included classroom and administrative	Yes 🗌 No 🗌
High quality teaching video displays for inst		Flexible multipurpose spaces that included acoustical panel partition system with at least a
power data infra	structure for instructional spaces, etc.	STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
ational or international soci wards for design excellence If yes, please specify		
0 Jid your firm self-perform 10	% of the trade work?	Yes 🗌 No 🗌
220		(11-4 m)
#3 Project Name:	JECT EXPERIENCE WITH	(List Firm)
Project Location:		
Owner:		Contact Name:
Contract Amount:	\$	Completion Date:
Job Title used on this projec		· · · ·
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Sp	pecify:
Completed For:	Institutional Client 🔲 Higher Education Clien	t 🗌 Private Agency 🔲 Public Agency 🗌
·	Other	



					_
Type of Facility:		Highly Functiona	I Technically Sound	Economically Viable	
Construction Type:	New 🗌 Renovation 🗌				
Did this project achieve LEED C	ertification? Yes 🗌 No 🗌	If yes, specify: S	Silver 🗌 Gold 🗌 Platinum	ו 🗌	
Was this an institutional or hig	wher education project that was	a minimum of	three stories above grade?	Yes 🗌 No 🗌	
Was this an institutional or hig group study spaces?	ther education project that incl	uded flexible m	ultipurpose and collaborative	Yes 🗌 No 🗌	
Was this a higher education p	roject that was a professional s	chool:		Yes 🗌 No 🗌	
Business School 🗌 🛛 L	aw School 🗌 or Other 🗌 Spe	cify:			
Was this a higher education p	roject that was architecturally o	listinctive?		Yes 🗌 No 🗌	
Was this an institutional or h immediately adjacent to occu	nigher education project that v pied facilities?	was constructed	d on a limited and confined	site Yes 🗌 No 🗌	
	following? (Check all the boxe	s that apply)			_
	enging site with difficult		Construction within 50 ft. of	occupied facilities	
	astructure coordination.				
Was this a higher education profices?	roject that included classroom a	and administrat	ive support facilities including	Yes 🗌 No 🗌	
Did the project include the fo	llowing criteria? (Check all the	boxes that app	ly)		
video displays for instruc	assrooms/lecture halls that inclu ctional purposes, sound system, ructure for instructional spaces,	and	Flexible multipurpose s acoustical panel partition sys		
	Collaborative group study sp	aces.			
Other Specify:	Other S	Specify:	Other S	pecify:	
id this project achieve a signifi	cant design award conferred b	v the state. reg	ional or national DBIA. recogn	nized	
	es for architecture, or other dis		-		
If yes, please specify the					
Organization confer	ring the award:				
id your firm self-perform 10% o	of the trade work?			Yes 🗌 No 🗌	l



C. DESIGN FIRM (ARCHITECT) PROJECT EXPERIENCE (COMPARABLY SIZED PROJECTS)

- a. Only information, experience and Work performed by the Design Firm's office that will bid, manage, design, and staff the project will be considered for prequalification unless otherwise indicated below. Projects presented for consideration must be submitted on the forms attached to this section.
- b. Submit up to five (5) contextually sensitive, highly functional, technically sound, economically viable, and aesthetically distinctive projects and that were completed for higher education or institutional clients in the past 10 years that meet the criteria listed below and demonstrate the Design Firm's ability to successfully complete the project with respect to project size, cost, use, complexity, etc.
- c. Of the five projects submitted, the University is interested in projects in which the listed proposed key personnel have worked on. The University is also interested in projects where the Design Build Contractor and Architect have worked together. (Only submit projects that have achieved substantial completion prior to October 31, 2021).
- d. The projects submitted will receive points based on the extent to which they meet the criteria below:
 - At least two (2) DESIGN BUILD institutional or higher education projects completed for which the construction cost was at least \$36 million each.
 - At least two (2) institutional or higher education projects completed and LOCATED IN THE STATE OF CALIFORNIA for which the construction cost was at least \$36 million each.
 - At least one (1) institutional or higher education project completed that ACHIEVED LEED SILVER CERTIFICATION or higher and for which the construction cost was at least \$36 million.
 - At least two (2) institutional or higher education projects that were a minimum of THREE (3) STORIES ABOVE GRADE, for which the construction cost was at least \$36 million each.
 - At least two (2) institutional or higher education projects that included FLEXIBLE MULTIPURPOSE AND COLLABORATIVE GROUP STUDY SPACES, for which the project construction cost was at least \$36 million each.
 - At least two (2) institutional or higher education projects for which the construction cost was a minimum of \$36 million each. The University is particularly interested in projects:
 - That were professional schools (i.e.; business schools, law schools or similar) for higher education clients that were architecturally distinctive.
 - At least one (1) institutional or higher education project completed that was CONSTRUCTED ON A LIMITED AND CONFINED SITE IMMEDIATELY ADJACENT TO OCCUPIED FACILITIES for which the construction cost was at least \$36 million, that included:
 - Construction on a challenging site with difficult topography/geotechnical conditions, and heavy infrastructure coordination.
 - Construction within 50 ft. of occupied facilities.



- At least one (1) higher education project completed that included CLASSROOM AND ADMINISTRATIVE SUPPORT FACILITIES including offices with the following criteria (more than one facility may be submitted to demonstrate familiarity with the following features within the five (5) projects submitted) for which the project construction cost was at least \$36 million:
 - High quality teaching classrooms/lecture halls that included video displays for instructional purposes, sound system, and power data infrastructure for instructional spaces, etc.
 - Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
 - Collaborative group study spaces.
- At least one (1) institutional or higher education project completed that ACHIEVED SIGNIFICANT DESIGN AWARD conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed to conferring awards for design excellence.
- One (1) project that includes the design of a **SIGNATURE OUTDOOR ENVIRONMENT** that includes some of the following characteristics (Add images to illustrate features):
 - Urban public plazas / terraces that create a sense of place and identity.
 - Engaging outdoor event spaces with an emphasis on indoor-outdoor connections.
 - Sustainable landscape design features.
- Landscape / hardscape design that enhances functionality and appearance of service spaces (loading docks etc.)
- e. Projects presented for consideration **must be** accompanied by **photograph(s) of the project**.
- f. Submit a list of all institutional or higher education projects completed in the past 10 years for private or public agencies that include some or all the criteria listed above. **Include the following details:**
 - Project Name
 - Project Owner (include contact name, title, phone number, and email address)
 - Final Construction Amount
 - Completion Date

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DESIGN FIRM (AR	CHITECT) PROJECT #1			
	to submittal . Do not leave any spaces blank. Not Applicable" and explain why. If none, sto		A" are not acceptable.	
Project Name:				
Project or Contract Nu	mber:			
Project Location:		,		,
	Street Address		City & State	Zip Code
Owner Information:				
		Owner's Name	2	
Address:	Street Address	,	City & State	, Zip Code
Contact Person:			,	
	ſ	Name & Title		
	Telephone Fa	acsimile	Email	
		- \\		
Address of Design Firm	n's (Architect) Office that Performed the	e work:		
	Street Address		City & State	,Zip Code
Contact Person:	N1-			_
Email:	Na	ime & Title	Telephone:	
Name of Design Firm's	Principal-in-Charge for project:			
Was the Principal in C	harge listed above assigned the ich at t	ha start of the project	2	Yes 🗌 No 🗍
-	harge listed above assigned the job at the arge listed above complete the project?		ŗ	Yes 🔄 No 🔄 Yes 🗌 No 🗌
Name of Design Firm's	Project Manager for project:			
Was the Project Mana	ger listed above assigned the job at the	start of the project?		Yes 🗌 No 🗌
	er listed above complete the project?			Yes 🗌 No 🗌
Name of Architect of I	Record for project:			
_	ition, primary office location, and brief bosed Key Personnel listed in III.D:	description of respons	sibilities specific to this pro	ject below for any of
#1 Name:		Position:		
Office Address:		,		,
Responsibilities:	Street Address		City & State	Zip Code
#2 Name:		Position:		
Office Address:		,		,
	Street Address		City & State	Zip Code
Responsibilities:				



DESIGN FIRM (ARCHITECT) PROJECT #1

	Position:		
			,
Street Address		City & State	Zip Code
	Position:		
	· /		/
Street Address		City & State	Zip Code
GENERA	L CONTRACTOR		
Street Address,	City, State, Zip Code		Telephone
_			
Name & Title			Email
Key Personnel listed in III.B, if app	licable:	sibilities specific to this	project below for any
	FOSICION.		
	,		
	,		
Street Address	,, Position:,	City & State	′ Zip Code
Street Address	,	City & State	′ Zip Code
Street Address Street Address	,, Position:,	City & State City & State	'Zip Code
Street Address	,, Position:,	City & State	′ Zip Code
Street Address Street Address	,, Position:,	City & State City & State	'Zip Code
Street Address Street Address	,,	City & State City & State	'Zip Code
Street Address Street Address	,,	City & State City & State	'Zip Code
	Street Address Street Address GENERA GENERA Street Address, Name & Title t Manager: primary office location, and brief of tex Personnel listed in III.B, if app	,,,,,	Street Address City & State Position: Position: Street Address City & State City & State Street Address City & State Street Address, City, State, Zip Code Name & Title t Manager: primary office location, and brief description of responsibilities specific to this



DESIGN FIRM (ARCHITECT) PROJECT #1

Start Date:	e: Scheduled Completion Date:			
Mo	nth/Day/Year	Month/Day/Year		
Actual Completion Date:	Days Extended due to Unexcused Delays:			
	Month/Day/Year			
If project is not complete,	specify percentage of completion:	% (Total cost of wo	ork in place)	
Contract Amount:				
\$	\$	\$	\$	
Base Amount	Adjustment Due to Desig Builder Change Orders	n Adjustment due to Owner Initiated & Unforeseen Condition Change Orders	Final Contract Amount	
Project Information:				
Completed For:	Institutional Client 🗌 Higher Educ Other 🗌 Specify:	ation Client 🗌 Private Agency 🗌	Public Agency 🗌	
Type of Facility:	Contextually Sensitive Highly Fu Aesthetically Distinctive Other	nctional Technically Sound] Specify:	Economically Viable 🗌	
Project Delivery:		ner 🗌 Specify:		
Construction Type:	New Renovation			
Did this project achieve LEED Certification? Specify: Silver Gold Platinum None Yes No				
Was this an institutional or higher education project that was a minimum of three stories above grade? Yes 🗌 No				
Was this an institutional or higher education project that included flexible multipurpose and collaborative group study spaces?			rative Yes 🗌 No 🗌	
Was this a higher education project that was a professional school:				
Business School Law School or Other Specify:				
Was this a higher education project that was architecturally distinctive?			Yes No	
Was this an institutional or higher education project that was constructed on a limited and confined site immediately adjacent to occupied facilities?				
Did this project include the following? (Check all the boxes that apply)				
Construction on a challenging site with Construction within 50 ft. of occupied facilities and heavy infrastructure coordination.				
Was this a higher education project that included classroom and administrative support facilities including offices?				
Did the project include the following features? (Check all the boxes that apply)				
High quality teaching classrooms/lecture halls that included Flexible multipurpose spaces that included video displays for instructional purposes, sound system, and acoustical panel partition system with at power data infrastructure for instructional spaces, etc. least a STC-50 rating.				
Collaborative group study spaces.				
Other Specify: Other Specify: Other Specify: Other Specify:				



DESIGN FIRM (ARCHITECT) PROJECT #1			
Did this project achieve a significant design award conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed Yes No to conferring awards for design excellence?			
If yes, please specify the type of award:			
Organization conferring the award:			
Did this project include the design of a signature outdoor environm	ent? Yes 🗌 No 🗌		
Specify characteristics: (Check all the boxes that apply) (Add	images to illustrate features):		
Urban public plazas / terraces that create a sense of place and identity	Sustainable landscape design features		
Engaging outdoor event spaces with an emphasis on indoor- outdoor connections	Landscape / hardscape design that enhances functionality and appearance of service spaces (loading docks etc.)		
Project Description: (Provide a brief description)			

Attach photograph(s) of the project



DESIGN FIRM (ARCHITECT) PROJECT #2					
Verify all contacts prior to submittal. Do not leave any spaces blank. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE."					
Project Name:					
Project or Contract Nu	imber:				
Project Location:	Street Address	, ,		/	
	Street Address		City & State	Zip Code	
Owner Information:					
Address:		Owner's N	ame	,	
Contact Person:	Street Address	,	City & State	Zip Code	
contact reison.	N	ame & Title			
	Telephone Fac	csimile	Ema	ail	
Address of Design Firr	n's (Architect) Office that Performed the	Work:			
Contact Person:	Street Address	,	City & State	, Zip Code	
_	Nar	ne & Title			
Email:	s Principal-in-Charge for project:		Telephone:		
Nume of Design Time					
-	harge listed above assigned the job at th harge listed above complete the project?		ect?	Yes 🗌 No 🗌 Yes 🗌 No 🗌	
Name of Design Firm's	s Project Manager for project:				
	ger listed above assigned the job at the s ger listed above complete the project?	start of the projec	t?	Yes No Yes No No	
Name of Architect of					
-	sition, primary office location, and brief d posed Key Personnel listed in III.D:	lescription of resp	oonsibilities specific to this	s project below for any of	
#1 Name:		Position:			
Office Address:		,		,	
Responsibilities:	Street Address		City & State	Zip Code	
#2 Name:		Position:			
Office Address:		,		,	
Responsibilities:	Street Address		City & State	Zip Code	



	Position:		
			,
Street Address		City & State	Zip Code
	Position:		
	· /		/
Street Address		City & State	Zip Code
GENERA	L CONTRACTOR		
Street Address,	City, State, Zip Code		Telephone
_			
Name & Title			Email
Key Personnel listed in III.B, if app	licable:	sibilities specific to this	project below for any
	FOSICION.		
	,		
	,		
Street Address	,, Position:,	City & State	′ Zip Code
Street Address	,	City & State	′ Zip Code
Street Address Street Address	,, Position:,	City & State City & State	'Zip Code
Street Address	,, Position:,	City & State	′ Zip Code
Street Address Street Address	,, Position:,	City & State City & State	'Zip Code
Street Address Street Address	,,	City & State City & State	'Zip Code
Street Address Street Address	,,	City & State City & State	'Zip Code
	Street Address Street Address GENERA GENERA Street Address, Name & Title t Manager: primary office location, and brief of tex Personnel listed in III.B, if app	,,,,,	Street Address City & State Position: Position: Street Address City & State City & State Street Address City & State Street Address, City, State, Zip Code Name & Title t Manager: primary office location, and brief description of responsibilities specific to this



Start Date:	Scheduled Completion Date:			
Mor	nth/Day/Year	Month/Day/Ye	ear	
Actual Completion Date:	Dav	ys Extended due to Unexcused Delays:		
	Month/Day/Year			
If project is not complete,	specify percentage of completion:	% (Total cost of work i	n place)	
Contract Amount:				
\$	\$	\$	\$	
Base Amount	Adjustment Due to Design Builder Change Orders	Adjustment due to Owner Initiated & Unforeseen Condition Change Orders	Final Contract Amount	
Project Information:				
Completed For:	Institutional Client Higher Educati Other Specify:	ion Client 🗌 Private Agency 🗌 Pu	blic Agency 🗌	
Type of Facility:	Contextually Sensitive Highly Funct Aesthetically Distinctive Other	tional 🔲 Technically Sound 🗌 Ec Specify:	conomically Viable 🗌	
Project Delivery:		Specify:		
Construction Type:	New 🗌 Renovation 🗌			
Did this project achieve Ll	EED Certification? Specify: Silver 🗌 Gol	ld 🗌 Platinum 🗌 None 🗌	Yes 🗌 No 🗌	
Was this an institutional o	or higher education project that was a m	inimum of three stories above grade?	Yes 🗌 No 🗌	
Was this an institutional or group study spaces?	or higher education project that included	flexible multipurpose and collaborati	ve Yes 🗌 No 🗌	
	on project that was a professional school	l:	Yes 🗌 No 🗌	
	Law School 🔄 or Other 🔄 Specify: on project that was architecturally distin	ctive?	Yes 🗌 No 🗌	
Was this an institutional of immediately adjacent to o	or higher education project that was cons occupied facilities?	structed on a limited and confined site	Yes 🗌 No 🗌	
Did this project include	the following? (Check all the boxes that	apply)		
Construction on a challenging site with Construction within 50 ft. of occupied facilities difficult topography/geotechnical conditions, and heavy infrastructure coordination.				
Was this a higher education offices?	on project that included classroom and a	dministrative support facilities includi	ng Yes 🗌 No 🗌	
Did the project include	the following features? (Check all the bo	oxes that apply)		
video displays for	ning classrooms/lecture halls that include instructional purposes, sound system, an infrastructure for instructional spaces, etc	d acoustical panel partition		
	Collaborative group study space	es.		
Other Specify	: Other Spe	cify: Other	Specify:	



	-		
DESIGN FIRM (ARCHITECT) PROJECT #2			
Did this project achieve a significant design award conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed Yes No to conferring awards for design excellence?			
If yes, please specify the type of award:			
Organization conferring the award:			
Did this project include the design of a signature outdoor environm	ent? Yes 🗌 No 🗌		
Specify characteristics: (Check all the boxes that apply) (Add	images to illustrate features):		
Urban public plazas / terraces that create a sense of place and identity	Sustainable landscape design features		
Engaging outdoor event spaces with an emphasis on indoor- outdoor connections	Landscape / hardscape design that enhances functionality and appearance of service spaces (loading docks etc.)		
Project Description: (Provide a brief description)			



DESIGN FIRM (ARCHITECT) PROJECT #3					
Verify all contacts prior to submittal . Do not leave any spaces blank. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE."					
Project Name:					
Project or Contract Nu	imber:				
Project Location:	Street Address	,	City & State	 Zip Code	
	Street Address			Zip Code	
Owner Information:					
Address:		Owner's Nam	e	,	
Contact Person:	Street Address		City & State	Zip Code	
	N	ame & Title			
	Telephone Fac	simile	Email		
Address of Design Firr	n's (Architect) Office that Performed the	Work:			
Contact Person:	Street Address	_ ,	City & State	Żip Code	
Email:	Nan	ne & Title	Telephone:		
Name of Design Firm's	s Principal-in-Charge for project:		·		
-	harge listed above assigned the job at the arge listed above complete the project?	e start of the project	?	Yes 🗌 No 🗌 Yes 🗌 No 🗌	
Name of Design Firm's	Project Manager for project:				
	ger listed above assigned the job at the s ger listed above complete the project?	tart of the project?		Yes 🗌 No 🗌 Yes 🗌 No 🗌	
Name of Architect of	Record for project:				
-	sition, primary office location, and brief d posed Key Personnel listed in III.D:	escription of respon	sibilities specific to this pr	oject below for any of	
#1 Name:		Position:			
Office Address:		,		, <u> </u>	
Responsibilities:	Street Address		City & State	Zip Code	
#2 Name:		Position:			
Office Address:		, ,		,	
Responsibilities:	Street Address		City & State	Zip Code	



#3 Name:		Position:		
Office Address:		,		,
	Street Address	City & St	tate	Zip Code
esponsibilities:				
4 Name:		Position:		
Office Address:				,
	Street Address	City & Si	tate	Zip Code
esponsibilities:				
	GENERA	LCONTRACTOR		
irm Name:				
Address:	<u> </u>			
	Street Address,	City, State, Zip Code		Telephone
Contact Person:	Name & Title			mail
		escription of responsibilities sr		viect below for an
Provide the name, position, he Contractor's proposed	, primary office location, and brief of Key Personnel listed in III.B , <i>if app</i>	lescription of responsibilities sp icable :	pecific to this pro	
Provide the name, position, the Contractor's proposed #1 Name:	, primary office location, and brief o	lescription of responsibilities sp icable :	pecific to this pro	ject below for an
rovide the name, position, he Contractor's proposed 1 Name:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i>	lescription of responsibilities sp icable : Position:	pecific to this pro	
Provide the name, position, he Contractor's proposed #1 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i>	lescription of responsibilities sp licable: Position: , City & S	pecific to this pro	
Provide the name, position, he Contractor's proposed 1 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address	lescription of responsibilities sp licable: Position: , City & S	pecific to this pro	
Provide the name, position, the Contractor's proposed #1 Name: Office Address: Responsibilities:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address	lescription of responsibilities sp i cable : Position: , City & S	pecific to this pro	
Provide the name, position, he Contractor's proposed #1 Name: Office Address: Responsibilities: #2 Name: Dffice Address:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address	lescription of responsibilities sp i cable : Position: , City & S	becific to this pro	
Provide the name, position, the Contractor's proposed #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address:	, primary office location, and brief o Key Personnel listed in III.B , <i>if app</i> Street Address	lescription of responsibilities sp icable: Position:, City & S Position:	becific to this pro	,Zip Code
Provide the name, position, he Contractor's proposed 11 Name: Office Address: Responsibilities: 22 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B , <i>if app</i> Street Address	lescription of responsibilities sp icable: Position:, City & S Position:	becific to this pro	,Zip Code
Provide the name, position, he Contractor's proposed #1 Name:	, primary office location, and brief o Key Personnel listed in III.B , <i>if app</i> Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S City & S City & S City & S	becific to this pro	,Zip Code
Provide the name, position, he Contractor's proposed 1 Name: Office Address: 2 Name: Office Address: 3 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B , <i>if app</i> Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S City & S City & S City & S	tate	,Zip Code
Provide the name, position, he Contractor's proposed 1 Name: Office Address: 2 Name: Office Address: 3 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S City & S City & S Position: City & S C	tate	, , , , Zip Code
Provide the name, position, he Contractor's proposed #1 Name:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S City & S City & S Position: City & S C	tate	, , , , Zip Code
the Contractor's proposed	, primary office location, and brief of Key Personnel listed in III.B, <i>if app</i> Street Address Street Address Street Address	lescription of responsibilities spinor icable: Position: , City & S Position: , City & S Position: City & S Position: , City & S Position: , Position: , Position: , Position: , Position: , , Position: Position:	tate	 , Zip Code , Zip Code , Zip Code , Zip Code
Provide the name, position, the Contractor's proposed #1 Name:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S	tate	, , , , Zip Code



Start Date: Scheduled Completion Date:				
Mo	Month/Day/Year Month/Day/Year			
Actual Completion Date:		Extended due to Unexcused Delays:		
	Month/Day/Year			
If project is not complete,	specify percentage of completion:	% (Total cost of work in p	blace)	
Contract Amount:				
\$	\$	\$	\$	
Base Amount	Adjustment Due to Design Builder Change Orders	Adjustment due to Owner Initiated & Unforeseen Condition Change Orders	Final Contract Amount	
Project Information:				
Completed For:	Institutional Client 🗌 Higher Educatio Other 🗌 Specify:	n Client 🗌 Private Agency 🗌 Public	c Agency 🗌	
Type of Facility:	Contextually Sensitive Highly Function Aesthetically Distinctive Other S	onal 🗌 Technically Sound 🗌 Econ pecify:	nomically Viable 🗌	
Project Delivery:	Design Build Traditional Other	Specify:		
Construction Type:	New Renovation			
Did this project achieve L	EED Certification? Specify: Silver 🗌 Gold	Platinum None	Yes 🗌 No 🗌	
Was this an institutional	or higher education project that was a mir	imum of three stories above grade?	Yes 🗌 No 🗌	
Was this an institutional group study spaces?	or higher education project that included f	lexible multipurpose and collaborative	Yes 🗌 No 🗌	
	on project that was a professional school:		Yes 🗌 No 🗌	
Business School	Law School 📃 or Other 📃 Specify:			
Was this a higher educati	on project that was architecturally distinc	tive?	Yes 🗌 No 🗌	
Was this an institutional immediately adjacent to	or higher education project that was const occupied facilities?	ructed on a limited and confined site	Yes 🗌 No 🗌	
Did this project include	the following? (Check all the boxes that a	ipply)		
Construction on a challenging site with Construction within 50 ft. of occupied facilities difficult topography/geotechnical conditions, and heavy infrastructure coordination.				
Was this a higher educati offices?	on project that included classroom and ad	ministrative support facilities including	Yes 🗌 No 🗌	
Did the project include	the following features? (Check all the box	(es that apply)		
video displays for	hing classrooms/lecture halls that included instructional purposes, sound system, and infrastructure for instructional spaces, etc.	acoustical panel partition		
	Collaborative group study spaces			
Other Specify	/: Other Speci	ify: Other S	pecify:	



DESIGN FIRM (ARCHITECT) PROJECT #3	-		
Did this project achieve a significant design award conferred by the state, regional or national DBIA, recognized national or international societies for architecture, or other distinguished organizations committed Yes No to conferring awards for design excellence?			
If yes, please specify the type of award:			
Organization conferring the award:			
Did this project include the design of a signature outdoor environm Specify characteristics: (Check all the boxes that apply) (Add			
Urban public plazas / terraces that create a sense of place and identity	Sustainable landscape design features		
Engaging outdoor event spaces with an emphasis on indoor- outdoor connections	Landscape / hardscape design that enhances functionality and appearance of service spaces (loading docks etc.)		
Project Description: (Provide a brief description)			



DESIGN FIRM (ARCHITECT) PROJECT #4					
Verify all contacts prior to submittal . Do not leave any spaces blank. Responses such as "N/A" are not acceptable. If not applicable, state "Not Applicable" and explain why. If none, state "NONE."					
Project Name:					
Project or Contract Nu	imber:				
Project Location:	Street Address	,	City 9 State	/	
	Street Address		City & State	Zip Code	
Owner Information:					
Address:		Owner's Na ,	ame	,	
Contact Person:	Street Address	/	City & State	Zip Code	
contact reison.	N	ame & Title			
	Telephone Fac	csimile	Ema	nil	
Address of Design Firr	n's (Architect) Office that Performed the	Work:			
Contact Person:	Street Address	_ ,	City & State	, Zip Code	
_	Nan	ne & Title	Talanhanar		
Email:	s Principal-in-Charge for project:		Telephone:		
				_	
-	harge listed above assigned the job at the arge listed above complete the project?	e start of the proj	ect?	Yes 🗌 No 🗌 Yes 🗌 No 🗌	
Name of Design Firm's	s Project Manager for project:				
	ger listed above assigned the job at the s ger listed above complete the project?	tart of the projec	t?	Yes No Yes No No	
Name of Architect of					
-	sition, primary office location, and brief d posed Key Personnel listed in III.D:	lescription of resp	onsibilities specific to this	s project below for any of	
#1 Name:		Position:			
Office Address:		,		,	
Responsibilities:	Street Address		City & State	Zip Code	
#2 Name:		Position:			
Office Address:		,		,	
Responsibilities:	Street Address		City & State	Zip Code	



the Design Firm's proposed	Key Personnel listed in III.D:		this project below for any of
#3 Name:		Position:	
Office Address:		·	,
Responsibilities:	Street Address	City & State	Zip Code
#4 Name:		Position:	
Office Address:		,,	/
Responsibilities:	Street Address	City & State	Zip Code
	GENERA	L CONTRACTOR	
Firm Name:			
Address:	Street Address	City, State, Zip Code	Telephone
Contact Person:	Street Address,	city, state, zip code	relephone
	Name & Title		Email
Name of Contractor's Projec	t Manager:		
Provide the name position	nrimary office location, and brief	description of responsibilities specific to	this project below for any of
	primary office location, and brief (ey Personnel listed in III.B, if app	description of responsibilities specific to <i>licable</i> :	this project below for any of
the Contractor's proposed K	ey Personnel listed in III.B, if app	licable:	this project below for any of
the Contractor's proposed K	ey Personnel listed in III.B, <i>if app</i>	<i>licable</i> : Position:	,
the Contractor's proposed K #1 Name: Office Address:	ey Personnel listed in III.B, <i>if app</i>	licable: Position:	
the Contractor's proposed K #1 Name:	ey Personnel listed in III.B, <i>if app</i>	<i>licable</i> : Position:	,
the Contractor's proposed K #1 Name: Office Address:	ey Personnel listed in III.B, <i>if app</i>	<i>licable</i> : Position:	,
the Contractor's proposed K #1 Name: Office Address: Responsibilities:	ey Personnel listed in III.B, <i>if app</i> Street Address	licable: Position: City & State Position: 	, Zip Code
the Contractor's proposed K #1 Name: Office Address: Responsibilities: #2 Name:	ey Personnel listed in III.B, <i>if app</i>	licable: Position: , City & State	,
the Contractor's proposed K #1 Name: Office Address: Responsibilities: #2 Name: Office Address:	ey Personnel listed in III.B, <i>if app</i> Street Address	licable: Position: City & State Position: 	, Zip Code
the Contractor's proposed K #1 Name: Office Address: Responsibilities: #2 Name: Office Address:	ey Personnel listed in III.B, <i>if app</i> Street Address	licable: Position: City & State Position: 	, Zip Code
the Contractor's proposed K #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities:	Street Address	Iicable: Position: , City & State Position: , City & State City & State Position: , City & State Position:	'Zip Code
the Contractor's proposed K #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities: #3 Name:	Eey Personnel listed in III.B, if app Street Address	Iicable: Position: , City & State Position: , City & State City & State	, Zip Code
the Contractor's proposed K #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities: #3 Name: Office Address:	Street Address	Iicable: Position: , City & State Position: , City & State City & State Position: , City & State Position:	'Zip Code
the Contractor's proposed K #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities: #3 Name: Office Address: Responsibilities: #4 Name: #4 Name:	Street Address	Iicable: Position: , City & State Position: , City & State City & State Position: , City & State Position:	'Zip Code
the Contractor's proposed K #1 Name: Office Address: Responsibilities: #2 Name: Office Address: Responsibilities: #3 Name: Office Address: Responsibilities:	Street Address	Iicable: Position:	'Zip Code



Start Date:	Start Date: Scheduled Completion Date:			
Mo	Month/Day/Year Month/Day/Year		ar	
Actual Completion Date:	D	ays Extended due to Unexcused Delays:		
	Month/Day/Year			
If project is not complete,	specify percentage of completion:	% (Total cost of work in	place)	
Contract Amount:				
\$	\$	\$	\$	
Base Amount	Adjustment Due to Design Builder Change Orders	Adjustment due to Owner Initiated & Unforeseen Condition Change Orders	Final Contract Amount	
Project Information:				
Completed For:	Institutional Client 🗌 Higher Educa Other 🗌 Specify:	ition Client 🗌 Private Agency 🗌 Pub	lic Agency 🗌	
Type of Facility:	Contextually Sensitive Highly Fun Aesthetically Distinctive Other	ctional 🔲 Technically Sound 🗌 Ecc Specify:	onomically Viable	
Project Delivery:	Design Build Traditional Othe	er 🗌 Specify:		
Construction Type:	New Renovation			
Did this project achieve L	EED Certification? Specify: Silver 🗌 G	old 🗌 Platinum 🗌 None 🗌	Yes 🗌 No 🗌	
Was this an institutional	or higher education project that was a r	ninimum of three stories above grade?	Yes 🗌 No 🗌	
Was this an institutional or group study spaces?	or higher education project that include	d flexible multipurpose and collaborative	e Yes 🗌 No 🗌	
	on project that was a professional scho	ol:	Yes 🗌 No 🗌	
Business School	Law School 🔄 or Other 🔄 Specify:			
Was this a higher educati	on project that was architecturally disti	nctive?	Yes 🗌 No 🗌	
Was this an institutional immediately adjacent to		nstructed on a limited and confined site	Yes 🗌 No 🗌	
Did this project include	the following? (Check all the boxes that	at apply)		
Construction on a challenging site with Construction within 50 ft. of occupied facilities difficult topography/geotechnical conditions, and heavy infrastructure coordination.				
Was this a higher educati offices?	on project that included classroom and	administrative support facilities includin	g Yes 🗌 No 🗌	
Did the project include	the following features? (Check all the b	boxes that apply)		
video displays for	hing classrooms/lecture halls that includ instructional purposes, sound system, a infrastructure for instructional spaces, e	nd acoustical panel partition		
	Collaborative group study space	ces.		
Other Specify	r: Other 🗌 Sp	ecify: Other	Specify:	



DESIGN FIRM (ARCHITECT) PROJECT #4	
Did this project achieve a significant design award conferred by the recognized national or international societies for architecture, or or to conferring awards for design excellence?	
If yes, please specify the type of award:	
Organization conferring the award:	
Did this project include the design of a signature outdoor environm	nent? Yes No
Specify characteristics: (Check all the boxes that apply) (Add	l images to illustrate features):
Urban public plazas / terraces that create a sense of place and identity	Sustainable landscape design features
Engaging outdoor event spaces with an emphasis on indoor- outdoor connections	Landscape / hardscape design that enhances functionality and appearance of service spaces (loading docks etc.)
Project Description: (Provide a brief description)	



DESIGN FIRM (ARG	CHITECT) PROJECT #5		
	t o submittal . Do not leave any spaces blank. Respon Not Applicable" and explain why. If none, state "NON		
ij not applicable, state in		IC.	
Project Name:			
Project or Contract Nu	mber:		
Project Location:		_ ,	,
	Street Address	City & State	Zip Code
Owner Information:		Owner's Name	
Address:		,	· /
Contact Person:	Street Address	City & State	Zip Code
contact Person.	Name &	Title	
	Telephone Facsimile	Ema	il
Address of Design Firm	n's (Architect) Office that Performed the Work:		
	Śtreet Address	City & State	, Zip Code
Contact Person:			
Email:	Name & T	Telephone:	
Name of Design Firm's	Principal-in-Charge for project:		
-	harge listed above assigned the job at the start	of the project?	Yes 📃 No 📃
-	arge listed above complete the project?		Yes 🔄 No 🔄
Name of Design Firm's	Project Manager for project:		
Was the Project Mana	ger listed above assigned the job at the start of	the project?	Yes 🗌 No 🗍
-	er listed above complete the project?		Yes No
Name of Architect of F	Record for project:		
-	ition, primary office location, and brief descript posed Key Personnel listed in III.D:	tion of responsibilities specific to this	project below for any of
	-	D 111	
#1 Name:	· · · · · · · · · · · · · · · · · · ·	Position:	
Office Address:	Street Address	, City & State	,Zip Code
Responsibilities:		,	•
#2 Name:		Position:	
Office Address:	Stroot Address	_ / 	/
Responsibilities:	Street Address	City & State	Zip Code
nesponsionnes.	<u> </u>		



#3 Name:		Position:		
Office Address:		,		,
	Street Address	City & St	tate	Zip Code
esponsibilities:				
4 Name:		Position:		
Office Address:				,
	Street Address	City & Si	tate	Zip Code
esponsibilities:				
	GENERA	LCONTRACTOR		
irm Name:				
Address:	<u> </u>			
	Street Address,	City, State, Zip Code		Telephone
Contact Person:	Name & Title			mail
		escription of responsibilities sr		viect below for an
Provide the name, position, he Contractor's proposed	, primary office location, and brief of Key Personnel listed in III.B , <i>if app</i>	lescription of responsibilities sp icable :	pecific to this pro	
Provide the name, position, the Contractor's proposed #1 Name:	, primary office location, and brief o	lescription of responsibilities sp icable :	pecific to this pro	ject below for an
rovide the name, position, he Contractor's proposed 1 Name:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i>	lescription of responsibilities sp icable : Position:	pecific to this pro	
Provide the name, position, he Contractor's proposed #1 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i>	lescription of responsibilities sp licable: Position: , City & S	pecific to this pro	
Provide the name, position, he Contractor's proposed 1 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address	lescription of responsibilities sp licable: Position: , City & S	pecific to this pro	
Provide the name, position, the Contractor's proposed #1 Name: Office Address: Responsibilities:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address	lescription of responsibilities sp i cable : Position: , City & S	pecific to this pro	
Provide the name, position, he Contractor's proposed #1 Name: Office Address: Responsibilities: #2 Name: Dffice Address:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address	lescription of responsibilities sp i cable : Position: , City & S	becific to this pro	
Provide the name, position, the Contractor's proposed #1 Name: Dffice Address: Responsibilities: #2 Name: Dffice Address:	, primary office location, and brief o Key Personnel listed in III.B , <i>if app</i> Street Address	lescription of responsibilities sp icable: Position:, City & S Position:	becific to this pro	,Zip Code
Provide the name, position, he Contractor's proposed 11 Name: Office Address: Responsibilities: 22 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B , <i>if app</i> Street Address	lescription of responsibilities sp icable: Position:, City & S Position:	becific to this pro	,Zip Code
Provide the name, position, he Contractor's proposed #1 Name:	, primary office location, and brief o Key Personnel listed in III.B , <i>if app</i> Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S City & S City & S City & S	becific to this pro	,Zip Code
Provide the name, position, he Contractor's proposed 1 Name: Office Address: 2 Name: Office Address: 3 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B , <i>if app</i> Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S City & S City & S City & S	tate	,Zip Code
Provide the name, position, he Contractor's proposed 1 Name: Office Address: 2 Name: Office Address: 3 Name: Office Address:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S City & S City & S Position: City & S C	tate	, , , , , ,
Provide the name, position, he Contractor's proposed #1 Name:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address Street Address	lescription of responsibilities sp icable: Position: City & S Position: City & S City & S City & S Position: City & S C	tate	, , , , , ,
the Contractor's proposed	, primary office location, and brief of Key Personnel listed in III.B, <i>if app</i> Street Address Street Address Street Address	lescription of responsibilities spinor icable: Position: , City & S Position: , City & S Position: City & S Position: , City & S Position: , City & S	tate	 , Zip Code , Zip Code , Zip Code , Zip Code
Provide the name, position, the Contractor's proposed #1 Name:	, primary office location, and brief o Key Personnel listed in III.B, <i>if app</i> Street Address Street Address	lescription of responsibilities spinor icable: Position:	tate	, , , , , ,



Start Date:	tart Date: Scheduled Completion Date:			
Mo	Month/Day/Year Month/Day/Year			
Actual Completion Date:	: Days Extended due to Unexcused Delays:			
Month/Day/Year				
If project is not complete,	specify percentage of completion:	% (Total cost of work in p	blace)	
Contract Amount:				
\$	\$	\$	\$	
Base Amount	Adjustment Due to Design Builder Change Orders	Adjustment due to Owner Initiated & Unforeseen Condition Change Orders	Final Contract Amount	
Project Information:				
Completed For:	Institutional Client 🗌 Higher Educatio Other 🗌 Specify:	n Client 🗌 Private Agency 🗌 Public	c Agency 🗌	
Type of Facility:	Contextually Sensitive Highly Function Aesthetically Distinctive Other S	onal 🗌 Technically Sound 🗌 Econ pecify:	nomically Viable 🗌	
Project Delivery:	Design Build Traditional Other	Specify:		
Construction Type:	New Renovation			
Did this project achieve L	EED Certification? Specify: Silver 🗌 Gold	Platinum None	Yes 🗌 No 🗌	
Was this an institutional	or higher education project that was a mir	imum of three stories above grade?	Yes 🗌 No 🗌	
Was this an institutional group study spaces?	or higher education project that included f	lexible multipurpose and collaborative	Yes 🗌 No 🗌	
	on project that was a professional school:		Yes 🗌 No 🗌	
Business School	Law School 📃 or Other 📃 Specify:			
Was this a higher educati	on project that was architecturally distinc	tive?	Yes 🗌 No 🗌	
Was this an institutional immediately adjacent to	or higher education project that was const occupied facilities?	ructed on a limited and confined site	Yes 🗌 No 🗌	
Did this project include	the following? (Check all the boxes that a	ipply)		
difficult topography,	on a challenging site with /geotechnical conditions, rastructure coordination.	Construction within 50 ft. of occupie	ed facilities	
Was this a higher educati offices?	on project that included classroom and ad	ministrative support facilities including	Yes 🗌 No 🗌	
Did the project include	the following features? (Check all the box	(es that apply)		
video displays for	High quality teaching classrooms/lecture halls that includedFlexible multipurpose spaces that includedvideo displays for instructional purposes, sound system, and power data infrastructure for instructional spaces, etc.acoustical panel partition system with at least a STC-50 rating.			
	Collaborative group study spaces			
Other Specify	/: Other Speci	ify: Other S	pecify:	



	- -	
DESIGN FIRM (ARCHITECT) PROJECT #5		
Did this project achieve a significant design award conferred by the recognized national or international societies for architecture, or or to conferring awards for design excellence?		
If yes, please specify the type of award:		
Organization conferring the award:		
Did this project include the design of a signature outdoor environm	ent? Yes 🗌 No 🗌	
Specify characteristics: (Check all the boxes that apply) (Add	images to illustrate features):	
Urban public plazas / terraces that create a sense of place and identity	Sustainable landscape design features	
Engaging outdoor event spaces with an emphasis on indoor- outdoor connections	Landscape / hardscape design that enhances functionality and appearance of service spaces (loading docks etc.)	
Project Description: (Provide a brief description)		



D. DESIGN FIRM (ARCHITECT) KEY PERSONNEL EXPERIENCE

Complete all forms in their entirety AND attach resumes. Resumes shall NOT be submitted in lieu of these forms.

1. Principal-In-Charg	e Qualifications		
Yea	of Proposed Principal-In-Charge: Irs of Experience in the Industry: xperience with Current Employer:		
Education:			
Degree Received	Institution/School	Major/Discipline Year	
License Received	State Agency/Licensing Body	Specialty Area Year	
Certificate Received	Organization	Specialty Area Year	
	ing / Tools (i.e. Computer Software Applicat Project Management Training / Tools	tions): Years of Experience	
Ducient Francisco			
	t experience. List all project experience that de ed project responsibilities for the School of Busi		
Current Firm:			
Current Job Title:	Years of Employment:	through	
	PROJECT EXPERIENCE WITH CURRENT FIRM	LISTED ABOVE	
#1 Project Name:			
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this project:			
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Speci	ify:	
Completed For:	Institutional Client Higher Education Client	Private Agency Public Agency	
Type of Facility:	Contextually Sensitive Highly Functional Technically Sound Economically Viable Aesthetically Distinctive Other Specify:		
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEED Co	ertification? Yes 🗌 No 🗌 If yes, specify: Silver	Gold Platinum	
Was this an institutional or hig	her education project that was a minimum of three	e stories above grade? Yes 🗌 No 🗌	



Was this an institutional or l group study spaces?		Yes	
-	project that was a professional school: Law School 🗌 or Other 🗌 Specify:	Yes] No 🗌
Was this a higher education	project that was architecturally distinctive?	Yes] No 🗌
Was this an institutional or immediately adjacent to occ	higher education project that was constructe upied facilities?	d on a limited and confined site Yes] No 🗌
Construction on a cha topography/geotechn inf	he following? (Check all the boxes that apply) Illenging site with difficult ical conditions, and heavy Frastructure coordination.	Construction within 50 ft. of occupied fac	cilities 🗌
Was this a higher education offices?	project that included classroom and administra	ative support facilities including Yes] No 🗌
Did the project include the	following criteria? (Check all the boxes that a	oply)	
video displays for instr	classrooms/lecture halls that included uctional purposes, sound system, and structure for instructional spaces, etc.	Flexible multipurpose spac included acoustical panel partition with at least a STC-50	system
	Collaborative group study spaces.		
Other Specify:	Other Specify:	Other Specify:	
d this project achieve a signi	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? The type of award:	ional or national DBIA, recognized	No
id this project achieve a signi- ational or international so onferring awards for design e If yes, please specify th Organization confe	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? The type of award:	ional or national DBIA, recognized ned organizations committed to Yes [No
id this project achieve a signi- ational or international so onferring awards for design e If yes, please specify th Organization confe	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? The type of award: erring the award:	ional or national DBIA, recognized	No
id this project achieve a significational or international soo onferring awards for design e If yes, please specify th Organization confer PROJ #2 Project Name: Project Location: Owner:	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? ne type of award: erring the award: ECT EXPERIENCE WITH	ional or national DBIA, recognized ned organizations committed to Yes [(List Firm) Contact Name:	No
id this project achieve a significational or international soci onferring awards for design e If yes, please specify th Organization confer PROJ #2 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? ne type of award: erring the award: ECT EXPERIENCE WITH	ional or national DBIA, recognized ned organizations committed to Yes [(List Firm)	No
id this project achieve a significational or international soo onferring awards for design e If yes, please specify th Organization confer PROJ #2 Project Name: Project Location: Owner: Contract Amount:	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? ne type of award: erring the award: ECT EXPERIENCE WITH \$	ional or national DBIA, recognized ned organizations committed to Yes [(List Firm) Contact Name:	No
id this project achieve a significational or international socionferring awards for design endersity of the second	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? ne type of award: erring the award: ECT EXPERIENCE WITH \$ S Design Build Traditional Other	ional or national DBIA, recognized ned organizations committed to Yes [(List Firm) Contact Name: Completion Date:	
id this project achieve a significational or international soc onferring awards for design e If yes, please specify th Organization confer PROJ #2 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery:	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? ne type of award: erring the award: ECT EXPERIENCE WITH \$ Design Build Traditional Other [Institutional Client Higher Education O	ional or national DBIA, recognized ned organizations committed to Yes [Y
id this project achieve a significational or international soc onferring awards for design e If yes, please specify th Organization confer PROJ #2 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For:	ficant design award conferred by the state, reg cieties for architecture, or other distinguish xcellence? he type of award: erring the award: ECT EXPERIENCE WITH 	ional or national DBIA, recognized ned organizations committed to Yes [Y



Was this an institutional or group study spaces?	higher education project that included flexible multip	ourpose and collaborative Yes 🗌 No 🗌
Was this a higher educatio Business School 🗌	n project that was a professional school: Law School 🗌 or Other 🗌 Specify:	Yes 🗌 No 🗌
Was this a higher educatio	n project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to or	r higher education project that was constructed on a cupied facilities?	limited and confined site Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	nallenging site with difficult Construction nical conditions, and heavy nfrastructure coordination.	n within 50 ft. of occupied facilities
Was this a higher education including offices?	n project that included classroom and administrative s	support facilities Yes 🗌 No 🗌
Did the project include the	e following criteria? (Check all the boxes that apply)	
video displays for inst	classrooms/lecture halls that included cructional purposes, sound system, and astructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
conferring awards for design If yes, please specify		rganizations committed to Yes No
	DJECT EXPERIENCE WITH	(List Firm)
#3 Project Name:		
Project Location: Owner:		Contact Name:
Contract Amount:	\$	Contact Name:
Job Title used on this proje	::::::::::::::::::::::::::::::::::::::	
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Spe	cify:
Completed For:	Institutional Client 🗌 Higher Education Client	Private Agency 🗌 Public Agency 🗌
Type of Facility:	Contextually Sensitive Highly Functional Aesthetically Distinctive Other	Technically Sound 🗌 Economically Viable [
Construction Type:	New 🗌 Renovation 🗌	
Did this project achieve LEE	D Certification? Yes 🗌 No 🗌 If yes, specify: Silve	r 🗌 Gold 🗌 Platinum 🗌
Was this an institutional or	higher education project that was a minimum of thre	e stories above grade? Yes 🗌 No 🗌



Nas this a higher education project the	at was a professional school:	
	ol 🗌 or Other 🗌 Specify:	Yes 🗌 No 📃
Nas this a higher education project th		Yes 🗌 No 🗌
Vas this an institutional or higher ec mmediately adjacent to occupied facil		red on a limited and confined site γ_{es} \Box No \Box
Did this project include the followir	ng? (Check all the boxes that apply)	
Construction on a challenging si topography/geotechnical conditi infrastructur		Construction within 50 ft. of occupied facilities
Vas this a higher education project the ffices? Did the project include the following (Yes 🔄 No 🛄
		oply)
High quality teaching classrooms video displays for instructional pu power data infrastructure fo	/lecture halls that included	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
High quality teaching classrooms video displays for instructional pu power data infrastructure fo	/lecture halls that included	Flexible multipurpose spaces that included acoustical panel partition system with at
High quality teaching classrooms video displays for instructional pu power data infrastructure fo	/lecture halls that included	Flexible multipurpose spaces that included acoustical panel partition system with at



2. Design Architect Qualifications

Name of Proposed Design Architect:

Years of Experience in the Industry:

Years of Experience with Current Employer:

Education:			
Degree Received	Institution/School	Major/Discipline	Year
License Received	State Agency/Licensing Body	Specialty Area	Year
Certificate Received	Organization	Specialty Area	Year
Project Management Training / Tools (i.e	• • • •		
List all Project Mana	igement Training / Tools	Years of Ex	perience

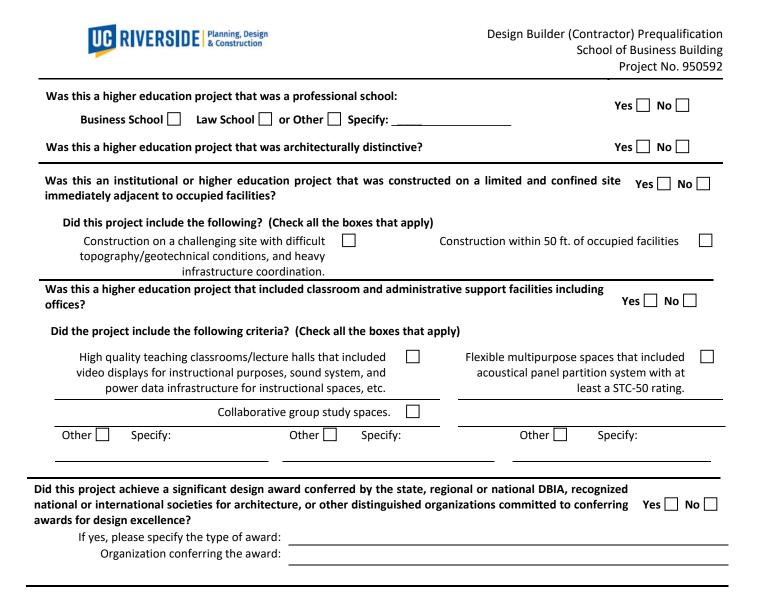
Project Experience:			
	: recent experience. List all project e ssigned project responsibilities for the s	•	trates the experience and background ing project.
Current Firm:			
Current Job Title:		Years of Employment:	through
	PROJECT EXPERIENCE WITH	I CURRENT FIRM LISTED	ABOVE
#1 Project Name:			
Project Location:			
Owner:		Cor	ntact Name:
Contract Amount:	\$	Сотр	letion Date:
Job Title used on this p	roject:		
Project Responsibilities	5:		
Project Delivery:	Design Build 🗌 Traditional 🗌	Other 🗌 Specify:	
Completed For:	Institutional Client 🗌 Higher E Other 🗌	ducation Client 🗌 Private	Agency 🗌 Public Agency 🗌
Type of Facility:		y Functional 🗌 Technically her 📄 Specify:	y Sound 🗌 Economically Viable 🗌
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve	e LEED Certification? Yes 🗌 No 🗌 If y	es, specify: Silver 🗌 Gol	d 🗌 Platinum 🗌
Was this an institution	al or higher education project that was a n	ninimum of three stories a	above grade? Yes 🗌 No 🗌
Was this an institution group study spaces?	al or higher education project that include	ed flexible multipurpose a	nd collaborative Yes 🗌 No 🗌



Was this a higher educatio	on project that was a professional school:		Yes 🗌 No 🗌
Business School	Law School 🗌 or Other 🗌 Specify:		
Was this a higher educatio	on project that was architecturally distinctive?		Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to o	or higher education project that was construct ccupied facilities?	ed on a limited and confined site	Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult nnical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of oc	cupied facilities
Was this a higher education offices?	on project that included classroom and adminis	trative support facilities including	Yes 🗌 No 🗌
Did the project include th	e following criteria? (Check all the boxes that	apply)	
video displays for ins	g classrooms/lecture halls that included tructional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurg included acoustical panel with at least	·
	Collaborative group study spaces.		
Other Specify:	Other Specify:	Other 🗌	Specify:
-	DJECT EXPERIENCE WITH	(List F	irm)
#2 Project Name:			,
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this proje Project Responsibilities:	ect:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other	Specify:	
Completed For:	Institutional Client Higher Education		lic Agency
Type of Facility:	Contextually Sensitive Highly Function	nal 🗌 Technically Sound 🗌 Econ	omically Viable
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEI	ED Certification? Yes 🗌 No 🗌 If yes, speci	fy: Silver 🗌 Gold 🗌 Platinum	ו 🗌
Was this an institutional o	r higher education project that was a minimum	of three stories above grade?	Yes 🗌 No 🗌
Was this an institutional o	r higher education project that included flexible	e multipurpose and collaborative	_



Was this a higher educatio	on project that was a professional school:	Yes 🗌 No 🗌
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to o	or higher education project that was constructed on a limited and ccupied facilities?	l confined site Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult Construction within 50 f nnical conditions, and heavy infrastructure coordination.	ft. of occupied facilities
Was this a higher educatio offices?	n project that included classroom and administrative support faci	lities including Yes 🗌 No 🗌
Did the project include th	e following criteria? (Check all the boxes that apply)	
video displays for ins	tructional purposes, sound system, and inclu	xible multipurpose spaces that uded acoustical panel partition muith at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify: O	ther Specify:
PRC		(List Firm)
#3 Project Name:		
Project Location:		
Owner:	Cont	act Name:
Contract Amount:	\$ Comple	tion Date:
ob Title used on this proje		
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Specify:	
Completed For:		
	Institutional Client 🗌 Higher Education Client 🗌 Private A Other 🗌	sgency 🗌 Public Agency 🗌
Гуре of Facility:		
	Other Contextually Sensitive Highly Functional Technically	
Construction Type:	Other Contextually Sensitive Highly Functional Technically Sensitive Other	Sound Economically Viable
	Other Contextually Sensitive Highly Functional Technically Sensitive Other New Renovation	Sound Economically Viable





3. Project Manager Qualifications

Name of Proposed Project Manager:	
Years of Experience in the Industry:	
Years of Experience with Current Employer:	

Education:			
Degree Received	Institution/School	Major/Discipline	Year
License Received	State Agency/Licensing Body	Specialty Area	Year
Contificate Dessived	Overspinstion	Creasialty, Arras	Veer
Certificate Received	Organization	Specialty Area	Year
Project Management Training / Tools	(i.e. Computer Software Applications):		
	nagement Training / Tools		xperience

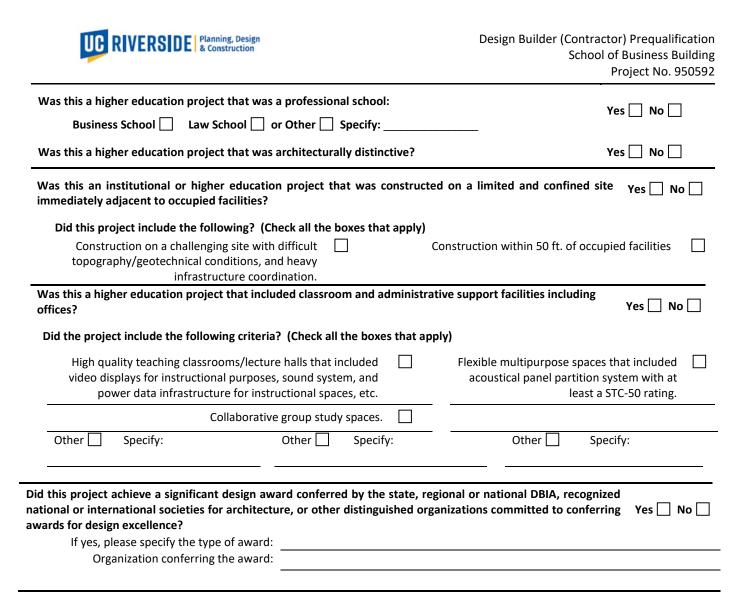
Project Experience:				
Begin with your most recent	experience. List all project exp	perience that d	emonstrates the exp	perience and background
required to fulfill the assigned	d project responsibilities for the	School of Busi	ness Building project	•
Current Firm:				
		Years of		
Current Job Title:		Employment:	th	nrough
	PROJECT EXPERIENCE WITH C	URRENT FIRM L	ISTED ABOVE	
#1 Project Name:				
Project Location:				
Owner:			Contact Name:	
Contract Amount:	\$		Completion Date:	
Job Title used on this project:				
Project Responsibilities:				
Project Delivery:	Design Build 🗌 Traditional 🗌	Other 🗌 Speci	fy:	
Completed For:	Institutional Client 🔲 Higher Ed	ucation Client] Private Agency 🔲 P	Public Agency 🗌
	Other			
Type of Facility:	Contextually Sensitive 🗌 Highly	Functional 🗌 T	echnically Sound 🗌 Ec	onomically Viable
	Aesthetically Distinctive 🗌 Othe	er 🗌 Specify:		
Construction Type:	New 🗌 Renovation 🗌			
Did this project achieve LEED Cer	tification? Yes 🗌 No 🗌 If yes	s, specify: Silver	Gold Plating	um 🗌
Was this an institutional or high	er education project that was a mi	inimum of three	stories above grade?	Yes 🗌 No 🗌
Was this an institutional or high group study spaces?	er education project that included	l flexible multip	urpose and collaborati	ve Yes 🗌 No 🗌



Was this a higher education	on project that was a professional school:		Yes 🗌 No 🗌
Business School	Law School 🗌 or Other 🗌 Specify:		
Was this a higher education	on project that was architecturally distinctive?		Yes 🗌 No 🗌
Was this an institutional of immediately adjacent to o	or higher education project that was construct occupied facilities?	ed on a limited and confined site	Yes 🗌 No 🗌
Did this project include	e the following? (Check all the boxes that apply)	
topography/geotech	challenging site with difficult hnical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of occup	ied facilities
Was this a higher education offices?	on project that included classroom and administ		Yes 🗌 No 🗌
Did the project include th	ne following criteria? (Check all the boxes that	apply)	
video displays for ins	g classrooms/lecture halls that included structional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpos included acoustical panel par with at least a S	tition system
	Collaborative group study spaces.		
Other Specify:	Other Specify:	Other 🗌 Spe	cify:
-	oferring the award:	(List Firm)
#2 Project Name:			
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this proje	ect:		
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌 Other	Specify:	
Completed For:	Institutional Client 🗌 Higher Education Other 🗌	Client Private Agency Public	Agency
Type of Facility:	Contextually Sensitive 🗌 Highly Functio	nal 🗌 Technically Sound 🗌 Econom	
Construction Type:	New 🗌 Renovation 🗌		ically Viable
Did this project achieve LE			ically Viable 🗌
	ED Certification? Yes 🗌 No 🗌 If yes, specif	fy: Silver 🗌 Gold 🗌 Platinum 🗌	
Was this an institutional o	ED Certification? Yes 🗌 No 📄 If yes, specifor higher education project that was a minimum		



Business School	on project that was a professional school:	Yes 🗌 No 🗌
	Law School 🔄 or Other 🔄 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to or	or higher education project that was constructed on a limited a ccupied facilities?	and confined site Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult Construction within nnical conditions, and heavy infrastructure coordination.	50 ft. of occupied facilities
Was this a higher education offices?	on project that included classroom and administrative support	facilities including Yes 🗌 No 🗌
Did the project include th	e following criteria? (Check all the boxes that apply)	
video displays for inst	itructional purposes, sound system, and i	Flexible multipurpose spaces that ncluded acoustical panel partition stem with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
PRC	DJECT EXPERIENCE WITH	(List Firm)
		(List Firm)
PRC #3 Project Name: Project Location:		(List Firm)
#3 Project Name: Project Location:		List Firm)
#3 Project Name:	C	
#3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project	Com \$ Com	ontact Name:
#3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project	Com \$ Com	ontact Name:
#3 Project Name : Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities:	Com \$ Com	ontact Name:
#3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery:	Com \$ Com cct:	ontact Name: ppletion Date:
#3 Project Name: Project Location: Owner:	Com \$ Com ect: Design Build Traditional Other Specify: Institutional Client Higher Education Client Privat Other O	ontact Name: ppletion Date:
#3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility:	Contextually Sensitive Highly Functional Technica	ontact Name:
#3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility: Construction Type:	Comparison of the second secon	ontact Name:
#3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility: Construction Type: Did this project achieve LEE	Contextually Sensitive Highly Functional Technica Contextually Distinctive Other Specify: Contextually Sensitive Highly Functional Technica Aesthetically Distinctive Other	ontact Name:





4. Architect of Record Qualifications

Name of Pro	nosed Archi	itect of	Record
INALLIE OF FTO	poseu Arcin		Necord

me of Proposed Architect of Record: ______ Years of Experience in the Industry: ______

Years of Experience with Current Employer:

Education:			
Degree Received	Institution/School	Major/Discipline	Year
License Received	State Agency/Licensing Body	Specialty Area	Year
Certificate Received	Organization	Specialty Area	Year
Project Management Training / Tools	(i.e. Computer Software Applications):		
	nagement Training / Tools		Experience
		fears of	Lypenence

Project Experience:			
	experience. List all project experie		
required to fulfill the assigned	d project responsibilities for the Sch	ool of Business Building proje	ct.
Current Firm:			
	Yea	rs of	
Current Job Title:	Emp	ployment:	through
	PROJECT EXPERIENCE WITH CURR	ENT FIRM LISTED ABOVE	
#1 Project Name:			
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this project:			
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌 Oth	er 🗌 Specify:	
Completed For:	Institutional Client 🔲 Higher Educat	ion Client 🗌 Private Agency 🗌	Public Agency
	Other		
Type of Facility:	Contextually Sensitive 🗌 Highly Fund	ctional 🗌 Technically Sound 🗌	Economically Viable
	Aesthetically Distinctive 🗌 Other	Specify:	
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEED Cer	tification? Yes 🗌 No 🗌 If yes, spe	ecify: Silver 🗌 Gold 🗌 Plat	inum 🗌
Was this an institutional or high	er education project that was a minim	um of three stories above grade	? Yes 🗌 No 🗌
Was this an institutional or high group study spaces?	er education project that included flex	ible multipurpose and collabor	ative Yes 🗌 No 🗌

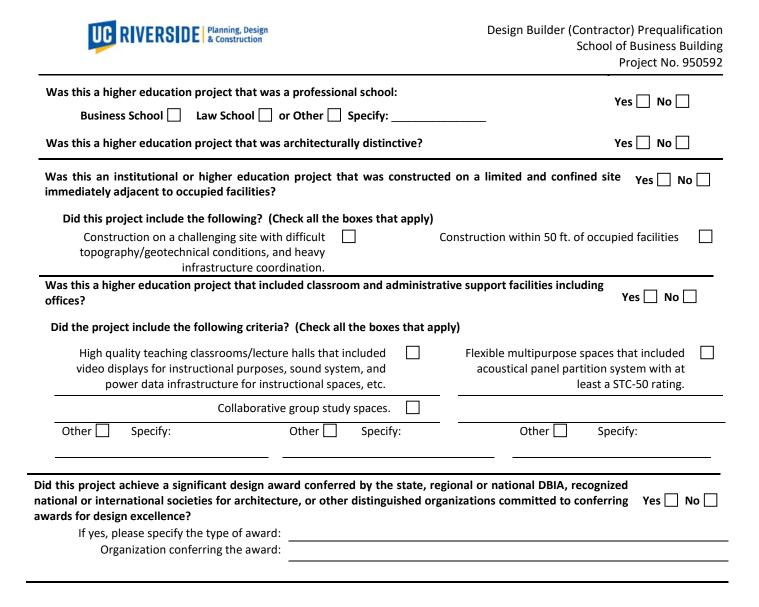


Was this a higher education	on project that was a professional school:	Yes 🗌 No 🗌
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional c immediately adjacent to o	or higher education project that was constructed ccupied facilities?	on a limited and confined site γ_{es} \Box No \Box
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult nnical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of occupied facilities
Was this a higher education offices?	n project that included classroom and administration	tive support facilities including Yes 🗌 No 🗌
Did the project include th	e following criteria? (Check all the boxes that app	oly)
video displays for ins	g classrooms/lecture halls that included tructional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
-	DJECT EXPERIENCE WITH	(List Firm)
#2 Project Name:		
Project Location:		
Owner:		Contact Name:
Contract Amount:	\$	Completion Date:
Job Title used on this proje		
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌	Specify:
Completed For:	Institutional Client 🗌 Higher Education Cli Other 🗌	ient 🗌 Private Agency 📄 Public Agency 🗌
Type of Facility:	Contextually Sensitive 🗌 Highly Functional Aesthetically Distinctive 🗌 Other 🗌	I 🗌 Technically Sound 🗌 Economically Viable 🗌
Construction Type:		
Did this project achieve LE	New 🗌 Renovation 🗌	
		Silver 🗌 Gold 🗌 Platinum 🗌
Was this an institutional o		



_

Was this a higher education p		Yes 🔄 No 🔄
Business School	.aw School 🗌 or Other 🗌 Specify:	
Was this a higher education p	project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional or h immediately adjacent to occu	igher education project that was constructed on pied facilities?	a limited and confined site γ_{es} \Box No \Box
Did this project include the	e following? (Check all the boxes that apply)	
topography/geotechnic	lenging site with difficult Construct al conditions, and heavy astructure coordination.	ion within 50 ft. of occupied facilities
Was this a higher education p offices?	roject that included classroom and administrativ	e support facilities including Yes 🗌 No 🗌
Did the project include the fo	ollowing criteria? (Check all the boxes that apply)
video displays for instru	assrooms/lecture halls that included Ctional purposes, sound system, and cructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
	cant design award conferred by the state, regiona eties for architecture, or other distinguished cellence?	
tional or international soci	eties for architecture, or other distinguished cellence? e type of award:	- <u> </u>
tional or international soci nferring awards for design ex If yes, please specify the Organization confer	eties for architecture, or other distinguished cellence? e type of award:	
tional or international soci nferring awards for design ex If yes, please specify the Organization confer PROJE	eties for architecture, or other distinguished cellence? e type of award: rring the award:	organizations committed to Yes 🗌 No 🗌
tional or international soci nferring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name:	eties for architecture, or other distinguished cellence? e type of award: rring the award:	organizations committed to Yes 🗌 No 🗌
tional or international soci inferring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Dwner:	eties for architecture, or other distinguished cellence? e type of award: rring the award: CT EXPERIENCE WITH	organizations committed to Yes No (
tional or international soci inferring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Owner: Contract Amount:	eties for architecture, or other distinguished cellence? e type of award: rring the award:	organizations committed to Yes No No (
tional or international soci inferring awards for design ex- If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Dwner: Contract Amount: Hob Title used on this project:	eties for architecture, or other distinguished cellence? e type of award: rring the award: CT EXPERIENCE WITH	organizations committed to Yes No (
tional or international soci inferring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Owner: Contract Amount: Iob Title used on this project: Project Responsibilities:	eties for architecture, or other distinguished cellence? e type of award: rring the award: CT EXPERIENCE WITH \$	organizations committed to Yes No (
tional or international soci inferring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Owner: Contract Amount: Iob Title used on this project: Project Responsibilities: Project Delivery:	eties for architecture, or other distinguished cellence? e type of award: rring the award: CT EXPERIENCE WITH \$	organizations committed to Yes No
tional or international socient inferring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project: Project Responsibilities: Project Delivery: Completed For:	eties for architecture, or other distinguished cellence? e type of award: rring the award: CT EXPERIENCE WITH \$ Design Build Traditional Other \$ Institutional Client Higher Education Clien	organizations committed to Yes No
tional or international socie offerring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Dwner: Contract Amount: Nob Title used on this project: Project Responsibilities: Project Delivery: Completed For: Type of Facility:	eties for architecture, or other distinguished cellence? e type of award: rring the award: CT EXPERIENCE WITH 	organizations committed to Yes No (
tional or international soci- aferring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Dwner: Contract Amount: ob Title used on this project: Project Delivery: Completed For: Type of Facility: Construction Type:	eties for architecture, or other distinguished cellence? e type of award: rring the award: CT EXPERIENCE WITH 	organizations committed to Yes No (List Firm) (List Firm) (Contact Name:
tional or international socienferring awards for design ex If yes, please specify the Organization confer PROJE #3 Project Name: Project Location: Owner: Contract Amount: Job Title used on this project: Project Responsibilities: Project Delivery: Completed For: Type of Facility: Construction Type: Did this project achieve LEED (eties for architecture, or other distinguished cellence? e type of award: rring the award: CT EXPERIENCE WITH 	organizations committed to Yes No (List Firm) (List Firm) Contact Name: Completion Date: Decify: Objection Date: Decify: It Private Agency Public Agency Technically Sound Economically Viable Ver Gold Platinum





5. Landscape Architect Qualifications

Name of Pro	posed Landsc	ape Architec

Years of Experience with Current Employer:

Education:				
Degree Received	Institution/School	Major/Discipline	Year	
License Received	State Agency/Licensing Body	Specialty Area	Year	
Certificate Received	Organization	Specialty Area	Year	
Project Management Training / Tools	i a Computer Software Applications)			
Project Management Training / Tools (i.e. Computer Software Applications):				
List all Project Management Training / Tools Years of Experi-			Experience	

Project Experience:			
•	experience. List all project exper		
required to fulfill the assigned	d project responsibilities for the Sc	hool of Business Building proje	ct.
Current Firm:			
	Ye	ars of	
Current Job Title:	En	ployment:	through
	PROJECT EXPERIENCE WITH CUR	RENT FIRM LISTED ABOVE	
#1 Project Name:			
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this project:			
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌 Ot	her 🗌 Specify:	
Completed For:	Institutional Client 🔲 Higher Education Client 🗌 Private Agency 🗌 Public Agency 🗌		
	Other		
Type of Project:	Building Construction 🗌 Landsca	ре 🗌	
	Other Specify:		
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEED Certification? Yes 🗌 No 📄 If yes, specify: Silver 🗌 Gold 🗌 Platinum 🗌			
Was this an institutional or higher education project that was a minimum of three stories above grade? Yes \Box No \Box			
Was this an institutional or higher education project that included flexible multipurpose and collaborative Yes 🗌 No 🗌 group study spaces?			



Was this a higher education project that was a professional school: Business School 🗌 Law School 🗌 or Other 🗌 Specify:			Yes 🗌 No 🗌	
_	n project that was architecturally distincti	ve?	Yes 🗌 No 🗌	
Was this an institutional o immediately adjacent to or	r higher education project that was const cupied facilities?	tructed on a limited and confined sit	e Yes 🗌 No 🗌	
Construction on a ch topography/geotech	the following? (Check all the boxes that a nallenging site with difficult nical conditions, and heavy nfrastructure coordination.	ipply) Construction within 50 ft. of oc	ccupied facilities	
Was this a higher education offices?	n project that included classroom and adn	ninistrative support facilities including	Yes 🗌 No 🗌	
Did the project include the	e following criteria? (Check all the boxes t	that apply)		
video displays for inst	classrooms/lecture halls that included ructional purposes, sound system, and astructure for instructional spaces, etc.	included acoustical panel	pose spaces that partition system t a STC-50 rating.	
	Collaborative group study spaces.			
Other Specify:	Other Specify:	Other 🗌	Specify:	
Specify characteristics	e design of a signature outdoor environm : (Check all the boxes that apply) - (Add im terraces that create a sense of place			
and identity			Sustainable landscape design features	
Engaging outdoor eve outdoor connections	nt spaces with an emphasis on indoor-	Landscape / hardscape design that and appearance of service spaces (
PRO	JECT EXPERIENCE WITH	(List I	Firm)	
#2 Project Name:				
Project Location:				
Owner:		Contact Name:		
Contract Amount:	\$	Completion Date:		
Job Title used on this proj	ect:			
Project Responsibilities:				
Project Delivery:	Design Build 🗌 Traditional 🗌 O	ther 🗌 Specify:		
Completed For:	Institutional Client 🗌 Higher Educa Other 🗌	ation Client 🗌 Private Agency 🗌 Pu	blic Agency	



Type of Project:	Building Construction Landsca Other Specify:	ре			
Construction Type:	New Renovation				
Did this project achieve L	ED Certification? Yes 🗌 No 🗌 If yes	, specify: Silver 🗌 Gold 🗌 Platinum 🗌			
Was this an institutional	or higher education project that was a mi	nimum of three stories above grade? Yes 🗌 No 🗌			
Was this an institutional o group study spaces?	or higher education project that included f	exible multipurpose and collaborative Yes 🗌 No 🗌			
Was this a higher education	n project that was a professional school:	Yes 🗌 No 🗍			
Business School	Law School 🗌 or Other 🗌 Specify:				
Was this a higher education	n project that was architecturally distincti	ve? Yes 🗌 No 🗌			
Was this an institutional or immediately adjacent to oc	higher education project that was const cupied facilities?	tructed on a limited and confined site Yes \square No \square			
	the following? (Check all the boxes that a				
topography/geotech	Construction on a challenging site with difficult Construction within 50 ft. of occupied facilities topography/geotechnical conditions, and heavy infrastructure coordination.				
Was this a higher education offices?	project that included classroom and admi	nistrative support facilities including Yes 🗌 No 🗌			
Did the project include the	e following criteria? (Check all the boxes t	:hat apply)			
video displays for inst	classrooms/lecture halls that included ructional purposes, sound system, and astructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.			
	Collaborative group study spaces.				
Other Specify:	Other Specify:	Other Specify:			
national or international so conferring awards for design If yes, please specify	excellence?	e, regional or national DBIA, recognized nguished organizations committed to Yes No .			
Did this project include th	e design of a signature outdoor environm	eent? Yes 🗌 No 🗌			
Specify characteristics: (Check all the boxes that apply) - (Add images to illustrate features):					
Urban public plazas / 1 and identity 🔲	erraces that create a sense of place	Sustainable landscape design features			
	nt spaces with an emphasis on indoor-	Landscape / hardscape design that enhances functionality and appearance of service spaces (loading docks etc.)			



(List Firm)

PROJECT EXPERIENCE W	/ITH
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#3 Project Name:			
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this project	:		
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌 🤇	Other 🗌 Specify:	
Completed For:	Institutional Client 🗌 Higher Edu Other 🗌	cation Client 🗌 Private Agency 📄 Public Agency 🗌	
Type of Project:	Building Construction Landso Other Specify:	саре	
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEE	D Certification? Yes 🗌 No 🗌 If ye	es, specify: Silver 🗌 Gold 🗌 Platinum 🗌	
Was this an institutional or	higher education project that was a n	ninimum of three stories above grade? Yes 🗌 No 🗌	
Was this an institutional or group study spaces?	higher education project that included	flexible multipurpose and collaborative Yes 🗌 No 🗌	
	project that was a professional school: Law School 🗌 or Other 🗌 Specify: _	Yes 🗌 No 🗌	
Vas this a higher education p	project that was architecturally distinc	tive? Yes 🗌 No 🗌	
Vas this an institutional or h mmediately adjacent to occu		structed on a limited and confined site Yes 🗌 No 🗌	
Did this project include th	e following? (Check all the boxes that	aply)	
Construction on a chal topography/geotechnic	lenging site with difficult cal conditions, and heavy rastructure coordination.	Construction within 50 ft. of occupied facilities	
Vas this a higher education p ffices?	project that included classroom and ad	Iministrative support facilities including Yes 🗌 No 🗌	
Did the project include the f	ollowing criteria? (Check all the boxes	s that apply)	
video displays for instru	assrooms/lecture halls that included ctional purposes, sound system, and ructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.	י ו
	Collaborative group study spaces.		
Other Specify:	Other Specify	Cther Specify:	·
 	Other Specify	ate, regional or national DBIA, recognized	ify: Yes 🗌 No



Did this project include the design of a signature outdoor environment?	Yes 🗌 No 🗌
Specify characteristics: (Check all the boxes that apply) - (Add images to	illustrate features):

Urban public plazas / terraces that create a sense of place and identity
Engaging outdoor event spaces with an emphasis on indoor- outdoor connections

Sustainable landscape design features

Landscape / hardscape design that enhances functionality and appearance of service spaces (loading docks etc.)

ADDITIONAL REQUIREMENTS:

- a. Submit photograph(s) of projects referenced above completed by proposed Landscape Design Architect.
- b. Submit a list of similar projects completed in the past 5 years by the Landscape Architect firm. Include the following details:
 - Project Name

- Project owner, include contact information
- Final construction amount
- Completion date



6. Mechanical Engineer Qualifications

Name of Pro	posed Mecha	inical Enginee

Years of Experience with Current Employer:

Education:				
Degree Received	Institution/School	Major/Discipline	Year	
License Received	State Agency/Licensing Body	Specialty Area	Year	
Certificate Received	Organization	Specialty Area	Year	
Project Management Training / Tools (i.e. Computer Software Applications):				
	nagement Training / Tools		Experience	
		fears of i	Lypenence	

Project Experience:			
•	experience. List all project exp		
required to fulfill the assigned	d project responsibilities for the	School of Business Building proje	ect.
Current Firm:			
		rears of	
Current Job Title:		Employment:	through
	PROJECT EXPERIENCE WITH CL	IRRENT FIRM LISTED ABOVE	
#1 Project Name:			
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this project:			
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌	Other 🗌 Specify:	
Completed For:	Institutional Client 🔲 Higher Edu	ication Client 🗌 Private Agency 🗌	Public Agency 🗌
-	Other		
Type of Facility:	Contextually Sensitive Highly F Aesthetically Distinctive Othe	unctional 🗌 Technically Sound 🗌 r 📄 Specify:	Economically Viable
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEED Certification? Yes 🗌 No 🗌 If yes, specify: Silver 🗌 Gold 🗌 Platinum 🗌			
Was this an institutional or high	er education project that was a mir	imum of three stories above grade	e? Yes 🗌 No 🗌
Was this an institutional or high group study spaces?	er education project that included	flexible multipurpose and collabor	ative Yes 🗌 No 🗌

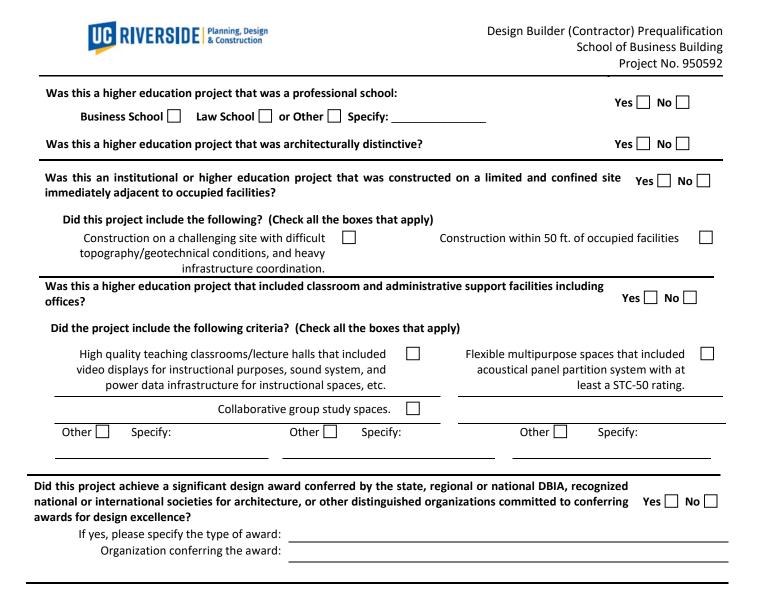


Was this a higher education	Yes 🗌 No 🗌	
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional c immediately adjacent to o	or higher education project that was constructed ccupied facilities?	on a limited and confined site γ_{es} \Box No \Box
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult nnical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of occupied facilities
Was this a higher education offices?	n project that included classroom and administration	tive support facilities including Yes 🗌 No 🗌
Did the project include th	e following criteria? (Check all the boxes that app	oly)
video displays for ins	g classrooms/lecture halls that included tructional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
-	DJECT EXPERIENCE WITH	(List Firm)
#2 Project Name:		
Project Location:		
Owner:		Contact Name:
Contract Amount:	\$	Completion Date:
Job Title used on this proje		
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌	Specify:
Completed For:	Institutional Client 🗌 Higher Education Cli Other 🗌	ient 🗌 Private Agency 📄 Public Agency 🗌
Type of Facility:	Contextually Sensitive 🗌 Highly Functional Aesthetically Distinctive 🗌 Other 🗌	I 🗌 Technically Sound 🗌 Economically Viable 🗌
Construction Type:		
Did this project achieve LE	New 🗌 Renovation 🗌	
		Silver 🗌 Gold 🗌 Platinum 🗌
Was this an institutional o		



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Dualment Calcard	Was this a higher education project that was a professional school:	
Business School	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to or	or higher education project that was constructed on a limited an ccupied facilities?	nd confined site Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult Construction within 5 nnical conditions, and heavy infrastructure coordination.	0 ft. of occupied facilities
Was this a higher education offices?	n project that included classroom and administrative support fa	acilities including Yes 🗌 No 🗌
Did the project include the	e following criteria? (Check all the boxes that apply)	
video displays for inst	itructional purposes, sound system, and in	Flexible multipurpose spaces that included acoustical panel partition tem with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
id this project achieve a sign	nificant design award conferred by the state, regional or nationa	DRIA recognized
onferring awards for design If yes, please specify Organization cor		
PRC	DJECT EXPERIENCE WITH	
#3 Project Name:		(List Firm)
Project Location:		(List Firm)
_		(List Firm)
Owner:		ntact Name:
Contract Amount:	\$ Comp	
Contract Amount:	\$ Comp	ntact Name:
Contract Amount:	\$ Comp	ntact Name:
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Contract Amount: Job Title used on this project Project Responsibilities:	\$ Comp oct: Design Build Traditional Other Specify:	ntact Name:
Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery:	\$ Comp ect: Design Build Traditional Other Specify: Institutional Client Higher Education Client Private	e Agency
Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility:	\$ Comp ect: Design Build Traditional Other Specify: Institutional Client Higher Education Client Private Other C Contextually Sensitive Highly Functional Technical	e Agency
Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility: Construction Type:	\$ Composite Composite Contextually Sensitive Highly Functional Traching Contextually Contextua	e Agency Public Agency I
Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility: Construction Type: Did this project achieve LEE	\$ Compare Compare Compare Compare Compare Compare Compare Compare Compare Contextually Sensitive I Highly Functional Technical Aesthetically Distinctive Other I New Renovation I	Intact Name:





7. Electrical Engineer Qualifications

Name of Pro	posed Elect	rical Enginee

ame of Proposed Electrical Engineer: ______ Years of Experience in the Industry: ______

Years of Experience with Current Employer:

Education:				
Degree Received	Institution/School	Major/Discipline	Year	
License Received	State Agency/Licensing Body	Specialty Area	Year	
Certificate Received	Organization	Specialty Area	Year	
Project Management Training / Tools (i.e. Computer Software Applications):				
	nagement Training / Tools		xperience	

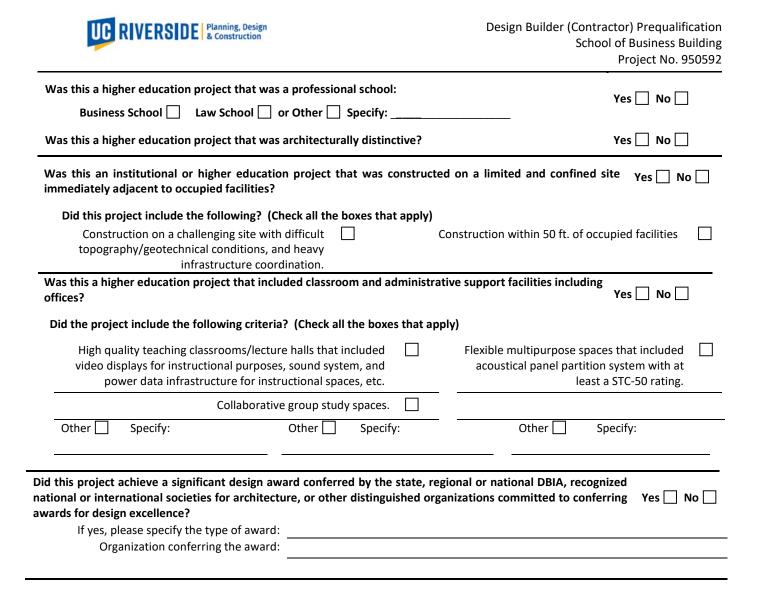
Project Experience:			
	experience. List all project experient project responsibilities for the Scho		•
Current Firm:			
Current Job Title:	Years Emple		through
	PROJECT EXPERIENCE WITH CURRE	NT FIRM LISTED ABOVE	
#1 Project Name:			
Project Location:			
Owner:		Contact Name:	
Contract Amount:	\$	Completion Date:	
Job Title used on this project:			
Project Responsibilities:			
Project Delivery:	Design Build 🗌 Traditional 🗌 Othe	r 🗌 Specify:	
Completed For:	Institutional Client 🗌 Higher Educatio	on Client 🗌 Private Agency 🗌	Public Agency
Type of Facility:	Contextually Sensitive Highly Funct Aesthetically Distinctive Other	ional 🔄 Technically Sound 🔄 I Specify:	Economically Viable
Construction Type:	New 🗌 Renovation 🗌		
Did this project achieve LEED Cer	tification? Yes 🗌 No 🗌 🛛 If yes, spec	ify: Silver 🗌 Gold 🗌 Plati	inum 🗌
Was this an institutional or high	er education project that was a minimu	m of three stories above grade	? Yes 🗌 No 🗌
Was this an institutional or high group study spaces?	er education project that included flexil	ble multipurpose and collabora	ative Yes 🗌 No 🗌



Was this a higher education	on project that was a professional school:	Yes 🗌 No 🗍
Business School 🗌	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional c immediately adjacent to o	or higher education project that was constructed o occupied facilities?	n a limited and confined site Y_{es} \Box No \Box
Did this project include	e the following? (Check all the boxes that apply)	
topography/geotech	challenging site with difficult Connical conditions, and heavy infrastructure coordination.	onstruction within 50 ft. of occupied facilities
Was this a higher educatio offices?	n project that included classroom and administrativ	ve support facilities including Yes 🗌 No 🗌
Did the project include th	ne following criteria? (Check all the boxes that apply	y)
video displays for ins	g classrooms/lecture halls that included structional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
	the twee of every	
PRO	OJECT EXPERIENCE WITH	(List Firm)
#2 Project Name:		
Project Location:		
Owner: Contract Amount:	\$	Contact Name: Completion Date:
Job Title used on this proje		
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 S	pecify:
Completed For:	Institutional Client 🗌 Higher Education Clien	nt 🗌 Private Agency 🗌 Public Agency 🗌
Type of Facility:	Contextually Sensitive 🗌 Highly Functional [Aesthetically Distinctive 🗌 Other 🗌	Technically Sound Economically Viable
Construction Type:	New 🗌 Renovation 🗌	
Did this project achieve LE	ED Certification? Yes 🗌 No 🗌 If yes, specify: Si	ilver 🗌 Gold 🗌 Platinum 🗌
Was this an institutional o	r higher education project that was a minimum of t	hree stories above grade? Yes 🗌 No 🗌
Was this an institutional o		



Business School 🔛	on project that was a professional school:	Yes 📃 No 📃
	Law School 🔄 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional o immediately adjacent to or	or higher education project that was constructed on a limited a occupied facilities?	nd confined site Yes 🗌 No 🗌
Did this project include	the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult Construction within 5 nnical conditions, and heavy infrastructure coordination.	50 ft. of occupied facilities
Was this a higher education including offices?	on project that included classroom and administrative support fa	acilities Yes 🗌 No 🗌
Did the project include th	e following criteria? (Check all the boxes that apply)	
video displays for inst	structional purposes, sound system, and ir	Flexible multipurpose spaces that Included acoustical panel partition tem with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
-	DJECT EXPERIENCE WITH	
#3 Project Name:		(List Firm)
		(List Firm)
Project Location:		
Project Location:	Co	ontact Name:
Project Location: Owner: Contract Amount:	Co \$ Com	
Project Location: Owner: Contract Amount: Job Title used on this project	Co \$ Com	ontact Name:
Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities:	Co \$ Com	ontact Name:
Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery:	Co \$ Com ect: Design Build Traditional Other Specify:	ontact Name:
Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For:	Complete Comple	pontact Name: pletion Date:
Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility:	Complete Complete Complete Complete Complete Complete Contextually Sensitive Highly Functional Technic	e Agency
Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility: Construction Type:	Complexities and a constraint of the constraint	ontact Name: pletion Date: e Agency Public Agency cally Sound Economically Viable [
Project Location: Owner: Contract Amount: Job Title used on this project Project Responsibilities: Project Delivery: Completed For: Type of Facility: Construction Type: Did this project achieve LEE	Complexities and a constraint of the constraint	ontact Name:





9. Structural Engineer Qualifications

	of Proposed Structur	-			
	rs of Experience in t	•			
	xperience with current				-
Education: Degree Receiv	ed	Institution/Scho	ol	Major/Discipline	Year
License Receiv	ed	State Agency/Licensir	ng Body	Specialty Area	Year
Certificate Rece	ived	Organization		Specialty Area	Year
	raining / Tools (i.e. List all Project Managen	Computer Software App nent Training / Tools	olications):	Years of	Experience
	-	List all project experienc onsibilities for the Schoo		-	and background
Current Job Title:		Years o Emplo	of yment:	through	
	PROJECT EXF	PERIENCE WITH CURRENT	FIRM LISTED	ABOVE	
#1 Project Name:					
Project Location:					
Owner:	Contact Name:				
Contract Amount:		\$	Cor	mpletion Date:	
Job Title used on this proje	ct:				
Project Responsibilities:					
Project Delivery:	Design Build	Traditional Other	Specify:		
Completed For:	Institutional Cli Other	ent 🗌 Higher Education	Client 🗌 Priva	ate Agency 🗌 Public Age	ncy
Type of Facility:	Contextually Sensitive Highly Functional Technically Sound Economically Viable Aesthetically Distinctive Other Specify:				
Construction Type:	New 🗌 Renov	vation 🗌			
Did this project achieve LEE	D Certification? Yes	No If yes, specify	v: Silver 🗌 🕻	Gold 🗌 Platinum 🗌	
Was this an institutional o	r higher education pro	pject that was a minimum	of three storie	es above grade? Yes	□ No □
Was this an institutional o group study spaces?	r higher education pro	oject that included flexible	e multipurpos	e and collaborative Yes	🗌 No 🗌



Was this a higher educatio	on project that was a professional school:	Yes 🗌 No 🗌
Business School	Law School 🗌 or Other 🗌 Specify:	
Was this a higher educatio	on project that was architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional c immediately adjacent to o	or higher education project that was constructed occupied facilities?	d on a limited and confined site Yes \Box No \Box
Did this project include	e the following? (Check all the boxes that apply)	
topography/geotech	hallenging site with difficult nnical conditions, and heavy infrastructure coordination.	Construction within 50 ft. of occupied facilities
Was this a higher educatio offices?	on project that included classroom and administr	ative support facilities including Yes 🗌 No 🗌
Did the project include th	ne following criteria? (Check all the boxes that ap	oply)
video displays for ins	g classrooms/lecture halls that included tructional purposes, sound system, and rastructure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
-	DJECT EXPERIENCE WITH	(List Firm)
#2 Project Name:		(
Project Location:		
Owner:		Contact Name:
Contract Amount:	\$	Completion Date:
Job Title used on this proje Project Responsibilities:	:ct:	
Project Delivery:	Design Build 🗌 Traditional 🗌 Other	Specify:
Completed For:	Institutional Client 🔲 Higher Education C	Client Private Agency Public Agency
Type of Facility:	Contextually Sensitive Highly Function	al 🗌 Technically Sound 🗌 Economically Viable 🗌
Construction Type:		
Did this project achieve LEI	New 🗌 Renovation 🗌	
Was this an institutional o		: Silver 🗌 Gold 🗌 Platinum 🗌



	project that was a professional school:	Yes 🗌 No 🗌
	Law School 🗌 or Other 🗌 Specify:	
Was this a higher education	Yes 🔄 No 🔄	
Was this an institutional or immediately adjacent to occ	higher education project that was constructed on a limite supied facilities?	ed and confined site Yes 🗌 No 🗌
Did this project include t	he following? (Check all the boxes that apply)	
topography/geotechni	allenging site with difficult Construction with ical conditions, and heavy frastructure coordination.	nin 50 ft. of occupied facilities
Was this a higher education offices?	project that included classroom and administrative suppo	ort facilities including Yes 🗌 No 🗌
Did the project include the	following criteria? (Check all the boxes that apply)	
video displays for instr	classrooms/lecture halls that included uctional purposes, sound system, and structure for instructional spaces, etc.	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
	Collaborative group study spaces.	
Other Specify:	Other Specify:	Other Specify:
PROJ		(List Firm)
#3 Project Name:		
Project Location:		
Owner: Contract Amount:	\$ C	Contact Name: Completion Date:
Job Title used on this project		
Project Responsibilities:		
Project Delivery:	Design Build 🗌 Traditional 🗌 Other 🗌 Specify:	
Completed For:	Institutional Client 🗌 Higher Education Client 🗌 Pri Other 🗌	
Type of Facility:		ivate Agency 🗌 Public Agency 🗌
	Contextually Sensitive Highly Functional Tec Aesthetically Distinctive Other	
Construction Type:		
	Aesthetically Distinctive Other	
	Aesthetically Distinctive Other New Renovation	Chnically Sound Economically Viable



Was this a higher education project that was	a professional school:	Yes 🗌 No 🗌
Business School 🗌 🛛 Law School 🗌 🤇	or Other 🗌 Specify:	
Was this a higher education project that was	architecturally distinctive?	Yes 🗌 No 🗌
Was this an institutional or higher educatic immediately adjacent to occupied facilities?	n project that was constructe	ed on a limited and confined site Yes 🗌 No 🗌
Did this project include the following? (C	neck all the boxes that apply)	
Construction on a challenging site with topography/geotechnical conditions, ar infrastructure coord	nd heavy	Construction within 50 ft. of occupied facilities
Was this a higher education project that inclu offices?	ided classroom and administra	ative support facilities including Yes 🗌 No 🗌
Did the project include the following criteria	? (Check all the boxes that ap	ply)
High quality teaching classrooms/lectur video displays for instructional purposes power data infrastructure for instr	s, sound system, and	Flexible multipurpose spaces that included acoustical panel partition system with at least a STC-50 rating.
Collaborativ	e group study spaces.	
Other Specify:	Other Specify:	Other Specify:
Did this project achieve a significant design aw national or international societies for architect awards for design excellence? If yes, please specify the type of award: Organization conferring the award:	•	



IV. CLAIMS HISTORY

A. OWNER AGAINST DESIGN BUILDER (CONTRACTOR) CLAIM

Provide the information requested below for the entity listed in Section II.A.

Complete a separate **FORM A – OWNER AGAINST DESIGN BUILDER (CONTRACTOR) CLAIM** tabulation sheet for all claims: a) in excess of \$30,000 for poor workmanship, incomplete performance, defective work, or b) in excess of \$30,000 for unexcused delays in completion, asserted by Owner and/or Performance/Payment Bond sureties against the Design Builder (Contractor) within the past five (5) years which were resolved with the result that Design Builder (Contractor), its surety or insurer was required to pay to Owner, or was assessed a deduction in the contract price by Owner, an amount exceeding 40% of the highest amount claimed. Claims, as used in the preceding sentence, means all claims adjudicated by a final decision of mediation, arbitration, or lawsuit or by negotiated settlement with Owner or third party.

A signature by the Design Builder's (Contractor) sole proprietor, general partner, or corporate officer is required on Form A. Attach original notarized power of attorney or corporate resolution if not signed by sole proprietor, a general partner, or corporate officer.

B. DESIGN BUILDER (CONTRACTOR) AGAINST OWNER CLAIM

Provide the information requested below for the entity listed in Section II.A.

Complete a separate **FORM B – DESIGN BUILDER (CONTRACTOR) AGAINST OWNER CLAIM** tabulation sheet for all claims (including false claims) in excess of \$30,000 for extra compensation or damages asserted by Design Builder (Contractor) against Owners within the past five (5) years, which were resolved with the result that Design Builder (Contractor) received less than 60% of the highest amount claimed. Claims, as used in the preceding sentence, includes claims for extra compensation or damages and includes subcontractor claims ("pass through" claims) even if the Design Builder (Contractor) had no interest in those claims. Claims, as used in the preceding sentence, means all claims adjudicated by a final decision of mediation, arbitration, or lawsuit or by negotiated settlement with Owner or third party. Do not include stop notices or causes of action to enforce stop notices.

A signature by the Design Builder's (Contractor) sole proprietor, general partner, or corporate officer is required on Form B. Attach original notarized power of attorney or corporate resolution if not signed by sole proprietor, a general partner, or corporate officer.

C. OWNER AGAINST DESIGN FIRM (ARCHITECT) CLAIM

Provide the information requested below for the entity listed in Section II.B.2.

Complete a separate **FORM C – OWNER AGAINST DESIGN FIRM (ARCHITECT) CLAIM** tabulation sheet for all claims in excess of \$30,000 for either excessive Change Orders, lack of coordination or design errors and omissions asserted by Owner over the past five (5) years which were resolved with the result that the Design Firm (Architect) or its insurer was required to pay to Owner, or was assessed a deduction in fee by Owner, an amount exceeding 40% of the highest amount claimed.

A signature by the Design Firm's sole proprietor, general partner, or corporate officer is required on Form C. Attach original notarized power of attorney or corporate resolution if not signed by sole proprietor, a general partner, or corporate officer.



FORM A

OWNER AGAINST DESIGN BUILDER (CONTRACTOR) CLAIM

Use one Form per Lawsuit or Arbitration (Make Copies as Needed)

Are there claims that meet the criteria in Section IV.A of this statement?	Yes 🗌 No 🗍
If yes, please complete the form and sign below:	

Case Name and Number including Name and Location of Court or Arbitration Service:

Date Arbitration or Litigation Comme	enced:			
Project Name:				
Project or Contract Number:				
Project Location:	t Address	, City & Stat	· ,	Zip Code
Name of Owner			.c	
		-	lephone:	
	Name & Title			
Highest Amount Sought for All Claim		\$ unt in Figures)		
	\$ int in Figures)			
Method of Resolution (Check One):	Judgment:	Arbitration Award:	Litigation:	
	Settled by Con	tracting Parties withou	It Litigation or	Arbitration:
	Other:	List:		
Date of Claim Resolution:				
Basis for Claim:				
If the lawsuit or arbitration was resolv lawsuit or arbitration should not be co Builder (Contractor) and/or persons c	onsidered a meritor	ious lawsuit or arbitrati	on filed by an	· · ·
My signature below signifies my dec		•	Form A are tr	ue and correct.

Design Builder (Contractor) Authorized Signature:

Printed Name & Title:

If signed by other than the sole proprietor, a general partner or corporate officer, attach original notarized power of attorney or corporate resolution.



FORM B

DESIGN BUILDER (CONTRACTOR) AGAIN Use one Form per Lawsuit or Arbitration			
Are there claims that meet the criteria If yes, please complete the form and si		ement?	Yes 🗌 No 🗌
Case Name and Number including Name	e and Location of Court or A	vrbitration Service:	
Date Arbitration or Litigation Commenc	ed:		
Project Name:			
Project or Contract Number:			
Project Location:Street A	,	City & State	,
Name of Owner:	adress	City & State	Zip Code
Contact Person:	Name & Title	Telephone:	
	Name & The		
Highest Amount Sought for All Claims:	\$ (Amount in Figure	es)	
Amount Recovered: \$ (Amount	in Figures)		
Method of Resolution (Check One):	Judgment: 🗌 Arbitratio		
	Other: List:		<u> </u>
Date of Claim Resolution:			
Basis for Claim:			
If the lawsuit or arbitration was resolved lawsuit or arbitration should be consider and/or persons or entities associated wit	ed a meritorious lawsuit or a	arbitration filed by the	•
My signature below signifies my declara Design Builder (Contractor)	ation that the answers provi	ded on this Form B a	re true and correct.
Printed Name & Title:			
	a the sole proprietor, a gene notarized power of attorne	•	



FORM C

OWNER AGAINST DESIGN FIRM (ARCHITECT) CLAIM

Use one Form per Lawsuit or Arbitration (Make Copies as Needed)

Are there claims that meet the criteria in Section IV.C of this statement?	Yes 🗌 No 🗍
If yes, please complete the form and sign below:	

Case Name and Number including Name and Location of Court or Arbitration Service:

Date Arbitration or Lit	tigation Commenc	ed:		
Project Name:				
Project or Contract Nu	umber:			
Due is still a setting				
Project Location:	Street A	ddress	, City & State	,Zip Code
Name of Owner:			,	P
Contact Person:			Telephone:	
	I	Name & Title		
Highest Amount Soug	ht for All Claims	¢		
Thenest Amount Soug		ې Amount(: in Figures)	
Amount Recovered:	\$	·	0 /	
		in Figures)		
Method of Resolution	(Check One):	Judgment: 🗌 A	Arbitration Award: 🗌 Litiga	ation:
		Settled by Contra	acting Parties without Litigation	on or Arbitration:
		Other: 🗌 Lis	it:	
Date of Claim Resolut	ion:			
Basis for Claim:				
lawsuit or arbitration s	should not be cons	idered a meritoriou		ht for all claims, state why the y an Owner against the Design
Firm (Architect) and/o	i persons or entitle		Jesign Firm (Architect).	
My signature below si	Ignifies my declara Design Firm's	ition that the answ	ers provided on this Form C a	are true and correct.
Autho	rized Signature:			
Printe	ed Name & Title: _			
If sig	· · · · · · · · · · · · · · · · · · ·	• •	or, a general partner or corpo f attorney or corporate resol	



V	. REQUIRED COMPLETED ATTACHMENTS
	 Notarized Statement from Surety stating (reference Section II.M – Financial Capacity): 1. Current available bonding exceeds the project Estimated Construction Cost; 2. Total bonding capacity; 3. Surety(ies) proposed to be used on the project is an admitted surety insurer as defined in the California Code of Civil Procedure Section 995.120; 4. Surety(ies) acknowledges its intent to provide bonding of the Project in the event Design Builder (Contractor) is awarded the Project.
	One (1) copy of all Audited Financial Statements (reference Section II.N – Financial Data).
	Written declaration from your insurance agent/broker/carrier stating that your firm can obtain insurance coverage in the required limits and ratings for the project (reference Section II.O – Insurance).
	Insurance Certificate (reference Section II.O – Insurance).
	Letter from Workers' Compensation carrier evidencing your EMR for the past ten years (reference Section II.P – Experience Modifier Rate).
	Resumes of all proposed Key Personnel (reference Sections III.B and III.D).
	Signatures declaring the answers on Forms A, B, and C are true and correct (reference Section IV – Claims History).

VI. DECLARATION

1.	hereby de	eclare that I am the
, _	Printed Name	Title
of		submitting this Prequalification Questionnaire;
	Company Name	
that I am duly authorized to execute this Questionnaire on behalf of Design Builder (Contractor); and that all information set forth in this Questionnaire and all attachments hereto are, to the best of my knowledge, true, accurate, and complete as of its submission date. I declare, under penalty of perjury, that the foregoing is true and correct, and that this declaration was executed		
at		County of
	Location and City	County
State	e of on	· ·
	State	Date
		Signature
		Printed Name
If signed by other than the sole proprietor, a general partner, or corporate officer, attach original notarized power of attorney or corporate resolution.		